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J. M. Ewell
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Ab 62

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of the late J. W. Pease, Esq.
of Newcastle-on-Tyne;

The Property of Dr. Leon;

The Property of the late David Richardson, Esq.
of Newcastle-on-Tyne;

The Property of C. H. Cook, Esq. ("JOHN BICKERDYKE"),

AND OTHER PROPERTIES,

AND INCLUDING

FINE BOOKS WITH COLOURED PLATES; EARLY PRINTED BOOKS;
ENGLISH LITERATURE; A SERIES OF ENGLISH BIBLES;
BOOKS IN FINE BINDINGS;
FRENCH ILLUSTRATED BOOKS OF THE XVIIITH CENTURY;
WORKS ON THE FINE ARTS, BIBLIOGRAPHY, ETC.;
SPORT, ANGLING, TRAVEL AND NATURAL HISTORY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 29th of MARCH, 1920, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

BOOKS FROM THE LIBRARY FORMED BY THE LATE

John William Pease, Esq. *of Pendower, Newcastle*

(Sold by Order of Mrs. J. W. Pease).

OCTAVO ET INFRA.

Lot 1.

Alison (Sir A.) History of Europe from the commencement of the French Revolution to the Accession of Louis Napoleon in 1852, with index, 23 vol. *portraits, half calf, m. e.* 1849-59

2 Annual Register (The), or A View of History, Politics and Literature, 1758-1876 (*but wanting* 13 *vol. as follows:* 1760, 75, 82-3, 89, 97, 1804, 6, 29, 35, 61, 65-6), with index vol. for 1758-1819; together 107 vol. *calf gilt* 1795-1877

3 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts by Harvey, half green morocco gilt, g. e.* 1839-41

4 Bancroft (G.) History of the United States, 9 vol. *portraits, maps and illustrations, polished calf, full gilt backs, m. e. by F. Bedford* *Boston*, 1859-66

5 Binns (R. W.) A Century of Potting in Worcester, *illustrations, original cloth, g. t.* 1865—Birch (S.) History of Ancient Pottery, 2 vol. *illustrations, cloth*, 1858 (3)

6 Boaden (James) An Enquiry into the Authenticity of Various Portraits of Shakspeare, *portraits, half morocco*, 1824—Blades (W.) The Enemies of Books, *plates and woodcuts,*

LOT 6—*continued.*

half levant morocco, g. t. 1880—Catalogue of the Towneley Library, 2 parts in 1 vol. *portrait, interleaved and priced throughout, red morocco gilt, g. e. R. H. Evans,* 1814; etc. (6)

7 Boase (G. C.) and W. P. Courtney: Bibliotheca Cornubiensis, a Catalogue of Works relating to Cornwall, with the supplement, 3 vol. *cloth* *imp. 8vo.* 1874-82

8 Boccaccio (G.) Il Decamerone, *woodcuts, original vellum*
In Vinegia, per Comin da Trino, 1556

9 Book of Common Prayer, together with the Psalter, *each page within an ornamental border with scenes from the Life of Christ, the Dance of Death, etc. blind stamped calf, gilt gauffred edges, fine copy, W. Pickering,* 1853—Journal of John Woolman in the Service of the Gospel, *in red and black, woodcut, vellum, Essex House Press,* 1901 (2)

10 Bowes (J. L.) Japanese Marks and Seals, *illustrations,* 1882—Keramic Art of Japan, by G. A. Audsley and J. L. Bowes, *plates in colours and other illustrations,* 1881, *cloth, g. t.* (2)

11 Bree (C. R.) A History of the Birds of Europe, not observed in the British Isles, 5 vol. *coloured plates, cloth* 1875-6

12 Bryce (James) The American Commonwealth, FIRST EDITION, 3 vol. *cloth* 1888

13 Bunyan (John) The Heavenly Footman, *woodcut,* 1777—The Barren Fig-tree, *woodcut,* 1778—The Water of Life, *woodcut,* 1779; *all in half calf*; and another (4)

14 Burton (R.) The Anatomy of Melancholy, 3 vol. *half parchment, g. t. J. C. Nimmo,* 1886—Barclay (Alexander) The Ship of Fools, 2 vol. *facsimile illustrations, buckram,* 1874 (5)

15 [Byerley (T.) and J. C. Robertson]: The Percy Anecdotes, by Sholto and Reuben Percy, 20 vol. *portraits, half green morocco, m. e.* *n. d.*

16 Byron (Lord) Works, with his Letters, Journals and Life by Thomas Moore, 17 vol. *portraits and plates, morocco, g. e.* 1832-3

17 Carlyle (T.) History of Frederick the Great, 6 vol. *portraits and maps, calf,* 1859-65—Blakey (R.) History of the Philosophy of Mind, 4 vol. *cloth,* 1848; etc. (15)

18 Chatsworth Library. Catalogue of the Library at Chatsworth, by J. P. Lacaita, 4 vol. *original cloth*
Privately printed at the Chiswick Press, 1879

19 Clarendon (Earl of) History of the Rebellion, 8 vol. 1826—Religion and Policy, 2 vol. *portrait* (*foxed*), 1811—Life of Clarendon, written by himself, 3 vol. 1827, *uniform calf gilt panelled back, m. e.* (13)

20 Cornish Magazine (The), vol. I and II, *illustrations, cloth*, 1898-9 —Devon and Cornwall Record Society, parts 9-17, *wrappers*, 1908-13, with Extra Series No. 1 (4 *copies*), 1913 (16)

21 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, FIRST EDITION, LARGE PAPER, *portraits, plates and facsimiles, the engravings in the text on india paper, and a series of additional plates on india paper by Lewis inserted, morocco extra, panelled back, g. e.* FINE COPY 1821

22 Dibdin (T. F.) Aedes Althorpinae; an Account of the Books and Pictures at Althorp, with a Supplement to the Bibliotheca Spenceriana, 2 vol. *portraits, plates and facsimiles of woodcuts, a few ll. discoloured by set-off from the plates, calf extra, gilt panel tooling on sides, inside gilt border, g. e.* 1822

23 Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 vol. *plates and woodcuts, original boards, uncut* 1838

24 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *illustrations on india paper by H. K. Browne, Leech, Tenniel, Cruikshank, Cattermole, etc. original boards* 1881-2

25 [Dodgson (C. L.)] Sylvie and Bruno, *illustrations by H. Furniss*, FIRST EDITION, *original cloth, g. e.* 1889—Alice's Adventures under Ground, facsimile of the original MS. book, *original cloth, g. e.* 1886; FINE COPIES (2)

26 Garrison (W. L.) The Story of his Life, 1805-79, 4 vol. *portraits and illustrations, cloth*, 1885-9—Donnelly (I.) The Great Cryptogram, 2 vol. *portraits, cloth*, 1888—Law (E.) The Royal Gallery of Hampton Court, *illustrations, buckram, g. t.* 1898 (7)

27 Gentleman's Magazine (The), from its commencement in 1731 to 1846, vol. I to CIII, and New Series, vol. I–XXVI (*but 4 vol. and 5 half vol. missing*), in 167 vol. *portraits and engravings, half calf* (1731)-1846

28 Goldsmith (O.) The Vicar of Wakefield, with Memoir by G. Saintsbury, 114 *coloured illustrations, calf extra by J. Larkins, J. C. Nimmo*, 1886—Rousseau (J. J.) Confessions, 2 vol. 2 *portraits and etchings by Ed. Hedouin*, LARGE PAPER, ÉDITION DE LUXE, *linen, privately printed*, 1896 (3)

29 Haddon Hall Library. Wild Life in Hampshire Highlands, 1899 —Our Forests and Woodlands, 1900, 2 vol. ÉDITION DE LUXE, *plates, vellum* — Sowerby (J. E.) Ferns of Great Britain, *coloured plates, cloth*, 1855—Seebohm (H.) Siberia in Europe, 1880; Siberia in Asia, 1882, 2 vol. *maps and illustrations, cloth, etc.* (6)

30 Hallam (H.) Constitutional History of England, 3 vol. 1829—Europe during the Middle Ages (with the supplemental notes), 3 vol. 1841-8—Literature of Europe, 3 vol. 1843, *uniform half calf, full gilt backs, m. e.* (9)

31 Hazlitt (W. C.) Bibliographical Collections and Notes, first, second and third series, 3 vol. *cloth* 1876-87

32 Hollar (W.) Portraits of Courtezans, 10 *plates, no title, half roan, n. d. (reprint)*—Theatrum Mulierum, 48 *plates, several spotted and two or three damaged, calf, n. d. (reprint, with title-page to* 1643 *edition inlaid)*—A Cabinet of Portraits, British and Foreign, 64 *portraits, half calf, William Darton, n. d.; lot sold not subject to return* (3)

33 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *numerous illustrations, cloth,* 1878—Royal Book of Crests, edited by Joseph Maclaren, 2 vol. *vol. I text, vol. II plates, half morocco, g. e.* (1883); etc. (5)

34 Keble (John) The Christian Year, 2 vol. FIRST EDITION, *blue morocco gilt, panelled back, g. t. by Zaehnsdorf* 1827

35 Kempis (T. à) Of the Imitation of Christ, with notes by T. F. Dibdin, *frontispiece, engravings on india paper,* LARGE PAPER, *with a proof impression of the frontispiece inserted, A. L. s. from T. F. Dibdin inserted, morocco extra, panelled back, g. e.* 1828

36 Lang (Andrew) The Library, second edition, LARGE PAPER, *plates and illustrations, crushed morocco, g. t.* 1892 — Fountaine Collection of Majolica, *illustrations, boards, Christie,* 1884—Old Porcelain of the Earl of Dudley, *priced, illustrations, boards, ib.* 1886; etc. (4)

37 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, *illustrations by A. Thorburn and G. E. Lodge and a map,* 2 vol. *cloth, g. t.* 1895

38 Lingard (John) History of England to 1688, copyright edition, *with* 10 *portraits etched by Damman,* 10 vol. *polished calf extra, inside gilt border, by J. Larkins J. C. Nimmo,* 1883

39 Lloyd (L.) Scandinavian Adventures, second edition, 2 vol. *tinted lithographs and other illustrations, original cloth,* 1854—Waterton (C.) Wanderings in South America, 1812-24, *illustrations, polished calf, gilt inside border, g. t. by Riviere,* 1879 (3)

40 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, plates in colours and other illustrations, cloth, g. t.* 1867 —Harting (J. E.) A Handbook of British Birds, *plates in colours, buckram, g. t.* 1901 (2)

41 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *half morocco, g. t.* 1857-65

42 Macgillivray (W.) The Natural History of Dee Side and Braemar, edited by Edwin Lankester, *coloured map and woodcuts, presentation copy from Prince Albert with printed inscription, morocco, gilt line tooling on sides, panelled back, gilt inside border, g. e. Printed for private circulation,* 1855

43 Molière (J. B. P.) Dramatic Works, translated by H. van Laun, 6 vol. *etchings by Lalauze, cloth*
Edinburgh, W. Paterson, 1875-6

44 New Testament (The), with notes by Matthew Henry, *an* ÉDITION DE LUXE *printed in gold on loaded and glazed paper, green morocco tooled in gold and blind on sides, g. e. inside borders, silk linings, in padded case*
De La Rue, Cornish and Rock, n. d.

45 Nichols (John) Iohn Niccols Pilgrimage, whrein (*sic*) is displaied the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Iesuites, black letter, *title backed and border shaved, worm-hole through some ll. a few headlines shaved, wants* 2 *ll.* (*sign.* N 3-4), *blind tooled morocco*
Thomas Dawson for Thomas Butter and Godfrey Isaac, 1581

46 Nichols (J.) Literary Anecdotes of the eighteenth century, 9 vol. in 10, *portraits, a few notes in MS.* 1812-16 ; Illustrations of the Literary History of the 18th century, vol. I-IV *only, portraits*, 1817-22 ; together 14 vol. *uniform calf gilt, m. e. joints weak* (*joints of one vol. broken*) (14)

47 Owen (H.) Two Centuries of Ceramic Art in Bristol, being a history of the manufacture of "The True Porcelain," by Richard Champion, 160 *illustrations, cloth* 1873

48 Payne (J. T.) and Henry Foss. Bibliotheca Grenvilliana ; or bibliographical notices of the library of the Rt. Hon. Thomas Grenville, 3 parts in 4 vol. *no portrait, cloth* 1842-72

49 Ritson (Joseph) [Works]. Collection of English Songs, 3 vol. 1783 ; Life of King Arthur, 1825 ; Memoirs of the Celts, 1827 ; Annals of the Caledonians, 2 vol. 1828 ; Ancient Songs and Ballads, 2 vol. 1829 ; Fairy Tales, 1831 ; Robin Hood, 2 vol. 1832 ; Letters, 2 vol. 1833 ; Pieces of Ancient Popular Poetry, 1833 ; together 15 vol. *uniform half crushed morocco, m. e.* 1783-1833

50 Ruskin (John) Modern Painters, 5 vol. *plates, cloth*, 1860-9 ; Stones of Venice, 3 vol. *illustrations, cloth*, 1858-67 (8)

51 St. John (C.) Natural History and Sport in Moray, *plates and illustrations, cloth, Edinburgh*, 1882—Gätke (H.) Heligoland as an ornithological observatory, *portrait, cloth, g. t. ib.* 1895 —Day (F.) British and Irish Salmonidæ, *plates* (*some in colours*), *cloth*, 1887 (3)

52 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *original boards, uncut*, 1824 ; Waverley, second edition, 3 vol. *half calf*, 1814 ; etc. (9)

53 SCROPE (W.) Days and Nights of Salmon Fishing in the Tweed, *plates* (*coloured and plain*), *crushed green morocco extra, panelled back, inside gilt borders, g. e.* 1843 ; The Art of Deer-Stalking, a new edition, *plates, blue morocco extra, panelled back, inside borders, g. e.* 1839, FINE COPIES (2)

54 Seebohm (H.) Birds of the Japanese Empire, *woodcuts, cloth*, 1890—Barrington (R. M.) Migration of Birds, *map, cloth* (1900)—Rodd (E. H.) Birds of Cornwall and the Scilly Islands, *portrait and map, cloth*, 1880 (3)

55 Shakespeare (W.) Shakespeare illustrated with biographical anecdotes, with portraits of actors, editors, etc. 2 vol. *numerous portraits and plates on tinted paper, contemporary straight-grained blue morocco, g. e. with book-plate of the Earl of Gosford, slightly rubbed* *G. Sidney*, 1793

56 Shelley (G. E.) A Handbook to the Birds of Egypt, *coloured plates, half morocco, g. e.* 1872

57 SMITH (J. C.) BRITISH MEZZOTINTO PORTRAITS, being a descriptive catalogue from the introduction of the Art to the early part of the present century, 4 vol. *portraits, half morocco, g. t.* *imp. 8vo.* 1883

58 Smith (W.) and H. Wace. A Dictionary of Christian Biography, 4 vol. *vol. I-III half calf, m. e. vol. IV cloth* 1877-87

59 Stewart (C. J.) A Catalogue of the Library of Miss Richardson Currer at Eshton Hall, *plates on india paper, polished calf extra, g. e. printed for private circulation*, 1833—Catalogue of the Library of George Hibbert, *priced (Evans), plates in three states (2 plates on vellum and coloured), morocco, g. t.* 1829; etc. (4)

60 Symonds (J. A.) Renaissance in Italy: The Age of the Despots, 1875; The Revival of Learning, 1877; The Fine Arts, 1877, 3 vol. *cloth* 1875-7

61 Taurellus (Nic.) Emblemata physico-ethica, *numerous woodcuts, presentation copy from the author with inscription by him on title, the woodcut emblems printed on one side only, the verso being blank except for an ornamental border, several of these blank pages containing autograph inscriptions and signatures, velvet binding* *Noribergae, P. Kaufmann*, 1595

62 Taylor (Jeremy) Holy Living, *frontispiece, Chiswick Press*, 1857; Holy Dying, *ib.* 1857, *uniformly bound in morocco gilt, panelled back, g. e.*—Kempis (Thomas à) Imitation of Christ, edited by T. F. Dibdin, *frontispiece, blue morocco extra, panelled back, inside gilt borders, g. e.* 1828 (3)

63 Tyndale (W.) The Prophete Jonas, reproduced in facsimile, with Coverdale's version of Jonah, with an introduction by Francis Fry, black letter, PRINTED ON VELLUM, *half morocco*, 1863; Another copy, *on paper*; etc. (4)

64 Uzanne (O.) La reliure moderne, *plates, wrappers*, 1887—Martin (J. B.) "The Grasshopper" in Lombard Street, *illustrations, cloth*, 1892—Widdrington (Sir T.) Analecta Eboracensia, some remaynes of the ancient city of York, *cloth*, 1897 (3)

65 Walton (I.) The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *portrait by White, polished calf extra, gilt back, g. e.* *For Richard Marriott*, 1678

66 Walton (I.) and Charles Cotton. The Complete Angler, with memoirs and notes by Sir Harris Nicolas, 2 vol. *plates and engravings after Stothard, etc. russia extra, panelled back, inside gilt border, g. e.* *imp. 8vo.* *W. Pickering*, 1836

67 Woolman (John) A Journal of the Life and Christian Experiences of John Woolman, *calf, Dublin*, 1776—Birth, Education, Life and Travels of Margaret Fell; but by her second marriage Margaret Fox, *half morocco*, 1710; etc. (8)

68 Woolman (J.) A Journal of his Life and Travels in the service of the Gospel, *in red and black, woodcut, vellum* (2 *copies*) *Essex House Press*, 1901

69 Yarrell (W.) A History of British Fishes, second edition, 2 vol. *woodcuts, half green morocco* 1841

QUARTO.

70 Augustine (St.) Liber de vita Christiana, gothic letter, *long lines*, 27 *leaves* [*Hain*, *2097; *Proctor*, *1146], *initials and paragraph marks in red, calf gilt*
no place, printer or date [*Cologne, Bartholomaeus of Unkel*, 147-?]

71 Barclay (Robert) An Apology for the true Christian Divinity, being a vindication of the people called Quakers, *calf, joint broken, Birmingham, John Baskerville*, 1765—Barclay (R.) The Inner Life of the Religious Societies of the Commonwealth, *frontispiece and plate, cloth*, 1876; etc. (3)

72 Berners (Dame Juliana) A Treatyse of Fysshynge wythe an Angle, *W. de Worde*, 1496; The Boke of Sainte Albans, 1486, 2 vol. black letter. *facsimile reprints, vellum, uncut* 1880-1

73 Blades (W.) Life and Typography of William Caxton, 2 vol. *plates and facsimiles, calf, g. e.* 1861-3

74 Boccaccio (G.) Il Decameron, *numerous woodcuts, title slightly defective and mended, next 2 ll. slightly defective, some headlines shaved, a few ll. discoloured, boards*
In Venetia, appresso Alessandro Vecchi, 1597

75 British School at Athens, Annual, Nos. 7-21, 15 vol. *plates and illustrations, boards* 1900-16

76 Britton (John) Cathedral Antiquities of Great Britain (Canterbury, York, Salisbury, Oxford, Bristol, Gloucester, Hereford, Worcester, Winchester, Norwich, Peterborough, Lichfield, Exeter, Wells), 14 vol. in 5, *plates*, 1814-35—Billings (R. W.) Architectural Illustrations and Description of the Cathedral at Durham, *plates*, 1843; Carlisle (*plates only, no text*), 1839, 2 vol. in 1; *together* 16 vol. in 6, *uniform, half calf, r. e.* (6)

77 Bromley-Davenport (W.) Sport, illustrated by Lt.-Gen. H. Hope Crealocke, ÉDITION DE LUXE, *plates and illustrations* (*some on india paper*), *boards*, 1885—Dixon (C.) Game Birds and Wild Fowl of the British Islands, second edition, *plates in colours by C. Whymper*, *cloth*, 1900 (2)

78 Carew (Richard) Survey of Cornwall, *old calf*, 1723—Blight (J. T.) Ancient Crosses of Cornwall, *numerous illustrations*, *cloth*, 1872 ; etc. (6)

79 Cave (C. H.) A History of Banking in Bristol, LARGE PAPER, *portraits and other illustrations*, *cloth*, *g. t. Bristol*, *privately printed*, 1899—Fincham (H. W.) Artists and Engravers of British and American Book Plates, *numerous illustrations*, *cloth*, 1897 ; etc. (4)

80 Cave (C. H.) A History of the Banking in Bristol, *portraits and plates*, *cloth*, *g. t. privately printed*, 1889—Hueffer (F. M.) The Cinque Ports, illustrated by W. Hyde, *plates*, *buckram*, *g. t.* 1900 (2)

81 Caxton (W.) A Catalogue of Books Printed by Caxton, compiled by William Blades, *morocco gilt*, *silk linings*, 1865—Casley (David) A Catalogue of the Manuscripts of the King's Library, LARGE PAPER, *calf gilt*, *g. e.* 1734 (2)

82 Century Guild Hobby Horse (The), *illustrations*, vol. I-VII (*but wanting vol. IV and nos.* 24 *and* 27), *vol. I-III vellum gilt*, *g. e. remainder in parts* 1886-92

83 Charles I. The Kings Maiesties Declaration concerning lawfull Sports to bee used, *two catchwords slightly shaved*, *Robert Barker*, 1633—Brerewood (Edward) A learned treatise of the Sabaoth, *Oxford*, *John Lichfield*, 1630 ; with other Tracts on the doctrine of the Sabbath ; in 1 vol. *calf*

84 Dibdin (T. F.) Typographical Antiquities : or the History of Printing in England, Scotland and Ireland, enlarged from J. Ames and W. Herbert, 4 vol. *portraits and plates*, *half calf*, *joints weak* 1810-19

85 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA ; or a Descriptive Catalogue of the Library of George John, Earl Spencer, Supplement, Cassano Library and Index, Aedes Althorpianae, 7 vol. in 6, LARGE PAPER, 50 *sets printed*, *portraits*, *views*, *facsimiles*, *etc. a few plates slightly foxed*, *contemporary blue morocco gilt*, *panelled back*, *g. e.* FINE COPY, *with arms on sides of John*, *Earl of Clare* 1814-23

86 Elyot (Sir Thomas) The Image of Governance, black letter, *title within woodcut border*, *after Holbein*, *with armorial woodcut on verso*, *Berthelet's large woodcut device facing folio* 1, *corner of one leaf mended*, *brown morocco*, *g. e.*
[Colophon] *In officina Thomae Bertheleti* . . . M.D.XL.
(*dated on title* 1541)

*** FIRST EDITION. Collation : a 4 ; b 4 ; A 4–Z 4 ; Aa 4–Cc 4.

87 Fasciculus temporum....a creatione mundi usque ad annum M.CCCCC.XXIIII, gothic letter, *woodcuts, half calf* *Paris. Jehan Petit*, 1523

88 [Foxe (John)] The Pope confuted. The holy and Apostolique Church confuting the Pope. The first Action. Translated out of Latine into English by Iames Bell, black letter, FIRST EDITION, *title within border, woodcut initials, one headline just touched, signature of T. Wharton on fly-leaf, crushed blue morocco, gilt panel tooling on sides, with gilt ornament in centre, panelled back, g. e. by Riviere*, FINE COPY *Thomas Dawson for Richard Sergier*, 1580

89 Geyler (Johannes) Navicula sive speculū fatuorum, gothic letter, *numerous large woodcuts, mostly copied from the Navis stultifera of Seb. Brandt, a few ll. slightly stained, half vellum* *Argentorati*, 1511

90 Grimble (A.) The Deer Forests of Scotland, *plates, boards*, 1896 —Sandeman (F.) Angling Travels in Norway, *coloured plates and other illustrations, half parchment*, 1895 (2)

91 Grimble (A.) Salmon Rivers of Scotland, 4 vol. *plates, half parchment* 1899-1900

92 Goupil Monographs. Marie Antoinette, 1897 ; Prince Charles Edward, 1900 ; Queen Victoria, 1897, 3 vol. *portraits in colours and plates, wrappers* (3)

93 Gurney (Daniel) The Record of the House of Gournay, compiled from original documents, 4 parts in 1 vol. and the supplement, *together* 2 vol. *plates and woodcuts, cloth (binding of vol. I broken) Printed for private distribution only*, 1848-58

94 Hamilton (A.) Memoirs of Count Grammont, *portraits, calf gilt, one cover loose* *S. and E. Harding* (1793)

95 Holy Bible (The) in the earliest English versions, made from the Latin Vulgate by John Wycliffe and his followers, edited by J. Forshall and Sir F. Madden, 4 vol. *cloth* *Oxford*, 1850

96 Holy Bible, black letter, *marginal notes shaved, some ll. soiled, calf (broken), Bonham Norton and John Bill*, 1620—Bible (Old Testament and Apocrypha only), *wants title, some ll. soiled, cloth, R. Barker*, 1615 ; *lot sold not subject to return* (2)

97 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, with Collations and Descriptions (by W. C. Hazlitt and F. S. Ellis), 5 vol. *portrait, roxburghe, g. t.* 1880

98 Irby (Lt.-Col. L. H. L.) The Ornithology of the Straits of Gibraltar, second edition, *plates (coloured and plain), cloth* 1895

99 Jameson (Mrs.) The Beauties of the Court of Charles II, *portraits (somewhat foxed), half leather* 1833

100 JOHNSONIANA. A COLLECTION OF PRINTS, PORTRAITS, TOPOGRAPHICAL VIEWS AND EXTRACTS FROM BOOKS, MAGAZINES AND NEWSPAPERS REFERRING TO SAMUEL JOHNSON, in 14 vol. *cloth*

*** The prints in this collection number above 800, of which about 450 are portraits, including Miss Martha Ray, by Valentine Green, after N. Dance (1779), and portraits of James Hervey and George Whitefield (all mezzotints), a portrait of Wesley in colours, and portraits of Lord Kames (Bengo, after Martin), George Colman (E. Scriven, after Sir Joshua Reynolds), Edward Cave (Worlidge, after Kyte), T. Davis, Boswell (Freeman, after Reynolds), Mrs. Thrale (Finden, after Reynolds), Johnson (S. W. Reynolds, after Sir Joshua Reynolds), Mrs. Garrick (W. P. Sherlock, after Cath. Reid), etc. The coloured views include London Bridge (1814), London from the Thames (1809), Westminster Abbey (by Robert Havell), Interior of St. Paul's (Bluck, after Pugin and Rowlandson), and a coloured aquatint of Fleet Street in Johnson's Time (*mounted and stained, margins cut*). Among other items are old play-bills, caricatures, and satirical prints and autographs (including Hester Lynch, Piozzi, George III and Samuel Richardson). The extracts from papers, magazines, etc., include The Spectator, Gentleman's Magazine, European Magazine, London Magazine, London Gazette, Universal Magazine, Ladies' Monthly Museum, The Athenaeum, The Monthly Mirror, The Westminster Magazine, etc.

101 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and 2 full-page woodcuts by Sir E. Burne-Jones, half holland* 1892

102 Lilburne (John) The Freeman's Freedome vindicated, 1646, and five other Pamphlets by Lilburne, in 1 vol. *calf gilt* — Custom of Merchants and Bills of Exchange: Finding on a Trial before Lord Chief Justice Hales (28 pp.) *no separate title, boards* (1671); etc. (3)

103 Luther (M.) Historien von des Ehrwirdigen inn Gott seligen theuren Manns Gottes D. Martin Luthers .... durch herrn M. Johann Mathesium den Eltern, gothic letter, *title in black and red, original stamped pigskin over wooden boards, metal centre and corner-pieces, catches and clasps Nürnberg*, 1576

104 Marchesinus (Joannes) Mammotrectus: expositio in singulos libros Bibliorum, gothic letter, *double columns*, 226 *leaves* [*Hain-Copinger*, 10557; *Proctor*, *4168], *initials in red and blue, paragraph marks in red, purple morocco gilt, g. e. with Mark Masterman Sykes' bookplate inside cover*
Venice, Franz Renner and Nicolaus of Frankfurt, 1476

105 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half calf* 1855

106 New Testament (The), published in 1526 (Tyndale's version), reprinted verbatim, with a memoir by George Offor, *coloured portrait of Tyndale, printed within red rules, initials illuminated in gold and colours, blind stamped morocco, inside gilt border, g. e. Samuel Bagster*, 1836 ; etc. (3)

107 NEALE (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, 11 vol. *india paper proofs, a few plates slightly foxed, half red morocco* 1818-29

108 Northcote (James, *R.A.*) Autobiographical Memoirs and Correspondence from his Journal and Letters, MANUSCRIPT *on about* 580 *leaves*, in 2 vol. *half morocco gilt* (2)

109 Parkinson (S.) Voyage to the South Seas, *portrait and plates, calf* (*joints weak*), 1773—Franklin (John) Narrative of a Journey, 1819-22 (Second expedition 1825-7) to the shores of the Polar Sea, 2 vol. *maps and plates* (*some foxed, some in vol. I coloured*), *half calf* (*joints cracked*), 1823-8 ; and another (4)

110 Parry (W. E.) Journal of a Voyage (second voyage . . . third voyage) for the discovery of a North-West Passage, 3 vol. *maps and plates*, 1821-4-6 ; Supplement containing the subjects of Natural History, *plates* (*slightly foxed*), 1824 ; Narrative of an attempt to reach the North Pole, *maps and plates*, 1828, *uniform half calf gilt, m. e.* (*joints of one vol. cracked*) (5)

111 Pearson (John) An Exposition of the Creed, *morocco gilt, inside gilt border, Roger Daniel*, 1659—Epicurus's Morals, faithfully Englished [by Walter Charleton], *portrait, original sheep, worn, W. Wilson*, 1656 ; etc. (6)

112 Percy (T.) Reliques of Ancient English Poetry, 3 vol. LARGE PAPER, *portrait, half morocco, g. t.* 1876-7

113 Persius. [Satyrae]. P. Auli Persii familiaris explanatio cum Joan. Britannici eruditissima interp̄tatione, gothic letter, 80 *leaves* (*sign.* a 8–k 8), [? *Hain*, 12731 ; *not in Proctor*], *small worm-holes, margin of several ll. mended, last leaf* (*containing Kerver's device only*) *mounted, green morocco, g. e.* *Paris. T. Kerver*, 1500

114 Pettigrew (T. J.) Bibliotheca Sussexiana, a descriptive Catalogue of the Library of the Duke of Sussex, *portrait and plates*, 2 vol. *half red morocco, g. t.* 1827-39

115 Pilkington (Gilbert) The Turnament of Tottenham. [A Briefe Description of the towne of Tottenham High-Crosse in Middlesex . . . by Wilhelm (*sic*) Bedwell], *slightly shaved, small hole in one leaf, the two parts with separate titles are bound in reverse order, old calf gilt* *John Norton*, 1631

116 [POLMON (JOHN)] All the famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande . . . and the declaratiōs of the causes, with the fruites of them,

LOT 116—*continued.*

black letter, *title within emblematic woodcut compartment with battle scene at foot, woodcut initials, margins of four leaves (sign.* Z) *mended, a few small worm-holes, tree-calf gilt, inside gilt border, g. e.*

Henrye Bynneman & Francis Coldock, n. d.

*** FIRST EDITION. Collation: A 2, B 4–Z 4, Aa 4–Vv 4, Xx 2.

117 Poynting (Frank) Eggs of British Birds, with an account of their breeding habits, 4 parts, *coloured plates, wrappers* 1895-6

118 QUARITCH (B.) General Catalogue of Books, with index, 7 vol. 1887-92; Supplements 1-10 (*but wanting Supplement* 9), 1889-98; together 16 vol. LARGE PAPER, *half morocco, g. t.* 1887-98

119 Rembrandt. L'Œuvre de Rembrandt, décrit et commenté par M. Charles Blanc. Catalogue raisonné de toutes les estampes et peintures, etc. 2 vol. LARGE PAPER, 40 *etchings by Flameng and* 35 *heliographs, half morocco gilt, g. t.* *Paris*, 1873

120 Ritson (J.) Robin Hood. A Collection of Poems, Songs and Ballads, LARGE PAPER, *portrait and plates in two states, and woodcuts by Bewick on india paper, green silk with gilt emblematic ornaments, g. t.* *J. C. Nimmo*, 1885

121 Rodericus, Episcopus Zamorensis. Speculum Vitae Humanae, gothic letter, *long lines*, 205 *leaves (including last blank)*, [*Hain*, *13933; *Proctor*, *852], *initials and paragraph marks in red, a few slight water-stains, brown morocco gilt, r. e. No place, printer or date* [*Cologne, Ulrich Zel*, 1472]

122 Sale Catalogues. Hamilton Palace Libraries, LARGE PAPER, 5 vol. *with printed prices, half morocco, g. t. Sotheby*, 1882-4 —Sunderland Library, 5 portions in 3 vol. *with printed prices, half calf, Puttick*, 1881-3 (8)

123 Seebohm (H.) The Geographical Distribution of the family Charadriidae, or the Plovers, Sandpipers, Snipes and their allies, *coloured plates after Keulemans, half morocco, gilt panelled back, g. t.* *H. Sotheran* [1888]

124 SHAKESPEARE (W.) JULIUS CAESAR. A Tragedy. As it is now Acted at the Theatre Royal, *wants sign.* A 1 (*? a blank*), *boards*

Printed for Henry Herringman and Richard Bentley, etc. 1691

125 SHAKESPEARE (W.) JULIUS CAESAR: A Tragedy. As it is now Acted at the Theatre Royal, *half calf*

Printed for H. H. Jun. for Henry Herringman and R. Bentley . . . and sold by Joseph Knight and Francis Saunders, etc. n. d.

126 Smeeton (G.) Historical and Biographical Tracts (*reprints*), 2 vol. *mottled calf gilt, y. e.* 1820—Warnecke (F.) Rare Book-Plates of the XV and XVI Centuries, *numerous plates, half morocco*, 1894; etc. (8)

127 Smith (C. J.) Historical and Literary Curiosities, facsimiles of original documents, etc. *plates and facsimiles, half morocco, g. t.* 1845—Wright (A.) Court-hand restored, the eighth edition, *plates, half roan*, 1867 (2)

128 Spenser (E.) The Faerie Queene, edited by T. J. Wise, *illustrated by Walter Crane*, 19 parts in 6 vol. *with the wrappers, buckram, t. e. g. in box* 1897

129 Vico (Aenea) Augustarum imagines . . . vitae quoque earundem . . . nunc a Joanne Baptista Du Vallio restitutae, *portraits of the wives of the Caesars, old calf gilt* 1619

130 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland ; with lists of their works, enlarged by Thomas Park, 5 vol. LARGE PAPER, *portraits*, 1806—A series of Portraits to illustrate the Earl of Orford's Catalogue, *another set of the portraits in earlier state*, 1803 ; together 6 vol. *straight-grained blue morocco gilt, g. e. inside gilt borders, silk linings* (6)

131 Walton (I.) and C. Cotton : The Complete Angler, in two parts, with lives of the authors and notes by Sir John Hawkins, LARGE PAPER, *portraits and plates*, EXTRA-ILLUSTRATED *with upwards of* 80 *additional portraits, views, angling subjects, etc. calf, worn, covers loose, g. e.*
For Samuel Bagster, 1808

132 Wheatley (H. B.) Remarkable Bindings in the British Museum, 62 *coloured plates*, 25 *copies only, boards* 1889

133 Willshire (W. H.) Introduction to the study and collection of Ancient Prints, 2 vol. *illustrations, boards (slightly damaged)*, 1877—Ruskin (J.) Notes on his Collection of Drawings by J. M. W. Turner, *plates, half morocco, g. t.* 1878 (3)

134 Worlidge (T.) A select collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt, *portrait and* 180 *plates, straight-grained red morocco gilt, gilt back, g. e. inside border, by Riviere* 1768

FOLIO.

135 Acts. Statuta (*in English*) 21 Hen. VIII, black letter, *T. Berthelet* (1530-1) ; 14 Eliz. black letter, *half calf, R. Jugge*, 1572—A Collection of Acts with separate titles and signatures, in 1 vol. black letter, *calf (all with imprint), Henry Hills and John Field*, 1657 ; etc. (4)

136 Aquinas (S. Thomas) Super tertio libro sententiarum, gothic letter, *double columns*, 404 *ll. (including first blank)* [*Hain*, *1479 ; *Proctor*, *1029], *initials and paragraph marks in red, contemporary blind tooled calf over wooden boards, metal catches and clasps, one joint weak*, A GOOD COPY
Cologne, Johann Koelhoff, 1476

137 Aquinas (S. Thomas) Super primo libro sententiarum, gothic letter, *double columns*, 150 *ll.* (*including first blank*) [*Hain*, *1474; *Proctor*, *4589], *a few small worm-holes, contemporary stamped pigskin, re-set over modern wooden boards and re-backed* *Venice, Antonius de Strata*, 21 *June*, 1486

138 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures and six lithographic facsimiles in colour, buckram, g. t.* 1900

139 Ausmo (Nic. de) Liber qui dicitur Supplementum summae Pisanellae, *semi* gothic letter, *double columns*, 355 *ll.* [*Hain*, *2155; *Proctor*, 4167], *worm-hole through a few ll. some ll. water-stained, paper boards, leather back* *Venice, Franz Renner and Nicolaus of Frankfurt*, 1476

140 Ausmo (N. de) Supplementum Summae Pisanellae, gothic letter, *double columns*, 352 *ll.* (*should be* 354, *the two missing ll. sign.* i 4-5, *supplied in contemporary MS.*) [*not in Hain or Proctor*; *Copinger*, 785; *Pellechet*, 1637], *decorative initial* Q *with ornamental work in margin in red and blue on second leaf, initials in red and blue, paragraph marks in red, first few ll. water-stained, modern wooden boards covered morocco, the covers from a blind stamped calf English* 16*th century binding inset, g. e.* [*Cologne, Ulrich Zel*], 1483

141 BIBLE, 1535. BIBLIA. THE BYBLE: THAT IS THE HOLY SCRYPTURE of the Olde and New Testament faythfully translated in to Englyshe, M.D.XXXV, black letter, *of the first* 50 *ll.* 38 *including title are in facsimile and* 12 *are wanting*; 18 *other ll. in O.T. wanting* (*sign.* h 2, 5; k 1, 2, 5; l 1-6; m 1; P 6; aa 3-5; K 2, 5); *the folding map, title to part II and next leaf, part of sign.* bb, *sign.* Aaa (*title to "All the Prophetes") and sign.* K 3, 4 *in facsimile; sign.* FF 5 *in N. T. in facsimile; sheets* NN *and* OO *defective and mended and in most cases duplicate ll. in facsimile inserted* (*one leaf, sign.* OO 6 *is in facsimile only*), *the last five sheets,* PP 6–TT 6 *in facsimile, some headlines and marginal notes shaved, a few ll. defective and mended, brown morocco extra gilt, panelled back, g. e. by F. Bedford; sold not subject to return* [? *C. Froschover, Zurich*], 1535

*** D. and M. 7. FIRST EDITION OF THE PRINTED ENGLISH BIBLE. Translated by Miles Coverdale.

142 BIBLE, 1541. The Byble in Englyshe of the largest and greatest volume (with Prologue by Thomas Cranmer), black letter, *general title and title to the N. T. within deep woodcut border after Holbein* (*the arms of Cromwell deleted*), *the titles to parts II, III and IV enclosed within borders, each composed of* 16 *wood-blocks, some headlines slightly shaved, one or two letters on last leaf defective and mended, brown morocco extra, panelled back, g. e. by F. Bedford* *Edwarde Whitchurch*, 1541

*** D. and M. 36. The sixth Great Bible (Nov. 1541), and the Fifth Bible with Cranmer's Prologue.

143 Bible, 1585. The Holy Byble, conteining, etc. (D. and M. 144), black letter, *wants title and next 2 ll. and one leaf of the genealogical table, first few ll. soiled and one or two slight defects, blank lower margin cut from one leaf of the Kalendar and blank portion cut away from the last leaf of Apocrypha, 2 or 3 ll. at end slightly soiled and last leaf slightly defective, some headlines shaved, old calf, rebacked, corners mended; sold not subject to return* *Christopher Barker*, 1585

144 Bibel. Alt und new Testament nach dem Text in der hailigen Kirchen gebraucht durch Doctor Johan Ecken, gothic letter, *general title and title to N. T. within woodcut compartments, woodcuts in text, a few ll. at beginning and end, somewhat water-stained (cp. D. and M. 4203, note), original stamped pigskin over wooden boards*
Ingoldstadt, A. and S. Weissenhorn, 1550

145 Book of the Dead. Facsimiles of the papyri of Hunefer, Anhai, Kerāsher and Netchemet, with transcripts, translations, etc. by E. A. Wallis Budge, *facsimiles in colours, half morocco imp. folio.* 1899

146 Borlase (William) Natural History of Cornwall, *map and plates, Oxford*, 1758; Antiquities Historical and Monumental of the County of Cornwall, *map and plates*, 1769, *uniform russia gilt, g. e.* (2)

147 Bourne (J. C.) Drawings of the London and Birmingham Railway, with an historical account by John Britton, *lithograph plates (foxed), half morocco, worn* 1839

148 British Gallery of Contemporary Portraits of Eminent Persons in Great Britain and Ireland, 2 vol. *portraits, half calf, uncut* *T. Cadell*, 1822

149 Buck (S. and N.) Antiquities, or Venerable Remains of Castles, Monasteries, Palaces, etc. 4 vol.; vol. I, 120 views; vol. II, 120 views; vol. III, 96 views; vol. IV, 84 views (= 420 views), *mottled calf gilt, gilt backs, m. e. with ties*
oblong folio. 1726-42

150 Bunyan (J.) Works, the second edition, 2 vol. *portrait and plates, morocco, backs rubbed, r. e.* 1736-7

151 Burne-Jones (Sir E.) Edward Burne-Jones, a record and review, by Malcolm Bell, *plates, limited edition, buckram, g. t. in cardboard case* 1892

152 Caesar. Commentaries, translated by W. Duncan, *portrait and plates (a few slightly shaved at foot), morocco gilt, panel tooling on sides and back, g. e. For J. and R. Tonson*, 1753

153 Camden (W.) Britannia, or, a Chorographical Description of England, Scotland and Ireland, enlarged by Richard Gough, 3 vol. *portrait, maps and plates, calf, rubbed* 1789

154 CARACCIOLUS (ROBERT) Sermones de laudibus Sanctorum, gothic letter, *double columns*, 219 *ll.* [*Hain*, *4486 ; *Proctor*, *1714], *a contemporary pen-and-ink drawing of Christ, washed over in colours on the recto of the last leaf of the Table, and a curious pen-and-ink drawing of the Almighty heightened in gold on the verso of the same leaf, contemporary coloured pen-and-ink drawings in the margin of 2 ll. depicting the Annunciation and the Adoration of the Wise Men, and seven marginal pen-and-ink drawings of the devil tempting Christ, the Transfiguration, a monk praying before a crucifix, and similar subjects, small woodcut on one page, initials in red, title stained and mounted, some ll. water-stained, small worm-holes through some ll. polished calf gilt, inside dentelle border, g. e.* *Augsburg, Anton. Sorg*, 23 *Feb.* 1490

155 Chaucer (G.) Boetius de consolatione philosophie (translated by G. Chaucer), black letter, *a fragment only from the "Workes," title within woodcut border, sign.* Tt 6–Aaa 6, Bbb 1, *title mended and last 2 ll. torn, inserted in a blue morocco binding, gilt tooling on sides, rebacked ; sold not subject to return* [*T. Godfray*, 1532]

156 Cox (N.) and R. Blome. The Gentleman's Recreations, in three parts . . . horsemanship, hawking, hunting, fowling, fishing, etc. the second edition corrected with near one half of additions, *plates and woodcuts, calf gilt, the original calf covers inlaid* 1710

157 Cromwell (O.) Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged, 1642-58 (by Michael Stace), LARGE PAPER, EXTRA ILLUSTRATED *with about 150 portraits, topographical views, etc. half calf, one cover loose, uncut* 1810

158 De Wint (P.) Sicilian Scenery from Drawings by P. De Wint, the original sketches by Major Light, LARGE PAPER, *plates on india paper (a few slightly foxed), crushed brown morocco gilt, g. t. inside gilt border, leather linings* 1823

159 DIBDIN (T. F.) TYPOGRAPHICAL ANTIQUITIES, or, the History of Printing in England, Scotland and Ireland, enlarged from J. Ames and W. Herbert, 4 vol. LARGE PAPER, *portraits and plates, russia, gold line tooling on sides, panel back, g. t.* FINE COPY 1810-19

160 DONNE (JOHN) LXXX Sermons, FIRST EDITION, *fine impression of the frontispiece by Merian, with portrait of Donne, some ll. at end waterstained at foot, name "Ja : Leche" on verso of title in 17th cent. hand, old black morocco gilt, panel tooling on sides formed by a two-line fillet, with ornamental stamps at corners and in centre, back gilt (back somewhat faded and rubbed), initials I. L. on sides (Ja. Leche)* *For R. Royston*, 1640

161 Dugdale (W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by W. Hollar, old calf, gilt line tooling on sides, gilt back* *Tho. Warren*, 1658

162 Egypt Exploration Fund. The Temple of Deir El Bahari, parts V and VI; The Inscriptions of Sinai, part I, 3 vol. *folio, plates* (1906)-1917—Memoirs, 10 vol. 4*to*, *v. y.*; and another, together 14 vol. *boards, cloth back fol. and* 4*to*. (14)

163 ERASMUS (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol. black letter, *titles within woodcut compartments*, FIRST EDITION, *crushed green morocco gilt, inside gilt border, g. e. by Rivière*, FINE COPY *Edwarde Whitchurche*, 1548-9

164 FITZHERBERT (A.) LA GRAUNDE ABRIDGEMENT, 3 vol. *small* black letter, *long lines*, 57 *to the full-page, large woodcut on first leaf of each vol. first leaf of vol. I defective and mended, first* 2 *ll. of vol. II and III mended, small wormholes through a few ll., a few ll. stained, MS. notes in a contemporary hand in margins (shaved), large copy, blind tooled calf, rebacked*

[Colophon] *Finis totius istius opis finit* XXI. *die Dicembr. A°. dñi Millecimo quīgētesimo sexto decimo* (? *Wynkyn de Worde*), 1516

165 FOSTER (JOSEPH) Pedigrees of the County Families of Yorkshire, vol. I and II, West Riding; vol. III, North and East Riding, *green morocco, gilt panel tooling on sides, g. e.* 1874

166 Gesner (C.) Nomenclator aquatilium animantium. Icones animalium in mari et dulcibus aquis degentium plusquam DCC. *a very large number of woodcuts, note inside cover "This Book formerly belonged to Thomas Bewick, and after his death to his Daughter," notes in pencil by T. Bewick, title backed, blue morocco gilt, g. e.* *Heidelbergæ*, 1606

167 Gordon (A.) Itinerarium Septentrionale: or a Journey through Scotland and the North of England, LARGE PAPER, *map and copperplates, old calf, rebacked* 1726

168 Gottfried (J. L.) Historische chronica . . . biss auff das Jahr 1619, *frontispiece and numerous copperplates by Merian, a few ll. slightly stained, blind tooled calf* 1674

169 Gray (J. M.) David Scott, R.S.A. and his Works, with a Catalogue of his Paintings, etc. LARGE PAPER, *plates, buckram, g. t.* 1884—Thomson (D. C.) The Barbizon School, *plates on Japanese vellum, cloth*, 1890 (2)

170 HALLE (EDWARD) [Chronicle] The Union of the two noble and illustre famelies of Lancastre & Yorke, etc. black letter, FIRST ISSUE OF THE FIRST EDITION, *title within woodcut compartment inlaid, fine woodcut initials containing coats-of-arms, several margins at end neatly repaired, full-page woodcut of the king in council at end, a few ll. waterstained, polished mottled calf gilt, panelled back, g. e. by Rivière*

R. Grafton, 1548

171 Hamerton (P. G.) Etching and Etchers, third edition, *illustrations, roxburgh* 1880

172 Hamerton (P. G.) The Graphic Arts, *plates, half morocco* 1882

173 Hamerton (P. G.) The Graphic Arts, *plates*, LARGE PAPER, *white parchment, gilt* 1882

174 Hamerton (P. G.) Landscape, with original Etchings and many Illustrations, *half morocco, g. t.* 1885

175 HERODOTUS. Herodoti historici incipit Laurentii Vallae conversio de Greco in Latinum, *roman letter, long lines*, 244 *ll.* (*should be* 245) [*Hain*, *8470; *Proctor*, *3526], *the table* (23 *ll.*), *bound at end, MS. notes in a contemporary hand in margin, two or three margins mended, a few ll. at beginning and end rather badly waterstained, green morocco gilt, panelled tooling on sides, panelled back, g. e. Syston Park copy with bookplate*
Rome, Arnold Pannartz, 20 *April*, 1475

176 Hogarth (W.) Works from the original plates restored by James Heath, with essay and explanations by John Nichols, *portrait and plates, half morocco, g. e.*
atlas folio. Baldwin and Cradock, n. d.

177 Holbein Society. Caxton's Golden Legend (1878), and Tewrdannckh (1884), 2 vol. *facsimile reprints, cloth*; with four others, 4*to* *folio and* 4*to.* (6)

178 HOLINSHED (R.) The Firste (and Laste) volume of the Chronicles of England, Scotlande and Irelande, 2 vol. black letter, FIRST EDITION, *numerous woodcuts, some ll. stained, marginal notes of some ll. slightly shaved, last two ll. of vol. I in MS. wants the last eleven ll. of index to vol. II and no folding woodcut of Edinburgh, a few margins frayed, titles to both vol. within woodcut compartments, with cancel titles pasted over the originals, old calf, rebacked; sold not subject to return*
Vol. I for Lucas Harrison; vol. II for George Bishop (1577)

179 Holinshed (R.) The Laste Volume of the Chronicles of England, etc. black letter, FIRST EDITION, *margins of title and next few ll. defective and roughly mended, wants the second leaf of text* (*pages* 291-2), *first few ll. soiled and defective, small holes in several ll. at end, no folding woodcut of Edinburgh, half calf; sold not subject to return*
For George Bishop (1577)

180 Holinshed (R.) The First and Second Volumes of Chronicles . . . now newlie augmented and continued to 1586 by Iohn Hooker, alias Vowell Gent. and others, 2 vol. in 1, black letter, *titles within woodcut compartments, first title backed and margins of first few ll. mended, margins of a good many ll. at end defective and mended, some ll. waterstained, russia extra, panelled back, gilt inside borders, g. e.; sold not subject to return* 1586-7

181 HOLLAND (HENRY) Herωologia Anglica, hoc est clarissimorum Anglorum qui floruerunt ab anno Cristi M.D. usque ad presentem annum M.D.C.XX. vivae effigies vitae et elogia, 2 vol. in 1, *engraved title with view of London below and* 67 *portraits, etc.* 3 *preliminary ll. wanting* (*the Post-praefatio and one leaf of commendatory Latin verse*), *morocco, g. e.* *Arnheim*, 1620

182 Holy Bible (The), with the Apocrypha, *D. and M.* 735, *the "Vinegar Bible," frontispiece and engravings at the beginning and end of books, ruled in red throughout, contemporary black morocco, gilt panel tooling on sides, with ornamental work at sides and corners, gilt back, g. e. joints cracked* *Oxford, John Baskett*, 1717 (*N. T. dated* 1716)

183 Hondius (H.) Pictorum aliquot celebrium praecipue Germaniae inferioris effigies, pars I, *engraved title, one engraved plate, "ad philozographum," one leaf of verses signed Henr. Hondius, and* 69 *portraits of artists, old blue morocco gilt, gilt inside border, g. e.*
Hagae-Comitis, ex officina Henrici Hondii, n. d. (? 1610)

184 Horsley (John) Britannia Romana: or the Roman Antiquities of Britain, *maps and plates, polished mottled calf extra, panelled back* 1732

185 Humphreys (H. N.) The Illuminated Books of the Middle Ages, illustrated by Owen Jones, *numerous plates of facsimiles in colours, brown morocco, stamped in blind to an antique design, gilt gauffred edges*, FINE COPY *imp. folio.* 1849

186 Lee (O. A. J.) Among British Birds in their nesting haunts, illustrated by the camera, *plates*, 4 vol. in 16 parts, *parts* 1-12, *loose in cloth cases for binding, vol. IV in parts as issued* 1896-9

187 Linton (W. J.) The Masters of Wood-Engraving, LARGE PAPER, *issued to subscribers only*, 100 *copies printed, frontispiece in colours and numerous reproductions of old woodcuts, buckram* *imp. folio.* 1889

188 Livy. Historiarum Romanarum decades, *roman letter, long lines*, 311 *leaves only* (*should be* 314, *including first blank*), [*Hain-Copinger*, 10140; *Proctor*, *6029], *some marginal MS. notes in an early XVIth century hand, a large clean copy* (15¾ *by* 10⅝ *in.*), *cream morocco, with classical designs in blind on both covers by the Guild of Women-Binders*
Milan, Ulrich Scinzenzeler, 25 *May*, 1495

189 Londina Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, Theatres, etc. of London and Westminster, 2 vol. *plates, half red morocco, rubbed*
R. Wilkinson, 1819-25

190 Marlborough Gems. Choix de Pierres antiques gravées du cabinet du Duc de Marlborough, 2 vol. LARGE PAPER, *frontispieces*, 100 *plates, and* 8 *plates unnumbered at end of vol. II, half morocco, gilt backs, g. t.* 1845

191 Meteyard (E.) Wedgwood and his Works, *photographic illustrations, cloth,* 1873—Windus (T.) The Subjects on the Portland Vase, *plates, cloth,* 1845 (2)

192 Michel (M.) La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du XVIIIe Siècle, *frontispiece and plates, crushed brown morocco, gilt panel tooling on sides, panel back, g. t. by Zaehnsdorf* 1880

193 Milles (T.) The Catalogue of Honor; or, Treasury of True Nobility, *engraved title by Renold Elstracke, copper-plates of costumes, etc. and numerous woodcuts of coats-of-arms, p.* 493 *unmutilated, top margin of title defective and neatly mended, calf gilt* *William Iaggard,* 1610

194 Morgan (Sylvanus) The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, *engravings and woodcuts, wants title and* 5 *other leaves, fore-edge of two or three ll. slightly shaved, old calf,* 1661; etc.; *lot sold not subject to return* (3)

195 Nash (Joseph) The Mansions of England in the olden time, the 4 series in 4 vol. ORIGINAL EDITION, *lithographic plates, two or three plates in fourth series loose and edges a little damaged, half morocco, a little rubbed* 1839-49

196 New Testament, Coverdale's Version (*cp. D. and M.* 15), black letter, *woodcuts, title in facsimile, text complete to Romans* IX (*fol.* 72), *ff.* 73-96 *wanting and the remainder in facsimile, prefixed are* 21 *ll. of facsimiles of general title to the Bible, Genesis, etc. half morocco, g. e.; sold not subject to return* *Southwark, James Nycolson,* 1537

197 New Testament. The Text of the New Testament . . . translated . . . by the Papists of the traiterous Seminarie at Rheimes . . . whereunto is added the Translation . . . commonly used in the Church of England (*D. and M.* 156), *title within woodcut border, the Bishop's version and Rheims N. T. in parallel columns, old calf, repaired, metal clasps* *Deputies of Christopher Barker,* 1589

198 Nigri (Steph.) Dialogus quo quicquid in grecarum literarum penetralibus reconditū, etc. *dedicated to Joannes Grolier, brown morocco, by Zaehnsdorf, in imitation of a Grolier binding, with inlaid interlacings in red and citron, g. e. a large and fine copy* (*Mediolani, in officina Minutiana,* 1517)

199 Ogilby (John) Britannia, Volume the First (*all published*) . . . a Geographical and Historical Description of the Principal Roads thereof, *frontispiece by Hollar and numerous double-page maps of roads, original calf, rebacked* *printed by the Author,* 1675

200 Omar Kháyyám. Rubáiyát, translated by E. Fitzgerald, *illustrated by E. Vedder, cloth gilt, g. t. n. d.* — Warwick (Countess of) An Old English Garden, *plates, cloth, g. t.* 1898 (2)

201 Panvinius (O.) XXVII Pontificum Maximorum elogia et imagines, *engraved title and portraits, Romae,* 1568 — Illustrium Jure consultorum imagines, *portraits, ib.* 1566, *with* 3 *other vol. of portraits bound in*; together 5 vol. in 1, *contemporary vellum, etc.* (2)

202 Pennell (E. and J. R.) Lithography and Lithographers, with technical remarks and suggestions, *illustrations, printed on Japanese vellum, one of* 16 *signed copies, vellum* 1898

203 Piranesi (Gio. Batt.) Della Magnificenza ed Architettura de Romani, *frontispiece, engraved title, portrait of Clement XIII and* 42 *plates, half calf, broken*; *sold not subject to return* *atlas folio. Romae,* 1761

204 Pistolesi (E.) Il Vaticano, descritto ed illustrato, 8 vol. *numerous outline plates, half vellum* *Roma,* 1829-38

205 PORTFOLIO (THE), an artistic periodical, edited by P. G. Hamerton, *etchings by Seymour Haden, Whistler, etc.* 1870-93, 10 *vol. parchment gilt,* 14 *vol. half morocco, g. t. with* 3 *duplicate vol. for* 1880-2, *parchment, the* 2 *vol. for* 1881-2 *on* LARGE PAPER; together 27 vol. 1870-93

206 Racinet (A.) Polychromatic Ornament, 100 *plates in gold, silver and colours, with explanatory text, blue morocco gilt, g. e.* 1873

207 Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, with descriptions by George Croly, *lithographed by Louis Haghe, half morocco, rubbed, g. t.* *F. G. Moon,* 1842-3

208 Rossetti (D. G.) The Blessed Damozel, *with drawings by Kenyon Cox, proof impressions on india paper* (35 *copies only*), *vellum gilt, g. t. New York,* 1886—Dumas (A.) The Lady with the Camellias, *illustrations by A. Lynch, cloth, g. t. privately printed,* 1887 (2)

209 Rossetti (D. G.) An Illustrated Memorial of his Art and Life, by H. C. Marillier, *plates on Japanese vellum and numerous illustrations, cloth, g. t.* 1899

210 Roy (William) The Military Antiquities of the Romans in Britain, LARGE PAPER, 51 *plates, russia gilt* *imp. folio.* 1793

211 Saunders (R.) Physiognomie and Chiromancie, Metoposcopie, moles of the body, dreams, etc. the second edition, *copperplates and numerous woodcuts, no portrait, one leaf shaved at foot, half calf,* 1671; etc. (2)

212 SCHEDEL (H.) Das büch der Croniken, gothic letter, 331 *leaves* (*including one blank*), [*Hain,* *14512; *not in Proctor*], *numerous woodcuts, the double-page map of Germany shaved, title mended, some ll. slightly stained, minute holes in one or*

LOT 212—*continued.*
two leaves, one or two letters of the colophon defective, modern blind tooled calf, g. e. in calf slip case
Augsburg, Hans Schonsperger, 1500

213 Selby (P. J.) Illustrations of British Ornithology, 2 *vol.* 8*vo of text, and* 2 *vol. atlas folio of plates, half morocco, rubbed, joints weak* *Edinburgh*, 1825-34

214 Shakespeare (W.) Comedies, Histories and Tragedies, *reprint of the first folio*, 1623, LARGE PAPER, *half morocco, g. t.*
for L. Booth, 1864

215 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, Seven Plays, never before Printed in Folio ... the Fourth Edition, *portrait by Droeshout, with verses by Ben Jonson beneath (margins cut and mounted), title mounted and top margin defective, small rust-hole in two or three leaves, about* 40 *ll. from a slightly smaller copy, a small hole in three leaves and small slits in one leaf, margins of two leaves mended, and a few letters of text on sign.* Q 3 *recto imperfectly printed owing to a fold in the paper, slight stain on sign.* F ff 2 *verso, margins of last two leaves mended, half calf gilt*
Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent-Garden, 1685

216 Silvestre (M. J. B.) Universal Palaeography; or, Fac-similes of Writings of all Nations and Periods, translated and edited by Sir Frederic Madden, 2 *vol.* 8*vo text and* 2 *vol. imp. folio plates, some in colours, half red morocco* 1850

217 Skelton (Joseph) Oxonia antiqua restaurata, containing upwards of one hundred and seventy Engravings, 2 vol. LARGE PAPER, *plates on india paper, half calf, covers loose* *Oxford*, 1823

218 Sleidan (J.) A Famouse Cronicle of oure time ... concerning the State of Religion and commonwealth, during the raigne of the Emperour Charles the fift ... Translated out of Latin into Englishe, by Ihon Daus, FIRST EDITION, black letter, *woodcut initials, calf, broken, a large and clean copy*
Jhon Daye for Abraham Veale and Nicholas England, 1560

219 Stafford (Thomas) Pacata Hibernia, Ireland appeased and reduced; or, an Historie of the late Warres of Ireland ... illustrated with Seventeene severall Mappes, for the better understanding of the Storie, *portrait of Sir George Carew by Voerst (margin repaired) and of Queen Elizabeth (slightly damaged), inner margin of title neatly repaired, the rare map of Munster slightly defective and mounted, copperplates*

LOT 219—*continued.*

(several folding), green morocco extra, gilt panel tooling on sides, with ornament at corners, gilt panelled back, inside borders, g. e. by W. Pratt *Printed by A. M.* 1633

220 STATUTES. NOVA STATUTA, black letter, *long lines,* 48 *to the page,* 299 *leaves only, including sign.* F 6 *blank (should be* 300, *one leaf in sign.* B *wanting ; also sign.* a 1 *a blank), Pynson's device on last leaf* [*Proctor,* 9790], *modern red morocco, gilt panel tooling on sides, r. e. a large copy,* 12⅝ *in. by* 8¾ *in.*

[At end] ¶ *Emprynted by my Rycharde Pynson* (1497)

*** *Collation :* a 7 (wanting a 1 blank), b 8, c 8, d 6 ; a 8–z 8 ; 2 sheets of 8 leaves each ; A 8, B 9 (wanting one leaf), C 8, D 6–F 6, G 4 ; D 8, E 6, F 6 (sign. F 6 a blank), G 3. The statutes begin with 1 Edw. III in Norman French for the most part, but some in Latin, to 1 Hen. VII, and from that time all the statutes are in English and are so continued to 12 Hen. VII inclusive.

221 Taylor (J.) The Great Exemplar, in three parts, *frontispiece and plates by W. Faithorne, frontispiece very neatly inlaid, several of the plates slightly defective, neatly repaired and re-margined, fore-edge of the plate of Crucifixion cut into, panelled polished calf extra, panelled back, gilt inside dentelle border, g. e.* *James Flesher for Richard Royston,* 1653

222 Tissot (J. J.) The Life of Our Saviour Jesus Christ, 365 compositions from the four gospels with notes and explanatory drawings, 2 vol. *illustrations (some in colours), morocco, g. t.* 1897-8

223 Vanity Fair Album, *cartoons in colours,* Series I-XXXI, 31 vol. *cloth* 1869-99

224 Vere (Sir Francis) Commentaries, published by William Dillingham, *portraits, maps and plates, morocco gilt, panelled back, g. e.* *Cambridge, John Field,* 1657

225 Virgil: Opera accuratissime castigata cum commentariis, NUMEROUS LARGE WOODCUTS, *large worm-holes through title and first few leaves, worm-hole through a few ll. at end, a few slight stains, vellum gilt*

Venetiis, in aedibus Luceantonii Iuntae Florentini, 1532 (*dated on title* 1533)

226 Virgil: Works, translated by John Ogilby, *portrait of Ogilby by Faithorne, and frontispiece (both backed, and fore-edge of frontispiece shaved), double-page map by Hollar, and plates by Hollar, Faithorne, etc. after Cleyn, half morocco, edges rubbed, g. e.* *Thomas Warren for the Author,* 1654

227 VORAGINE (JAC. DE) Hier beghīt tsomer stuc vandē passiōle. [Part II. Winter stuc], 2 vol. in 1, gothic letter, *double columns,* NUMEROUS SPIRITED WOODCUTS, *initials in red,*

LOT 227—*continued.*

2 or 3 leaves at end of part 1 discoloured, wants 10 leaves, including title to Winter part (i.e. sign. B 6, K 3, S 4, 5, a 1, m 6, r 2, s 5, t 5, dd 6), *half calf; sold not subject to return* *Antwerp, Henrick Eckert,* 1505

228 Whitaker (T. D.) An History of Richmondshire in the County of York, 2 vol. LARGE PAPER, *plates, those by Turner on india paper, russia, line tooling on sides, gilt backs* 1823

229 White-Knights. Fourteen Views of White-Knights, engraved by C. Heath, L. Byrne and J. Rawle, from drawings by T. C. Hofland, *plates on india paper (foxed), boards, n. d.*—Specimens of Types, Woodcuts and Letters of the 15th century, *half roan,* 1820; etc. (3)

Other Properties.

OCTAVO ET INFRA.

230 Callot (Iaques) De Droeve Ellendigheden van den Oorloogh, *engraved title, and 17 plates, half russia, oblong, n. d.*—The Gallery of Nature and Art, 2 vol. *plates, original cloth (broken),* 1823—Gallery of Portraits, vol. I-II (*only*), *original cloth (broken),* 1833 (5)

231 Alabaster (William) Roxana, Tragædia, FIRST EDITION, *engraved title-page, half calf, r. e. (broken)* *W. Jones,* 1632

*** Contains (on the engraved title) the first known illustration of the stage of an English theatre.

232 Smith (W.) A Dictionary of Greek and Roman Biography and Mythology, 3 vol. *red calf gilt, g. e.* 1873; A Dictionary of Greek and Roman Geography, 2 vol. *brown calf gilt, g. e.* 1873; *both with illustrations* (5)

233 Arabian Nights: The Thousand and One Nights, commonly called The Arabian Nights Entertainments, translated by E. W. Lane, 3 vol. *many hundred engravings on wood by W. Harvey, original cloth* 1865

234 ARABIAN NIGHTS: The Book of the Thousand Nights and One Night, with Supplement, translated with Introduction, Notes, etc. by Sir Richard F. Burton, 16 vol. *original cloth, Benares, printed by the Kamashastra Society for subscribers only* 1885-8

235 Silvestre (M. J. B.) Universal Palæography; translated and edited by Sir F. Madden, 2 vol. and Atlas of plates, *original cloth* *roy. 8vo and folio.* 1849-50

236 Wright (T.) Universal Pronouncing Dictionary, 5 vol. *portraits and map, half morocco (broken), n. d.*—Smith (W.) Dictionary of Greek and Roman Antiquities, *illustrations, half calf (rubbed)*, 1863 ; and others (16)

237 Walton and Cotton : The Complete Angler, 2 vol. in 1, *portraits, vignette on title, morocco, emblematically tooled, g. e. 16mo, Chiswick Press*, 1824—Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *numerous plates, half calf*, 1819-20—Churchill (C.) The Duellist : a Poem, FIRST EDITION, 1764 ; and other Poems, in 1 vol. (*4to*), *calf, r. e. (worn)* (5)

238 Thackeray (W. M.) Works, 12 vol. *portraits and plates, original cloth, g. t. (dull)* 1876

239 Dickens (Charles) Works, crown edition, 17 vol. *plates by George Cruikshank, H. K. Browne and others, half morocco gilt, m. e.* 1890-91

240 Dumas (A.) Vicomte de Bragelonne, 2 vol. *n. d.* ; Count of Monte Cristo, 1878 ; Twenty Years after, 1878 ; *all illustrated, half morocco (rubbed)*—Austen (Jane) Novels, edited by R. B. Johnson, 10 vol. *plates, original cloth gilt, enclosed in a cloth box*, 1892—The Spectator, edited by G. G. Smith, 8 vol. *portraits*, 1897-8 ; and others (32)

241 Shakespeare (W.) Dramatic Works, with Introduction by H. G. Bell, 6 vol. *portrait, red morocco (rubbed)*, 1876—Tennyson (Alfred, Lord) Works, *portrait, original cloth*, 1898 ; and others (23)

242 Reeves (W. P.) State Experiments in Australia and New Zealand, 2 vol. *maps*, 1902—Wright (F. W.) and W. P. Reeves : New Zealand, *coloured plates*, 1908 ; The Empire and the Century, *maps*, 1905, *all original cloth* ; and others (9)

243 Rowlandson (T.) Poetical Sketches of Scarborough : illustrated by Twenty-one Engravings of humorous subjects coloured from original designs by J. Green and etched by T. Rowlandson, second edition, *name on title, one leaf torn, calf, s. e. (dull)* *Ackermann*, 1813

244 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates from designs by T. Rowlandson, name on title, plate facing title shorter than the rest, a little thumbed, original half cloth, uncut* *ib.* 1821

245 Williamson (Capt. Thomas) Oriental Field Sports, a description of the Wild Sports of the East, 2 vol. *numerous plates after Williamson and Howitt, russia (rebacked)* *E. Orme*, 1808

246 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. vol. I eighth edition, vol. II and vol. III FIRST EDITIONS, *coloured plates by T. Rowlandson, a few slight stains, three or four imprints cut into and some a little frayed, half calf, s. e.* *Ackermann*, 1819-20 *and n. d.*

247 [Combe (W.)] Doctor Syntax in Paris; or, A Tour in Search of the Grotesque, FIRST EDITION, 17 (*only*) *coloured plates* (*including title*) *by C. Williams, wants pp.* 1-2, *half calf, s. e. uniform with the preceding lot* *W. Wright*, 1820

248 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. vol. I ninth edition, vol. II. second edition, vol. III third edition, *coloured plates by T. Rowlandson, a few plates a little stained, original salmon cloth, g. t.*
R. Ackermann, n. d.; 1820 *and n. d.*

249 Holbein (Hans) The Dance of Death, from original designs of H. Holbein, 2 *portraits and* 31 *coloured plates by W. Hollar, red morocco extra, g. e.* 1816

250 Butler (S.) Hudibras, with annotations and preface by Z. Grey, 2 vol. *portraits and plates, calf* (*broken*), *Cambridge*, 1744 —Dagley (R.) Death's Doings, 24 *plates, half calf* (*broken*), 1826—Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by G. Cattermole and H. Browne, a few slight stains, half calf* (*rebacked*), 1841 (6)

251 A'Beckett (G. A.) The Comic History of Rome, *coloured plates by John Leech, a little thumbed, original cloth* (*soiled*), *Bradbury, Evans & Co. n. d.*—Bohn (H. G.) Guide to Pottery, Porcelain, etc. *coloured plates*, 1862; and another (3)

252 [Combe (W.)] The Second Tour of Doctor Syntax, FIRST EDITION, *plates by Rowlandson, several imprints cut off or cut into, slightly thumbed, diced calf, s. e.* (*dull*)
Ackermann, 1820

253 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS and what Alice found there, FIRST EDITION, *wants the black end-paper at each end, original cloth* (*frayed*) 1872

254 Tudor Translations: The Essays of Montaigne done into English by John Florio, edited by G. Saintsbury, 3 vol. 1892-3—History of Don Quixote of the Mancha, translated from the Spanish of Miguel de Cervantes by T. Shelton, 4 vol. 1896; together 7 vol.; *original half buckram, uncut* 1892-6

255 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and numerous initials in colours, vol. II wants title, margins of two or three ll. a little frayed, original cloth* *imp. 8vo.* *Pickering*, 1848

256 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *illustrations by J. Louis Chalon, extra plates loosely inserted, original cloth* (*dull*), *uncut* *imp. 8vo.* 1893

257 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, original cloth* (*dull*), *uncut* *imp. 8vo.* 1892

QUARTO.

258 Smith (John) Italian Scenery, *plates on india paper, with descriptions in English and French, red morocco gilt, g. e.* 1817—Select Views in Great Britain, engraved by S. Middiman, 53 *plates with descriptions in English and French, red morocco gilt, g. e. oblong, Boydell, n. d.*; and others (4)

259 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title and* 44 (*only*) *coloured plates after W. Heath, original half red roan, uncut* (*slightly worn*) *J. Jenkins, n. d.*

260 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, name on title, straight-grained red morocco gilt, g. e.* *n. d.*

261 Thorburn (A.) British Birds, 4 vol. and Supplementary Part, 82 *coloured plates showing over* 400 *species* (*the Supplement contains two coloured plates*), *original red cloth, g. t. a fine copy* 1915-8

262 Palestine Exploration Fund Publications :—Survey of Eastern Palestine, Memoirs by Major C. R. Conder, vol. I, 1889—Survey of Western Palestine, Memoirs by Lieut. C. R. Conder and Lieut. H. H. Kitchener, 3 vol. 1881-3—Special Papers on Topography, etc. 1881—Jerusalem, by Sir Charles Warren and Capt. C. R. Conder, 1884—The Fauna and Flora of Palestine, by H. B. Tristram, 1884—The Fauna and Flora of Sinai, Petra, and Wâdy Arabah, by H. C. Hart, 1891—Arabic and English Name Lists, collected by Conder and Kitchener, 1881—Archæological Researches in Palestine during 1873-4, by C. Clermont-Ganneau, translated by A. Stewart and MacFarlane, 1899-6—Maps and Illustrations in two portfolios, 1884—A General Index, 1888 ; together 14 vol. *original cloth* 1881-99

263 Buller (Sir W. L.) History of the Birds of New Zealand, second edition, 2 vol. *coloured plates and woodcuts, half roan, g. e.* *Published by the Author*, 1888

264 Lampsheym (Joannes) Speculum Conscientie et Novissimorum, lit. goth. 21 *ll., olive morocco, line frames with corner tools, g. e. Impressum Spire per Conradum* [*Hain*, *9845], 1446 (*sic*) [1496]—Valvasor (J. W.) Theatrum Mortis Humanæ tripartitum, *frontispiece and copperplate illustrations, vellum, g. e. Laybach*, 1682 ; *both sm. 4to* (2)

265 Hassia (Henricus de) Secreta Sacerdotum, lit. goth. *double columns*, 39-38 *lines to a full page, rubricated, wants one leaf*, A 6 *and margin of* A 2 *repaired, half morocco* [*Hain*, *8383 ; *Proctor*, *1824]
sm. 4to. Augsburg, Johan Froschauer, 1497

266 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 *coloured plates by I. Cruikshank* (*some folded*), 3 *plates defective, and* 2 *or* 3 *slightly cut into and a few ll. repaired, polished calf extra, ornamental side borders, m. e.; sold not subject to return* *Allen & Co.* 1807

267 Gillray (J.) The Works of James Gillray, the Caricaturist, edited by Thomas Wright, *portraits and plates, original cloth, g. e. n. d.*—Busby (T. L.) Costume of the Lower Orders of London, *plates* (*some a little foxed*), *half morocco, s. e. n. d.* (2)

268 Humphreys (H. N.) Illuminated Illustrations of Froissart, Selected from the MS. in the British Museum (and in the Bibliothèque Royal, Paris, and from other Sources), 2 vol. *slightly thumbed, half russia, g. e.* (*broken*) 1844-5

269 Pisa: Deed (*in Latin*) Conferring certain Privileges of the Cathedral and University of Pisa upon Jacobus Brunengus, *Finariensis.* Dated 18th December 1616, in the 12th year of the Pontificate of Paul V, signed by the Archiepiscopal Notary and Chancellor, *a beautifully written MS. on four leaves of vellum, in an Italian upright hand, with illuminated initial and coat-of-arms, and proper names in gold letter, dark brown leather with silken ties, sides gilt tooled* SÆC. XVII

270 Wolff (Jens) Sketches on a Tour to Copenhagen through Norway and Sweden, 7 *portraits and plain plates, and* 2 *coloured plates of costumes, blue morocco gilt,* 1814—Batty (R.) Germany Scenery, *plates, half calf,* 1825 (2)

271 Porter (Robert Ker) Travelling Sketches in Russia and Sweden during 1805 to 1808, 2 vol. in 1, second edition, 41 *plates,* 29 *of which number are coloured, half vellum, s. e.* *J. Stockdale,* 1813

FOLIO.

272 Young (John) A Series of Portraits of the Emperors of Turkey from the Foundation of the Monarchy to the Year 1815, engraved from Pictures painted at Constantinople, *engraved coloured title and* 28 (*only*) *coloured portraits, the text in English and French,* 3 *or* 4 *plates slightly foxed, and text wanted for last page, straight-grained blue morocco, gold line and ornamental borders, g. e.* (*a little rubbed*) [1815]

273 Speed (J.) The Theatre of the Empire of Great Britain, *engraved title and folding maps, calf, s. e.* (*broken*), 1676—Gems of Ancient Art, 40 *plates, half morocco* (*rubbed*), 1827 (2)

274 Costume. Recueil de XII Costumes Suisses civils et militaires, hommes et femmes du seizième siècle, gravés d'après les dessins originaux du célèbre Jean Holbein, *coloured plates, calf, gilt line and blind tooling on sides* *publié par Chr. de Mechel à Basle,* 1790

275 Manning (Owen) and William Bray. History and Antiquities of Surrey, compiled from the most authentic Records, Ancient Histories, etc. 3 vol. *portraits, engravings and maps, a transcript of Domesday Book engraved on* 13 *plates, some ll. and plates stained, half russia* (*broken, and* 4 *covers loose*) 1804-14

276 Millais (J. G.) British Deer and their Horns, *coloured frontispiece, full-page plates, and illustrations in the text, original cloth, g. t.* 1897

277 Grasses. The British Farmer's Plant Portfolio: Specimens of the principal Grasses, Forage Plants and Weeds, with descriptions by John Milne & Sons, *half roan, Montrose,* 1890—A Miscellaneous Collection of Specimens attached to loose sheets (2)

278 Bartholomew (J. G.) and others. Atlas of Zoogeography: a Series of Maps illustrating the distribution of over 700 families, genera, and species of existing Animals, *half morocco, g. t.* *Edinb.* 1911

279 Catlin (George) North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America, 25 *coloured plates* (*plate I mounted on stout paper, the remainder on cardboard*) *with descriptions, half morocco with flaps* *George Catlin,* 1844

280 Yorke (James, *Blacksmith*) The Union of Honour, *numerous coats-of-arms* (*wants engraved title and* 2 *ll. of arms*), *printed title frayed, calf* (*rubbed*) 1640

281 Speed (J.) The Theatre of the Empire of Great Britain, *engraved title* (*mounted*), *maps* (*two or three slightly defective; and others repaired, wants frontispiece*), *russia, g. e.* (*joints weak*), 1676—The Historie of Great Britain, *title and several ll. a little defective, russia, g. e.* (*joints weak*), 1632; *the lot sold not subject to return* (2)

282 Cervantes (M. de) The History of the most renowned Don Quixote of Mancha, by J. P. (John Phillips), first edition of this translation, *copperplate engravings, one torn, and two or three a little frayed, a few slight stains, calf* (*broken*) *John Newton,* 1687

283 Chaucer (Geoffrey) Works, with Glossary and Life, by John Urry, *portraits of Chaucer and Urry, and engravings in the "Tales," calf* (*broken*), *uncut, Bernard Lintot,* 1721; and another (2)

284 Parkinson (John) Paradisi in Sole, Paradisus Terrestris, faithfully reprinted from the edition of 1829, *illustrations, half holland, uncut* 1904

285 Rea (John) Flora: seu de Florum Cultura, first edition, *plates* (2 *slightly cut into*), *wants engraved title, calf* (*rebacked*), 1665—Evelyn (J.) Silva, or A Discourse of Forest Trees, *portrait, calf* (*broken*), 1706 (2)

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401 Free-Masonry. Ars Quatuor Coronatorum, being the Transactions of the Quatuor Coronati Lodge, no. 2076, London, vol. XV–XXVIII, *plates, half morocco gilt, Masonic symbols on back* 1902-15

402 Frischlinus (N.) Facetiæ Selectiores, quibus ob argumenti similitudinem accesserunt H. Babelii Facetiarum libri III, etc. *engraved title, date on printed title slightly defective, vellum, with initials I. P. L. in blind, Amstelodami*, 1651 ; etc. (4)

403 Fur, Feather and Fin Series, edited by A. E. T. Watson, 12 vol. large paper, *plates, one of* 157 *copies* (*a few vol.* 132 *copies*), *half vellum, uncut, t. e. g.* 1893-1906

404 Gautier (T.) Mademoiselle de Maupin, 2 vol. *printed on Japanese vellum*, 19 *etchings, in two states one of* 1,000 *copies, blue silk boards, t. e. g. uncut, in cardboard slip case* *The Walpole Press, printed for subscribers*, 1899

405 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *engraved titles, frontispieces, half calf gilt* 1854

406 Goldsmith (O.) The Vicar of Wakefield, preface by A. Dobson, 1890—Gaskell (Mrs.) Cranford, with a preface by A. T. Ritchie, 1891—Mitford (M. R.) Our Village with an intro-

LOT 406—*continued.*
duction by A. T. Ritchie, *one of* 470 *copies*, 1893 ; together 3 vol. LARGE PAPER, *illustrations by H. Thomson, buckram, uncut* (3)

407 Gozzi. The Memoirs of Count Carlo Gozzi, translated into English by J. A. Symonds, 2 vol. 7 *etchings by A. Lalauze in two states*, 11 *coloured plates after M. Sand, one of* 210 *copies* 1890

408 Grote (G.) A History of Greece, vol. I-IV and vol. VII only, *maps*, 1846-50—Thomson (E.) The History of the British Empire in India, vol. I, II, IV, VI only (vol. IV in duplicate), 1841-5 (10)

409 Hamilton (Lady A.) Marriage Rites, *frontispiece, half morocco*, 1822—Cooper (W. M.) A History of the Rod, *illustrations* (1869) ; etc. (5)

410 Hamilton (A.) Memoirs of Count Grammont, edited by Sir W. Scott, LARGE PAPER, *portrait and plates by L. Boisson, one of* 780 *copies, linen boards, gilt arms, uncut roy. 8vo.* 1889

411 Hooke (N.) Roman History, 11 vol. *maps, some ll. discoloured, calf gilt* 1818

412 Hooker (J. D.) Himalayan Journals, 2 vol. *coloured plates, illustrations in text, map*, 1854—Kennan (G.) Siberia and the Exile System, 2 vol. *illustrations*, 1891 (4)

413 Jesuits. A Further Discovery of the Mystery of Jesuitisme in a collection of severall Pieces, representing the Humours, Designs and Practises of those who call themselves the Society of Jesus, *red morocco gilt, g. e. by C. Smith, Beckford copy* 1648

414 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *calf*, 1775—Boswell (J.) The Journal of a Tour to the Hebrides, *calf*, 1786 (2)

415 Kirby (W.) and Spence (W.) An Introduction to Entomology, 4 vol. *plates, some ll. foxed, calf gilt* 1822-6

416 Kitchen (G. W.) The Life of Pope Pius II as illustrated by Pinturicchio's Frescoes in the Piccolomini Library at Siena, *illustrations, half morocco, for the Arundel Society*, 1881——Leland (C. G.) Gypsy Sorcery, *illustrations*, 1891—Price (F. G. H.) The Signs of Lombard Street, *illustrations by J. West, boards, n. d.* (3)

417 Le XVIII Siècle, Galant et littéraire, 2 vol. *illustrations, half morocco, Hailstone book-plate on inside cover, Bruxelles*, 1887, 8 ; and another (3)

418 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after R. Smirke (some slightly foxed), calf gilt* 1809

419 Longus. Daphnis et Chloé, *illustration (collection Guillaume), half blue morocco, Paris,* 1892—Martiall, his Epigrams translated by R. Fletcher, *portrait, one of* 105 *copies, ornamental linen boards, for private subscribers,* 1893 (2)

420 Maspero (G.) Histoire Ancienne des peuples de l'Orient Classique, Les Origines, Egypte et Chaldée, *frontispiece, illustrations, buckram roy. 8vo. Paris,* 1893

421 Masuccio. Novellino, now first translated into English by W. G. Waters, 2 vol. *printed on Japanese vellum, illustrations by E. R. Hughes, one of* 210 *copies, half parchment, uncut roy. 8vo. Lawrence and Bullen,* 1895

422 Maupassant (G. de) Bel-Ami, *illustrations, half morocco, t. e. g. by Zaehnsdorf, Paris,* 1895 ; Yvette, *illustrations, ib.* 1902 ; Pierre et Jean, *illustrations, ib.* 1903 ; Monsieur Parent, *illustrations, ib.* 1903, 3 vol. *uniformly bound in half red morocco, t. e. g. by Zaehnsdorf* (4)

423 Mexique (Le) au début du XXe siècle par le Prince Roland Bonaparte, L. Bougeois, J. Claretie and many others, 2 vol. *wrappers roy. 8vo. Paris, n. d.*

424 Meredith (G.) Nature Poems, *plates by W. Hyde, half vellum, one of* 150 *copies signed by the artist* 1898

425 Millais (J. G.) The Life and Letters of Sir John Everett Millais, 2 vol. *plates, illustrations, facsimile letters, one of* 360 *copies, buckram gilt, with* 24 *plates in photogravure, in portfolio* 1899

426 Montesquieu. Le Temple de Gnide, suivi d'Arsace et Ismenie, avec préface par O. Uzanne, LARGE PAPER, *plates by Le Mire after Eisen and Le Barbier, half blue morocco, gilt back, uncut, t. e. g. Rouen,* 1881

427 Moore (J.) Journal during a Residence in France, 1792, 2 vol. *map, names on title, tree-calf,* 1793—Odelaben (Baron von) A Circumstantial Narrative of the Campaign in Saxony in 1873, translated by A. J. Kempe, 2 vol. *half calf,* 1820—Temple (Sir J.) The Irish Rebellion, *calf,* 1746—Seward. Anecdotes of Distinguished Persons, 4 vol. *plates, musical notations, calf,* 1804 ; etc. (12)

428 Moore (T.) The Poetical Works, 10 vol. *engraved titles and frontispieces (some foxed), green morocco, gilt backs, m. e.* 1854-60

429 Napier (W. F. P.) History of the War in the Peninsula, and in the South of France, 1807-14, 6 vol. *engraved plans, morocco gilt* 1832-40

430 Omar Kháyyám. The Rubáiyát, a facsimile of the MS. in the Bodleian Library, translated and edited by E. H. Allen, *coloured frontispiece and other decorations by E. K. Hallward (signed plates of facsimile), one of* 20 *copies on* LARGE PAPER, *white and gilt covers, uncut, t. e. g.* 1898

431 Palestine Pilgrim's Text Society, vol. I-XIII, *half morocco, uncut, t. e. g.* 1897

432 Parny (Chevalier de) Poésies Erotiques, *one of* 12 *copies on thick paper, red morocco extra, gilt ornamental tooling on back and sides, g. e. silk linings, à l'Isle de Bourbon,* 1778—Voltaire (F. M. Arouet de) La Pucelle d'Orléans, *plates printed in red, red morocco, sides and back fully tooled with fleurs-de-lys and line tooling, small ornaments of green inlay on back and at corners of sides, g. e. gilt inside dentelles, Londres,* 1780 (2)

433 Pater (W.) Works, 8 vol. *portrait, one of* 775 *copies,* 1900; Essays from "The Guardian," 1901; *together* 9 vol. *uniformly bound in green cloth gilt, uncut* 1900-1

434 Pearl, an English Poem of the Fourteenth Century, edited by I. Gollancz, *printed on Japanese paper, frontispiece, one of* 50 *copies, boards,* 1891—The Heptameron, or Tales and Novels of Marguerite, Queen of Navarre, done into English by A. Machen, *portrait, boards, uncut, privately printed,* 1886—The Cupid, *plates, cloth boards gilt, uncut, t. e. g. privately printed at the Moray Press, Derby,* 1891 (3)

435 Pentamerone (Il) or the Tale of Tales. Being a translation by the late Sir R. Burton of Il Pentamerone . . . of Giovanni Battista Basile, Count of Torone (Gran Alessio Abbatutis), 2 vol. *one of* 165 *copies, cloth boards, uncut* 1893

436 Petronius Arbiter: The Satyricon, made English by Mr. Wilson and several others, *frontispiece, one of* 400 *copies, for private circulation,* 1899—Juvenalis (D. Junii) et Auli Persii Flacci Satyrae, *portraits, plates, calf gilt, ornamental borders, Cantabrigiae,* 1763; etc. (9)

437 Porny: The Elements of Heraldry, *plates, calf, broken,* 1777—Mallet: Northern Antiquities, translated into English, 2 vol. *calf,* 1770—Derode (V.) Introduction à l'Etude de l'Harmonie, *plates, calf,* 1828; etc. (11)

438 Preston (W.) Illustrations of Masonry, with notes by G. Oliver, *boards, uncut,* 1829 (2 copies)—The English Rogue described, 4 parts, reprint of the edition 1665-1680, *boards, uncut, n.d.*; and another (7)

439 Prévost (l'Abbé) Histoire de Manon Lescaut, *plates on india paper, illustrations in text by T. Johannot, some ll. foxed, half morocco, gilt back, Paris, n. d.*—Louvet: Histoire du Chevalier de Faublas, 2 vol. *plates, some ll. foxed, half morocco, uncut, t. e. g. ib.* 1836 (3)

440 Quinze Joyes de Mariage (Les) avec des notes par D. Jouaust, *vignettes by A. Lalauze, half blue morocco, uncut, t. e. g. édition Jouaust, Paris,* 1887—Morlini (J.) Contes et Nouvelles, traduites en Français, *one of* 500 *copies on holland paper, half morocco, Naples,* 1878; and another (3)

441 Rabelais. Master Francis Rabelais, Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated into English by Sir T. Urquhart of Cromarty, and P. A. Motteux, with an Introduction by A. de Montaiglon, 2 vol. *printed on Japanese paper, portrait, white linen boards, gilt, one of* 210 *copies*
imp. 8*vo.* *Lawrence & Bullen*, 1892

442 Recueil de Pièces rares et facétieuses, anciennes et modernes, 4 vol. *plates, one of* 300 *copies, half red morocco, gilt backs, uncut, t. e. g.* *Paris*, 1872-3

443 Restif de la Bretonne. Les Nuits de Paris, 7 vol. in 14, and the rare part 15 La Semaine nocturne (without part 16), *frontispieces, half morocco* *Londres and Paris*, 1788-90

444 Rollin. The History of the Ancient Egyptians, Carthaginians, Assyrians . . . and Grecians, translated from the French, 10 vol. 1734-6 ; The History of the Arts and Sciences of the Antients, 4 vol. *plates*, 1737-9, *together* 14 vol. *calf, gilt backs* 1734-9

445 Ser Giovanni. The Pecorone, now first translated into English by W. G. Waters, *printed on Japanese vellum, illustrations by E. R. Hughes, one of* 110 *copies, half bound*
roy. 8*vo.* *Lawrence and Bullen*, 1897

446 Steinlen : Dans la Vie, 100 *coloured illustrations, half red morocco, t. e. g. by Zaehnsdorf, Paris*, 1901 — Mirabeau : Erotika Biblion, *frontispiece, one of* 500 *copies, half red morocco, t. e. g. Bruxelles*, 1881—Crebillon fils, La Nuit et le Moment, *one of* 100 *copies on Holland paper, half calf, ib.* 1869—Histoires Débraillées, *illustrations, half red morocco, t. e. g. by Zaehnsdorf*, 1884 (4)

447 Stendhal : Amitié amoureuse, *half olive morocco, t. e. g. by Zaehnsdorf, Paris*, 1898—Desforges : Les Mille et un Souvenirs, 3 vol. *frontispieces, half red morocco, Hailstone armorial book-plate on inside covers* (*morocco gilt*), *Bruxelles*, 1883 ; etc. (7)

448 Straparola : The Nights, now first translated into English by W. G. Waters, 2 vol. *printed on Japanese vellum, illustrations by E. R. Hughes, one of* 210 *copies, half bound*
roy. 8*vo.* *Lawrence & Bullen*, 1894

449 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. *plates, photo-etchings on Japan paper, proofs before letters, one of* 112 *copies* 1893

450 Traill (H. D.) and Mann (J. S.) Social England, 6 vol. *numerous illustrations, coloured plates* 1901-4

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roy. 8*vo.* 1888

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456 Uzanne (O.) La Femme à Paris; nos Contemporaines, *printed on Japanese paper, coloured plates, plain and coloured vignettes, wrappers* *ib.* 1894

457 Verboquet: Les Délices, ou Discours joyeux et recréatifs; Les Subtiles et Facecieuses rencontres de I. B. Disciple du Genereux Verboquet, 2 parts in 1 vol. *calf, r. e. best edition, rare* *ib.* 1630

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460 Vitelleschi (F. N.) La Roma che se ne va, *half blue morocco, t. e. g. by Zaehnsdorf, Torino, n. d.*; etc. (10)

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462 Waagen (Dr.) Handbook of Painting, 4 vol. *plates (some foxed)* 1860, 9

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465 Albumasar: De magnus conjunctionibus, gothic letter, 118 *ll. long lines,* 40 *to a full page, with signatures, numerous woodcuts, Auguste vindelicorum, E. ratdolt,* 1489; Introductorium in astronomiam, gothic letter, 70 *ll. long lines,* 40 *to a full page, with signatures, woodcuts, ib.* 1489; in 1 vol. *some ll. discoloured, a few small worm-holes, old calf, gilt back* [*Hain,* *611, *612; *Proctor,* 1882, 0] 1489

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467 Bougainville (L. de) A Voyage round the World, translated from the French by J. R. Forster, *plates, calf, broken,* 1772—Sparrman (A.) A Voyage to the Cape of Good Hope, translated from the Swedish, 2 vol. *plates, calf, broken,* 1785

468 Brassington (W. S.) Historic Bindings in the Bodleian Library, Oxford, *reproductions in colours, half bound* 1891

469 Brown (H. F.) The Venetian Printing Press, *illustrations, one of* 520 *copies,* 1891—Bouchot (H.) The Book . . . from Gutenberg to the present time, *illustrations, parchment gilt, 8vo,* 1890 (2)

470 Bruce of Kinnaird (J.) Travels to discover the Source of the Nile, 5 vol. *plates, calf (broken, and one cover missing)* *Edinburgh,* 1790

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474 Century Guild Hobby Horse (The), vol. I-IV, *numerous illustrations and facsimiles, by S. Image, F. Madox Brown, E. Burne Jones, G. F. Wallis, etc. half parchment, uncut* *Chiswick Press,* 1886-9

475 Chesterfield (Earl of) Letters of Philip Dormer, fourth Earl of Chesterfield to his godson and successor, edited by the Earl of Carnarvon, *portrait, plates, one of* 525 *copies, half vellum, gilt arms, coronets and monograms, uncut, t. e. g.* *Oxford*, 1890

476 Cook (J.) First Voyage: An Account of the Voyages undertaken for making discoveries in the Southern Hemisphere, drawn up by J. Hawkesworth, 3 vol. *maps, charts, plates, half russia*, 1773 ; Second Voyage : A Voyage towards the South Pole, vol. I *only, portrait, maps, plates, calf, broken*, 1777 ; Third Voyage : A Voyage to the Pacific Ocean, 3 vol. and a folio atlas of plates (in duplicate), *with plates by Bartolozzi and others, calf ; folio vols. in half calf* (9)

477 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 3 vol. *plates, calf (vol. I broken)* 1784-90

478 [Darwin (E.)] The Botanic Garden, 2 parts in 1, *frontispieces, plates, calf*, 1791, 0—Russel (P.) A Treatise of the Plague, *calf*, 1791 (2)

479 Duséjour (D.) The Origin of the Graces, 6 *plates after C. N. Cochin, printed in sanguine, one of a limited edition, boards, uncut*, 8*vo*, *Vizetelly & Co. n. d.*—The May Book, compiled by Mrs. Aris, *plates, parchment gilt*, 1901—The Owl, no. 1001-1107, in 1 vol. *half calf*, 1864-9 ; etc. (6)

480 Fraxi (Pisanus) Index Librorum Prohibitorum, 1877 ; Centuria Librorum Absconditorum, 1879 ; Cantena Librorum Tacendorum, 1885 ; together 3 vol. *frontispieces, half bound, uncut, t. e. g. privately printed*, 1879-85

481 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. *plates by V. Sella, map in pocket, one of* 100 *copies on* LARGE PAPER, *buckram sides, vellum half binding* 1896

482 Gardiner (S. R.) Oliver Cromwell, *frontispiece in colours, plates, niger morocco, gilt ornamental tooling and lettering on back and sides, gilt inside line borders, joints, g. e. by Douglas Cockerell* *Goupil & Co.* 1899

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484 Gower (Lord Ronald Sutherland) Sir Thomas Lawrence, *frontispiece in colours, plates, crushed red morocco, gilt line borders, gilt line inside borders, joints, watered silk linings, uncut, t. e. g. by Zaehnsdorf* 1900

485 Green (V.) The History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait, plates, half russia*, 1796 ; Another copy, *half calf* (4)

486 Halévy (L.) L'Abbé Constantin, *illustrations by M. Lemaire, one of* 200 *copies on Japanese paper, with proof plates in two states, red morocco, gilt ornamental and line borders, gilt back, uncut, t. e. g. by Riviere* *Paris*, 1887

487 Holmes (R. R.) Queen Victoria, *plates, frontispiece in colours, crushed red morocco, narrow gilt borders on sides, enclosing large gilt royal arms in centres, and crest of crown and Tudor rose at corners (rose with inlaid petals), similar crests on back, gilt inside dentelles, orange silk linings, uncut, t. e. g. by Zaehnsdorf* *Boussod, Valadon & Co.* 1897

488 Johnson (S.) A Dictionary of the English Language, with additions by A. J. Todd, 3 vol. *portrait (foxed), morocco gilt, g. e.* 1827—Webster's Complete Dictionary, revised by C. A. Goodrich, etc. *portrait, illustrations, half morocco,* 1882—A Standard Dictionary of the English Language, prepared under the supervision of I. K. Funk, 2 vol. *illustrations, coloured plate, morocco gilt, New York and London,* 1902—Latham (R. G.) A Dictionary of the English Language, 2 vol. in 4, *half morocco,* 1870-1 (10)

489 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, *woodcut border and initials, vellum, ties, uncut and unopened*
printed by William Morris at the Kelmscott Press, 1891

490 Kelmscott Press. Morris (W.) Poems by the Way, *printed in black and red, woodcut border, initials and printer's device, vellum, ties, uncut* *ib.* 1891

491 Knight (R. P.) An Account of the Remains of the Worship of Priapus, *plates, stamp on title, calf,* 1786—Campbell (R. A.) Phallic Worship, *illustrations, St. Louis, n. d.* (2)

492 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. LARGE PAPER, *portrait, plates (after Eisen), French calf, gilt back, g. e.* *(Paris),* 1777

493 La Perouse (J. F. G. de) A Voyage round the World, published by L. A. Milet-Mureau, translated from the French, 2 vol. *and atlas of plates in* 1 *vol. folio, calf, broken,* 1799, *list of plates in folio vol. defective, half calf, one cover wanting,* 1798 — Labillardière: Voyage in search of La Perouse, translated from the French, *plates, calf, broken,* 1800 (4)

494 Lawson (Sir F.) and F. Carruthers Gould. Cartoons in Rhyme and Line, *one of* 75 *copies, signed by author and artist, boards, uncut,* 1905—Gould (F. C.) Cartoons of the Campaign 1895, 48 *plates, one of* 500 *copies, buckram, sm. folio,* 1895 (2)

495 Leland (T.) The History of Ireland, 3 vol. *calf* 1773

496 Lettres et Les Arts (Les), revue illustrée, 1888, 4 vol., 1889, 4 vol.; together 8 vol. *plates, plain and coloured, illustrations, morocco gilt, uncut, t. e. g.* *Paris,* 1888-9

497 Loftie (W. J.) London City, 1891—Fitzgerald (P.) London City Suburbs, 1893; together 2 vol. LARGE PAPER, *illustrations by W. Luker*—The Royal River, *illustrations,* 1885—Senior (W.) The Thames from Oxford to the Tower, *etchings by F. S. Walker, one of* 310 *copies,* 1891 (4)

498 Longus. Daphnis and Chloe, *printed on Japanese vellum,* LARGE PAPER, *plates in three states, in different colours, one of* 100 *copies* (*Fin de Siècle library*), *white boards gilt, uncut* 1896

499 Masson (F.) Joséphine, *frontispiece in colours, plates, brown crushed morocco, large gilt Imperial arms on sides, in centres, crests at corners and on back, broad gilt inside dentelles, watered silk linings, uncut, t. e. g. by Zaehnsdorf*
Paris, Goupil & Co. 1899

500 Maxwell (Sir W. Stirling) Works, 6 vol. LARGE PAPER, *engraved illustrations in two states, coloured plates, ruled in red, initials in red, one of* 415 *copies* 1891

501 Mémoires pour la vie de François Pétrarque, tirés de ses œuvres, et des auteurs contemporaines, 3 vol. *mottled calf*
Amsterdam, 1764-7

502 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, illustrations in text, half red morocco, t. e. g.* 1892

503 Monumens de la vie privée des douze Cesars, d'après une suite de pierres gravées sous leur regne, *plates, half red morocco, g. e.* *Caprées,* 1780

504 Nolhac (P. de) Louis XV et Marie Leczinska, *plates, frontispiece in colours, blue crushed morocco, large gilt royal arms on sides in centres, crest of crown and fleur-de-lys at corners and on back, broad gilt inside borders, joints, watered silk linings, uncut, t. e. g. by Zaehnsdorf*
Paris, Goupil et Cie. 1900

505 Nolhac (P. de) Louis XV et Madame de Pompadour, *plates, frontispiece in colours, blue crushed morocco gilt, royal arms on sides in centres, gilt crest of fleur-de-lys and crown at corners and on back, gilt inside dentelles, uncut, t. e. g. by Zaehnsdorf* *ib.* 1903

506 Nolhac (P. de) J. H. Fragonard, 1732-1806, *coloured frontispiece, plates on dark mounts, crushed red morocco gilt, line borders, ornamental back, inside dentelles, red silk linings, uncut, t. e. g. by Zaehnsdorf* *ib.* 1906

507 Omar Kháyyám. Rubáiyát, rendered into English verse by Edward Fitzgerald, *with an accompaniment of drawings by E. Vedder* *Boston and London, n. d.*

508 Ovidius. Metamorphoseos Librorum XV opus auctum et recognitum, gothic letter, *woodcuts, title* (*in red and black*) *and woodcut publisher's device within woodcut border, slightly defective at foot and margin mended, woodcuts, some leaves shaved, a few MS. notes, old calf*
Lugduni, ex officina J. Crespini, expensis G. Boulle, 1527

509 Petronius, a revised Latin text of the Satyricon, with the earliest English Translation (1694) now first reprinted, *illustrations by N. Lindsay, half bound, one of* 265 *copies*
privately printed, 1910

510 Plays. Beaumont (F.) and Fletcher (J.) The Prophetess, with alterations and additions (by T. Betterton), 1690—Dryden (J.) King Arthur, FIRST EDITION, 1691—[Smith (J.)] Win her and Take her, FIRST EDITION, 1691—Mountfort (W.) Greenwich Park, FIRST EDITION, 1691—[Bancroft (J.)] King Edward III, FIRST EDITION, 1691—[Ames (R.)] The Siege and Surrender of Mons, FIRST EDITION, 1691—Powell (G.) Alphonso, King of Naples, FIRST EDITION, 1691—Durfey (T.) Love for Money, FIRST EDITION, 1691—Wit for Money, FIRST EDITION, 1691 ; in 1 vol. *some ll. cut into, some ll. discoloured, calf* 1690-1

511 Priapeia, or the Sportive Epigrams of divers Poets on Priapus, the Latin text now for the first time Englished in verse and prose by "Outidanos" and "Neaniskos," *frontispiece, boards, uncut, one of* 500 *copies, Cosmopoli, printed by the translators*, 1890 — Knight (R. P.) A Discourse on the Worship of Priapus, *plates, one of* 500 *copies, half bound, uncut*, 1894 (2)

512 Quilter (H.) Preferences in Art, Life and Literature, *numerous plates, vellum gilt, ornamental sides and back, uncut, t. e. g.* 1892

513 Ruskin (J.) Poems, collected by W. G. Collingwood, 2 vol. *facsimiles of MSS. and illustrations by the author*, LARGE PAPER, *half vellum, uncut*
G. Allen, Orpington and London, 1891

514 Spenser (E.) The Faerie Queene, with a Life of the Author by T. Birch, 3 vol. *plates after W. Kent, calf*, 1751 — Milton (J.) Paradisus Amissus, poema latine redditum a G. Dobson, 2 vol. in 1, *calf*, 1750-3 (4)

515 Tracts. Critical Observations on the Buildings and Improvements of London, 1771—A Letter to George Hardinge on the subject of a passage in Mr. Stevens's Preface to his Impression of Shakespeare, 1777—Craufurd (G.) An Enquiry into the Situation of the East India Company, 1789 — Pickett (W.) Public Improvement, *folding plate, n. d.*— Booker (L.) The Highlanders, *engraved title, n. d.*—Hayley (W.) Occasional Stanzas, *author's presentation copy*, 1788 ; etc. ; in 3 vol. *half calf* (*one vol. broken*) (3)

516 Vancouver (G.) A Voyage of Discovery to the North Pacific Ocean and round the World, vol. I *only and folio atlas of plates, calf, broken*, 1798, *atlas of plates half calf*—Forster (G.) A Voyage round the World in H.M. Sloop "Resolution," commanded by Capt. James Cook, 1772-5, 2 vol. *maps, calf*, 1777 (3)

517 Virgil. The Thirteene Bookes of Aeneidos . . . translated into English verse by T. Phaer and T. Twyne, black letter, 2 *ll. defective at end, vellum* 1607

518 Voltaire (F. M. Arouêt de) La Pucelle d'Orléans, 2 vol. in 1, *portraits, plates,* EXTRA ILLUSTRATED *by the insertion of upwards of* 40 *plates, brown morocco gilt, uncut, t. e. g. by Grant* *Paris, Didot le Jeune, l'an* III (1795)

519 Warner (G. T.) Harrow, in Prose and Verse, *coloured plates after A. Garratt, coloured plates of portraits, all on mounts, one of* 25 *copies, brown crushed morocco, Harrow arms in gilt on sides and back, uncut, t. e. g.* *n. d.*

520 Webb (E. A.), G. W. Miller and J. Beckwith: The History of Chislehurst, *frontispiece, illustrations, buckram, t. e. g. uncut,* 1899—Barratt (C. R. B.) Essex, *illustrations, one of* 120 *copies on Whatman paper, cloth boards gilt, uncut,* 1892 (2)

521 Wilde (O.) The Picture of Dorian Gray, LARGE PAPER, *one of* 250 *copies, signed by the author, half vellum gilt, uncut, t. e. g.* 1891

521* Wilde (O.) Salome, translated from the French [by Lord Alfred Douglas], *plates by Aubrey Beardsley on Japanese paper, publisher's catalogue at end, green linen boards gilt* 1894

522 Yellow Book (The), vol. I–XIII, *complete set, plates by A. Beardsley, W. Sickert, L. Housman and others, pictorial yellow covers* 1894-7

FOLIO.

523 Æsop: The Fables, paraphras'd by J. Ogilby, *portrait after P. Lilly, shaved at fore-edge, frontispiece and plates by Hollar, wants title, some ll. scribbled on, half calf* (1665); etc. (5)

524 ANTICHITA DI ERCOLANO, esposte con qualite spiegazione (da O. A. Boiardi), 10 vol. (including the Dissertazione esegatica intorno all' origine ed al sistema della sacra architettura fresco i Greci, da F. Carelli), *some ll. foxed and discoloured, plates, calf* *Napoli,* 1757-1831

525 Aquila (P.) Galeriæ Farnesianæ Icones, *engraved title,* 23 *double-page plates, a few stained, calf* *Roma, J. J. de Rubeis, n. d.*

526 Aretinus (L.) Libro intitulato Aquila Volante, translata da latino in vulgare sermone, *roman letter, long lines, woodcut initials, a few small worm-holes, calf*
Impressa in Venetia per Piero di Quarengii Bergomascho, 1506

527 Armstrong (Sir W.) Sir Henry Raeburn, with an introduction by R. A. M. Stevenson and a biographical and descriptive catalogue by J. L. Caw, *portrait, numerous plates, buckram, uncut, t. e. g.* 1901

528 Art Union of London, 8 *etchings on Japanese paper, sunk mounts, oblong, n. d.*—Constable (J.) English Landscape Scenery, 40 *mezzotint engravings on steel by D. Lucas, half morocco*, 1855—Tinworth (G.) A Critical Essay on the Life and Works of George Tinworth, by E. W. Gosse, *plates, vellum gilt, oblong*, 1883—Robert (P.) Les Styles Classiques Français, *plates, boards*, 1907 (4)

529 Baldry (A. L.) Hubert von Herkomer, R.A. *photogravure plates in two states, numerous other illustrations, one of* 85 *copies on hand-made paper, half parchment* 1901

530 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *wants title and all before the catalogue, leaf of catalogue defective, calf, rebacked* (1679)

531 Burgess (W. W.) Bits of Old Chelsea, with letterpress descriptions by L. Johnson and R. le Gallienne, 41 *etchings, proofs on Japanese paper, one of* 110 *copies* 1894

532 Burlington Fine Arts Club: Exhibition of Ancient Greek Art, *plates, buckram gilt* 1904

533 CHAUCER (G.) THE WOORKES of Geffrey Chaucer, newly printed, with diuers addicions . . . with the siege and destruccion of the worthy citee of Thebes, compiled by J. Lidgate [edited by J. Stowe], black letter, *woodcut arms on title-page, woodcut title to the Canterburie Tales, woodcut initials, MS. notes of ownership, and stamp on title, a few slight stains, and a few headlines cut close, otherwise good sound copy, morocco, plain, gilt lettering on back, gilt inside dentelles, g. e. by Zaehnsdorf* *Jhon Kyngston for Jhon Wight*, 1561

534 Cole (T.) Old Italian Masters, 68 *engravings by T. Cole, Japanese proofs on mounts, enclosed in two portfolios* 1892

535 COLLECTION SPITZER (LA), 6 vol. *text ruled in red, coloured plates, illustrations in text, one of* 600 *copies, crushed brown morocco, gilt line borders on sides and back, inside borders, joints, t. e. g. by Zaehnsdorf*, FINE COPY *Paris*, 1890, 92

536 Copinger (W. A.) The Bible and its Transmission, *facsimiles, half parchment, uncut, t. e. g.* 1897

537 Drake (E. C.) A New Universal Collection of Authentic and Entertaining Voyages and Travels, *plates, maps, calf* 1768

538 Dilke (Lady) French Painters of the XVIIIth Century, *plates, one of* 200 *copies, white linen boards gilt, uncut, t. e. g.* 1899

539 English Water Colour, edited by C. Holme, introduction by F. Wedmore, 8 parts, *portraits, reproductions in colour-facsimile, each part in wrappers, enclosed in portfolio* *Offices of the Studio*, 1902

540 Essex House Press. Strang (W.) The Doings of Death, 12 *plates, and* 4 *additional plates* (*Death the Lover, in three states, and Death the Comforter*), *in portfolio* 1901

541 FRANKAU (J.) Eighteenth Century Colour Prints, 52 *plates printed in colours* 1900

542 FRANKAU (J.) JOHN RAPHAEL SMITH, 50 *plates, consisting of mezzotints, stipple engravings, paintings and drawings (including many in colours), in portfolio, text in* 1 *vol.* 8*vo, with* 30 *photogravures* 1902

543 Gardner (J. S.) Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, a catalogue of the loan collection exhibited in 1902 at St. James's Court, London, *plates, buckram gilt, uncut, t. e. g.* *B. T. Batsford*, 1903

544 Gibb (W.) The Royal House of Stuart, introduction by J. Skelton, and descriptive notes by W. H. St. John Hope, 40 *coloured plates, half green morocco, parchment sides, gilt, g. e.* 1890

545 Gould (F. C.) Political Caricatures, 1903, 1904, 2 vol. LARGE PAPER, *one of* 100 *signed copies, half parchment, uncut*, 1904

546 Grands Peintres Français et Etrangers, 2 vol. *plates, illustrations in text, red morocco, gilt backs, gilt borders on sides, gilt inside dentelles, joints, uncut, t. e. g. by Riviere* *Paris*, 1884, 6

547 Hamerton (P. G.) Man in Art, LARGE PAPER, *plates, vellum gilt, uncut* 1892

548 Harding (J.) Views to illustrate the Route of the Simplon, *plates after Major Cockburn (some slightly foxed), half russia*, 1822—Lear (E.) Views in the Seven Ionian Islands, *plates*, 1863 (2)

549 Herkomer (H.) Etching and Mezzotint Engraving, *etchings*, 1892—Hunt (W. H.) The Story of the Painting of the Pictures on the Walls and the Decorations on the Ceiling of the Old Debating Hall, 1857-9, *one of* 325 *copies, Oxford*, 1906 —Foster (B.) Some Places of Note in England, 25 *plates, on india paper, n. d.*—McCarthy (J.) Charing Cross to St. Paul's, *plates and vignettes after J. Pennell*, 1891 (4)

550 Kip (I.) Britannia Illustrata, 81 *copper-plates, calf, broken imp. folio.* 1707

551 Kitton (F. G.) Charles Dickens by Pen and Pencil, 3 vol. *portraits, plates, with the series of seventy additional illustrations, blue and white linen boards gilt, uncut, t. e. g. original wrappers bound in* 1890-2

552 Linton (W. J.) The Masters of Wood-Engraving, *coloured frontispiece, numerous plates (some on india paper), large folding plate in pocket at end, one of* 100 *signed copies on* LARGE PAPER *of an edition of* 600, *buckram, uncut* *issued to subscribers*, 1889

553 McCarthy (J.) Mrs. Campbell Praed and Mortimer Menpes: The Grey River, *proof etchings, one of* 230 *copies* 1889

554 Marillier (H. C.) Dante Gabriel Rossetti, *plates (including* 30 *on Japanese paper), illustrations in text* 1899

555 Mason (F.) Vindiciæ Ecclesiæ Anglicanæ, sive de Legitimo eiusdem Ministerio, id est Episcoporum successiore, consecratione, electione & confirmatione, *rough calf* 1625

556 Musée Royal (Le) publié par H. Laurent, 2 vol. *plates, a few ll. slightly foxed, blue morocco, gilt ornamental borders, gilt inside borders, joints, g. e.* *Paris*, 1816, 8

557 Loggan (D.) Oxonia Illustrata, *engraved title (torn) and* 4 *preliminary ll. (lower portion of one torn away),* 40 *double-page plates (some torn), calf, broken, Oxoniæ,* 1675; Cantabrigia Illustrata, *engraved title and* 3 *preliminary ll.* 30 *double-page plates (one plate torn and one leaf of text slightly defective), without the portrait of the Duke of Somerset, rough calf, broken, Cantabrigia,* 1688 (2)

558 Penley (A.) The English School of Painting in Water-Colours, *coloured plates* 1868

559 Pennell (J.) Pen Drawing and Pen Draughtsmen, *numerous plates and illustrations* 1889

560 Quevedo-Villegas (F. de) Pablo de Segovia the Spanish Sharper, *portrait, illustrations by D. Vierge, with comments by J. Pennell, vellum* 1892

561 Rensselaer (M. G. van) Book of American Figure Painters, *numerous plates* *atlas folio.* 1886

562 Representative Art of our Time, edited by C. Holme, 8 parts, *etchings, lithographs, reproductions of oil paintings and water-colour drawings, etc. enclosed in portfolio* *The Studio Offices*, 1903

563 Reproductions from the Loan Exhibition of Pictures at Guildhall, 1892, with descriptive and biographical letterpress, by A. G. Temple, 50 *plates, brown morocco, gilt inside borders, joints, uncut, t. e. g.* 1892

564 Salon (Le) de 1889 et de 1890, 2 vol. *plates in photogravure* *Paris, Goupil & Co.* 1889-90

565 Société D'Aquarellistes Français, 2 vol. *plates, illustrations in the text, green morocco, gilt backs, gilt ornamental borders on sides, gilt inside dentelles, joints, uncut, t. e. g. by Riviere* *Paris*, 1883

566 Temple (A. G.) Masterpieces of Art, 40 *plates, one of* 100 *copies on* LARGE PAPER, *pictorial green linen boards, uncut, t. e. g.* 1894

567 Thomson (D. C.) The Barbizon School of Painters, *plates, including some on Japanese and some on india paper, one of* 280 *copies* 1890

568 Tissot (J. J.) The Life of our Saviour Jesus Christ, 2 vol. *numerous plates, coloured and plain, half vellum gilt, t. e. g.* 1897

569 Triggs (H. I.) Formal Gardens in England and Scotland, *plates, half olive morocco, t. e. g. subscriber's copy*
B. T. Batsford, 1902

570 Vanity Fair : Album, with biographical and critical notices by Jehu Junior, vol. I-XLIV, with 1 vol. Supplement and vol. I in duplicate ; together 46 vol. *coloured caricatures by L. Ward, Pellegrini, Cecioni, Tissot, etc.* 1869-1913

571 WALLACE COLLECTION (PAINTINGS) at Hertford House, by A. G. Temple, 2 vol. *plates, one of* 250 *copies, red morocco, gilt line borders on sides, gilt ornamentation on back, broad gilt inside dentelles, joints, t. e. g. by Sotheran, Goupil & Co.* 1902—(OBJETS D'ART) at Hertford House, text by E. Molinier, with an Introduction by Lady Dilke, 2 vol. *plates (some in colours), one of* 200 *copies, dark blue morocco, gilt line borders on sides, gilt ornamentation on back, gilt line inside borders, joints, t. e. g. by Sotheran, ib.* 1903 (4)

572 Wilton House. Reproductions in Facsimile of Drawings by the Old Masters in the Collection of the Earl of Pembroke and Montgomery at Wilton House, with text by S. A. Strong, 6 parts, *enclosed in portfolio* 1900-2

573 Wycherley (W.) Miscellany Poems, vol. I *only*, FIRST EDITION, *wants portrait, calf gilt, g. e.* 1704—Stow (J.) The Survey of London, *woodcuts of arms, title defective, wants some preliminary ll. some ll. discoloured, calf, broken*, 1633 ; etc. (3)

574 Zurlauben (Le Baron de) Tableaux Topographiques, Pittoresques, Physiques, Historiques .... de la Suisse, 2 vol. in 3, FIRST EDITION, *numerous plates, russia gilt* *Paris*, 1780-6

Other Properties.

OCTAVO ET INFRA.

575 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. in 10, *portraits, half calf* *Leipzig*, 1845-62

576 SPORTING MAGAZINE (THE) from the commencement in 1792 to 1858 (*wanting vol. XIII-XVI, XVIII, XXI, XXII, XXV, XXVI, LXXXXV, VI, IX*; new series, *III, IV, XXVI, XXVIII and XXXII*), *together* 110 vol. *portraits and plates, in various bindings* (3 *vol. in parts*)
1792-1858

577 Erasmus (Desiderius) De Civilitate Morum Puerilium, *half calf* *Antverpiae, ex officina Henrici Loei*, 1578

578 Fisher's River (North Carolina) Scenes and Characters. By "Skitt" "who was raised thar," *illustrations by John M'Lenan, cloth* *New York*, 1859

579 Hoadly (Benjamin) Several Tracts, to which are added Six Sermons, never before publish'd, 1715 ; The Measures of Submission to the Civil Magistrate consider'd, 1708 ; The Original and Institution of Civil Government, 1710 ; in 2 vol. *tree-marbled calf gilt, g. e.*

580 Mervault (Pierre *Rochelois*), Le Journal des Choses les plus memorables qui se sont passées au dernier Siege de la Rochelle, *vellum* *à Rouen, chez Jacques Lucas,* 1671

581 Nouveau Testament (Le), *engraved title, in an English binding of old black morocco, the sides covered with blind tooling in compartments, gilt lines, g. e.*
à Rotterdam, chez Abraham Acher [*s. d.*]

582 Order of Jesuits. Constitutiones Societatis Jesu cum earum Declarationibus, *a leaf slightly defective, engraved title, morocco extra, g. e. by Pratt ; from the Huth collection*
Romae, in Collegio eiusdem Societatis, 1583

583 Order of Jesuits. Ratio atq Institutio Studiorum, *morocco extra, g. e. by W. Pratt ; from the Huth library*
Romae, in Collegio Societatis Jesu, 1591

584 Natura Brevium, newly corrected in Englyshe, with dyueres addycyons of Statutes, boke cases, plees, in abatementes of the Sayde wryttes, etc. black letter, *name on title, 3 ll. at end slightly wormed affecting 7 letters, original stamped calf, rebacked and one cover missing*
sm. 8vo. Imprinted at London in fletestrete by me Robert Redman . . . at the sygn of the George In [*with device*], 1540

585 Doddridge (Sir John) Judge Dodaridge, his Law of Nobility and Peerage, *title repaired, calf, g. e.* 1658—Stringer (M.) Opera Mineralia Explicata, *calf, Jonas Brown, n. d.* (2)

586 Angelo (D.) The School of Fencing, with a general explanation of the principal attitudes and positions, 47 *plates, somewhat discoloured, original boards, oblong,* 1787—The Apocrypha, *no title, black morocco, line borders with centre panels and corner fleurons, lower cover damaged, n. d.* (2)

587 Grote (George) History of Greece, 10 vol. *portrait, maps and plans, calf gilt, m. e.* 1872

588 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. *portrait and maps, vellum gilt, m. e.* 1872-62

589 Molière (J. B. P. de) Œuvres completes, avec Biographie, Bibliographie, etc. par L. Moland, 7 vol. *portrait and plates by F. Delaunay, half dark green morocco, g. t. Paris,* 1863-4

590 Macaulay (Lord) History of England, 8 vol. *tree-calf, m. e.* 1852-61 ; Mémoires de Madame de Rémusat, 3 vol. *half morocco gilt, Paris,* 1881 (11)

591 Guizot (F. P. G.) L'Histoire de France jusqu'en 1789, 5 vol. *plates, half morocco gilt, g. t. Paris*, 1873-9 ; L'Histoire de France depuis 1789 jusqu'en 1845, 2 vol. *plates, half morocco gilt, g. e. Paris*, 1878-9 *imp. 8vo.* (7)

592 [Combe (W.)] The Second Tour of Doctor Syntax, second edition, *coloured plates by Rowlandson, a little thumbed on title, slightly stained, calf* *Ackermann*, 1820

593 Kipling (Rudyard) Wee Willie Winkie, FIRST EDITION, *earliest issue with imprint on front cover, "Mufid i ám Press, Lahore" and advertisements, original covers (back strip defective)* *Allahabad, n. d.* [1888]

594 Kipling (R.) Letters of Marque, FIRST EDITION, *a stamp mark and a MS. note on p.* 1 *original cloth (dull)* *ib.* 1901

595 Poetical Magazine, 4 vol. including the first issue of "The Tour of Dr. Syntax as 'The Schoolmaster's Tour,'" *coloured plates by Rowlandson, a few plates and ll. slightly stained, binder's cloth* *R. Ackermann*, 1809-11

596 [Shaw (Simeon)] History of the Staffordshire Potteries, and the rise and progress of the manufacture of Pottery and Porcelain, with references to genuine specimens, etc. *half morocco, r. e.* 12*mo, Hanley, for the Author* 1829

597 W[arburton] (R. E. E.) Hunting Songs, Ballads, FIRST EDITION, *coloured portraits and plates, original cloth* *Chester*, 1834

598 Chaffers (William) The Keramic Gallery containing several hundred illustrations of rare, curious and choice examples of Pottery and Porcelain, 2 vol. *photographic plates, original cloth, g. t.* 1872

599 Haslem (John) The Old Derby China Factory, *marks and coloured plates, original cloth, g. t.* 1876

600 America. Acts passed at the Third Congress of the United States, held at Philadelphia, 1793, *calf, very scarce* *Philadelphia*, 1794

601 Millingen (J. G.) History of Duelling, 2 vol. 1841 ; History of the Rise and Progress of the Revolution in France, 2 vol. *maps, calf, Edinb.* 1802—Wentworth (W. C.) Statistical Account of the British Settlement in Australasia, 2 vol. *frontispiece and maps, half bound (broken), stamp on title,* 1824 ; and others (18)

602 Rogers (S.) Italy, a Poem, FIRST EDITION, *engravings by Turner and Stothard, silk covered boards (back missing), g. e.* 1830

603 Le Blond. Prints, in colours, by Le Blond and others (15)

604 [Bell (John)] Fugitive Pieces (in verse and prose), written during a Residence in Foreign Parts (including a Journal of Travels in Portugal), *with autograph letter and verses by the author inserted, half calf gilt* (*privately printed, about* 1800)

605 Aretino (Leonardo) Libro della Prima Guerra delli Carthaginesi con li Romani, *woodcut device on title-page, impresso in Firenze per li heredi di Philippo di Giunta*, 1526 ; Fontano (Jacopo) Della Guerra di Rhodi, libri III, *in Vinegia apresso Vicenzo Vangois*, 1545 ; etc. ; in 1 vol. *old calf gilt, with gilt centre-pieces and the name of the original owner Cesare Negrollo in gilt on upper cover, rebacked*

606 Bible (The Holy), *some leaves wanting, in a contemporary vellum binding, the sides decorated with paintings, a view of a ruined abbey, etc. and a fore-edge painting under the gilt, worn ; sold not subject to return* *Oxford*, 1774

607 Bourrit (M. T.) Description des Glacières, Glaciers et Amas de Glace du Duché de Savoye, 3 *etched plates of the Mer de Glace, etc. tree-marbled calf gilt ; from the Beckford collection* *à Geneve, de l'Imprimerie de Bonnant*, 1773

608 Drexelius (Hier.) Nicetas seu Triumphata Incontinentia ; Gymnasium Patientiæ ; Tribunal Christi, 3 vol. *engraved titles and emblematic plates, old calf*
Coloniæ Agrippinæ, 1631-5

609 Walton (Isaac). Zouch (Thos.) The Life of Isaac Walton, including notices of his Contemporaries, *plates*, 1723—Walton (I.) and C. Cotton : The Complete Angler, *plates on india paper, John Major*, 1824 ; 2 vol. in 1, *Joseph Crawhall's copy with his autograph, calf, broken* 1823-4

610 Petrarca (Francesco) Rime in vita e in morte di M. Laura, *italic letters, full-page woodcuts, old calf, g. e. tooled with arabic knots* *Venetia, per Comin da Trina*, 1562

611 Browne (Sir Thomas) Religio Medici, seventh edition, corrected and amended, *frontispiece (some leaves stained and written on, sold not subject to return), old calf* 1678

612 Daniel (W. B.) Rural Sports, 2 vol. *plates, calf*, 1801-2 — Supplement, *plates, a few somewhat soiled, boards, uncut*, 1813 —Kirby (W. F.) European Butterflies and Moths, 1 vol. in 2, *coloured plates, half calf*, 1889 ; etc. (16)

613 Petitot (M.) Collection complète des mémoires relatifs à l'histoire de France, avec des notices sur chaque auteur, *both series*, 110 vol. *wrappers, Paris*, 1819-26 — Collection des mémoires relatifs à la révolution française, avec les notices sur leurs auteurs, par MM. Berville et Barrière, 53 vol. *wrappers, ib.* 1822-5 (163)

614 Pontanus (Joannes) De Prudentia, *impressum Florentiæ opera et impensa Philippi Giuntæ*, 1508 ; Boetius Philosophiæ Consolatione, *ib.* 1507 ; 2 vol. in 1, *vellum, gilt gauffred edges* *sm. 8vo*

615 Psalterium paraphrasibus illustratum, seriata ubique ad verbum Hieronymi translatione, Raynerio Snoygondano authore, *some wormholes, old leather binding, g. e.*
sm. 8vo. Parisiis, apud Guilielmum Cauellat, 1549

616 Quignonian Breviary. Breviarium Romanum, ex sacris potissimum literis, et probatissimis Sanctorum historiis collectum, et concinnatum, ac iam recens sedulo fidelissimeque recognitum [a Card. Fr. Quignonio], *printed in red and black, contemporary English binding, a shield stamped on the sides thick sm. 8vo. Lugduni, apud Joannem de Hispania,* 1566

617 Swift. Le Nouveau Gulliver, ou Voyage de Jean Gulliver, fils du Capitaine Gulliver, traduit d'un Manuscrit Anglois, par Monsieur L. D. F., 2 vol. in 1, *original sheep Paris,* 1730

618 Teesdale. A Tour in Teesdale, including Rokeby and its environs, *map, calf gilt ; from the Beckford library* 12*mo. York,* 1813

619 Wye. A Tour of the River Wye and its Vicinity, *aquatint plates, calf gilt, by Kalthoeber, with his ticket ; from the Beckford library* 12*mo. London, printed for G. Sael, and sold by Mrs. Poole & Son, Chester,* 1798

The following Thirty-one Lots will be sold not subject to return.

620 Needlework Binding. The Booke of Common Prayer, *Bonham Norton and John Bill,* 1625 ; The New Testament, 1626 (*several leaves missing, sold, therefore, not subject to return*), *the two books bound together dos-à-dos, a contemporary needlework binding worked in silver thread and red, green, yellow, blue and brown silks, the symbols of the Mass on the sides in relief, the backs worked in compartments to floral designs, gilt gauffred edges, a little damaged, in wooden box* 1625-6

621 Hooker (Sir W. J.) The British Ferns, Garden Ferns ; together 2 vol. *coloured plates by W. Fitch,* 1861-2 — Cellini (B.) Memoirs, translated by T. Roscoe, 2 vol. *portrait* (*foxed*), *half calf,* 1823—Young (Ch.) A Six Months' Tour through the North of England, 4 vol. (*vol. III missing, duplicate of North Tour in place*), *plates, calf,* 1770 ; etc. (10)

622 Boswell (J.) The Life of Samuel Johnson, 3 vol. (*no portrait*), *russia gilt* 1793

623 Hawkesworth (J.) Account of Voyages for making Discoveries in the Southern Hemisphere, 2 vol. *maps and plates* (*one wanting at p.* 289, *vol. II*), *calf, Dublin,* 1775 ; and another (3)

624 Griffiths (R. *Water Bailiff*) Essay to prove that the Jurisdiction and Conservancy of the River Thames, etc. is committed to the Lord Mayor and City of London, Description of Fish caught in the Thames (*wants* D 4 *and* 5), *old calf* 1746

625 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *engraved title and plates by H. K. Browne* (*that at p.* 149 *missing*), *half green morocco, m. e.* 1850

626 Thackeray (W. M.) History of Pendennis, 2 vol.; The Virginians, 2 vol. *illustrations by the author*, 1849-1858—Cockton (H.) Life and Adventures of Valentine Vox, *illustrations by Onwhyn*; *all* FIRST EDITIONS, *but wants the half-titles, half calf* (5)

627 Hunt (Leigh) Men, Women and Books, FIRST EDITION, 2 vol. (*one leaf defective in vol. I*), *portrait*, 1847—Wit and Humour, 1848; and another (4)

628 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz" (that at p. 402 missing), half calf*, 1847; Bramleighs of Bishop's Folly, *illustrations*, 1872 (2)

629 Eyre (E. J.) Journal of Expeditions of Discovery into Central Australia, 2 vol. *plates (no map)*, 1845—Cunningham (P.) Two Years in New South Wales, *uncut*, 1827; and others (10)

QUARTO.

630 Columna (Fabius) Minus cognitarum rariorumque . . . stirpium . . . item de aquatilibus aliisque nonnullis animalibus libellus, *portrait, and numerous copperplates of plants*, in 2 parts, *with the rare treatise "De Purpura" at end, a few ll. at end slightly water-stained and title slightly defective, half roan* *Romae, Jac. Mascardus*, 1616

631 Lacroix (P.) et F. Seré: Le Moyen Age et la Renaissance, 5 vol. *many plates, some beautifully coloured and illuminated (wants 5 plates to the Science Héraldique), half red morocco, g. t.* *Paris*, 1848-51

632 Magic. The Book of Magical Art, Hindu Magic and Indian Occultism, by L. W. de Laurence, *plates (one missing)* *Chicago*, 1904

633 Shakespeare's Works, edited by Chas. Knight, "Imperial edition," 2 vol. *plates (vol. I wants plate at p. 637, vol. II pp. 265 to end), half morocco gilt, g. e.* *imp. 4to. n. d.*

634 Fineus (Orontius) De Solaribus Horologiis & Quadrantibus libri quatuor, *title within a fine woodcut border, diagrams and woodcuts (wormhole through several ll. and plate missing at p. 204), half vellum* *Parisiis, apud Gul. Cauellat*, 1560

635 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, translated by Sir R. C. Hoare, 2 vol. *portrait, plates (that at p. 389, vol. II, missing), calf gilt, m. e.* 1806—Bacon (F.) Works, 5 vol. *portrait, frontispieces, a few ll. slightly foxed, calf gilt*, 1765 (7)

636 Maclise (D.) Portrait Gallery, *numerous plates (some missing), n. d.*—Russell (Lady) Three Generations of Fascinating Women, *illustrations, buckram, g. e.* 1904; etc. (3)

637 Brookshaw (George) Pomona Britannica, or a collection of the most esteemed fruits, vol. II *only, containing* 30 *plates printed in colours* (*in some cases a little colour added*), *contemporary straight-grained red morocco, elaborate gilt tooling on sides and back, g. e. Bensley & Son*, 1817—Pope (A.) Works, edited by O. Ruffhead, 5 vol. *only* (*should be* 6), *diced calf*, 1769-1807 (6)

FOLIO.

638 Fuchs (L.) Hystoire des Plantes, traduite en Françoise, par E. Maignan (*wants* A 1, *chapter* I, *and* O 1, *chapter* CCLXVII), *woodcuts, vellum, wormed* *Paris*, 1549

639 D'Ancona (Paolo) La Miniatura Fiorentina (secoli XI–XVI), vol. I, *plates* (*no.* 93 *missing*), *in portfolio*; vol. II, Descriptive Catalogue, 300 *copies only, boards*
Firenze, L. S. Olschki, 1914

640 Dioscorides (P.) De medicinali materia libri sex, Joanne Ruellio Suessionensi interprete, *numerous woodcuts of herbs and plants* (H 5 *defective*), *stiff parchment*
Francofurti, apud Chr. Egenolphum, n. d. (? 1543)

641 Dodoens (Rembert) A Niewe Herball, or Historie of Plantes . . . nowe first translated out of French into English, by Henry Lyte Esquyer, black letter, FIRST EDITION, *title within woodcut border, numerous cuts of plants* (*small holes through title and next leaf, also several leaves of "Table" at end missing*), *calf* *by my Gerard Dewes*, 1578

642 Peintures Antiques et Inédites de Vases Grecs, avec des explications par J. V. Millingen, *numerous plates, half russia* (*broken*), *Rome*, 1813 ; and others *a parcel*

643 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol. *numerous plates in colours* (*vol. II wants plate* 137 *and text of same*), *red morocco gilt, g. e.* 1863

644 Ariosto (L.) Orlando Furioso in English heroical verse by Sr. Iohn Harington of Bathe Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams, *engraved title and plates rather crudely coloured by a contemporary hand* (*two or three marginal notes very slightly shaved and wants* S 5), *original calf, worn, and joints cracked*
George Miller, 1634

645 Bickham (G.) The Universal Penman, or the Art of Writing, *engraved throughout, plates* (*wants no.* 29-32, *also the portrait*), *half calf* 1743

646 Raleigh (Sir W.) Historie of the World, FIRST EDITION (*engraved title mounted, and wants leaf of Errata*), *portrait on printed title, and maps, old calf* (*broken*) 1614

SIZES MIXED.

647 Leonard. Le Temple de Gnide, poëme imité de Montesquieu, *plates (frontispiece missing), mottled calf, crowned monogram D.B. gilt on sides, g. e.* 8*vo. Paris*, 1773

648 Emblems. Ripa (C.) Nova Iconologia, *woodcuts of emblems, with border pieces, device on title (wants pp.* 113-4), *sprinkled calf, rebacked, g. e.* 4*to. Padova*, 1618

649 Picart (B.) Tafereel of Beschryving van den prachtigen Tempel der Zang-Godinnen, 60 *plates (wants no.* 20 *and* 59), *half bound* *folio. T' Amsterdam*, 1733

650 Ovid: Ovid's Metamorphoses in XV Books translated by the most eminent hands, LARGE PAPER, *engraved title, portrait of the Princess of Wales and plates, calf, r. e. (rebacked)*, 1717—Picart (B.) Cérémonies et Costumes Réligieuses de tous les Peuples du Monde, 5 vol. (*only*), *plates, one slightly defective and two or three plates torn, half calf (joints cracked), Amsterdam*, 1723-8—Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *engraved titles to vol. I, II, no printed title to vol. II, folding plates, copperplates and woodcuts to the text, boarded calf, ib.* 1665 *folio.* (7)

QUARTO.

651 Boanerges, or the Parliament of Thunder with their sharp Declarations against those rebellious Malignants that revolt and fall away from them 1643

652 Charles I. Sylloge Variorum Tractatuum quibus Caroli Magnae Britan. Regis Innocentia illustratur, *old calf, with the arms of Lomenie, Comte de Brienne, in gold on the sides* 1649

653 Elizabeth (Queen) Asinus Onustus. The Asse Overladen. To His Loving and Deare Mistresse, Elizabeth the Blessed Queene of England. This Booke was delivered to Queene Eliz. being at None-Such, Jul. 27, Anno 1589
Printed for John Williams, 1642

654 Grün (Anastasius) The Last Knight, a Romance-Garland, translated by John O. Sargent, *roxburghe* *New York*, 1871

655 Guillermus. Postilla super Epistolas et Evangelia de Tempore et sanctis et pro defunctis, lit. goth. *woodcut of a schoolmaster on title, contemporary binding of oak boards covered with leather, stamped in compartments of dragons, pelicans, fleur-de-lys, etc. (rebacked)*
Impressa Colonie per me Henricum Quentell, 1497

656 Norden (J.) The Surueyors Dialogue . . . the faculty of surueying of Mannors, Lands, Tenements, etc. *roman and* black letter, *folding plan, half calf, r. e.* *sm.* 4*to. Hugh Astley*, 1607

657 Parkyns (Sir Tho. *of Bunny*) The Inn-Play, or Cornish-Hugg Wrestler, digested in a method which teacheth to break all Holds, and to throw falls mathematically, etc. third edition, with large additions, *woodcuts, title slightly stained*
Tho. Weekes, 1727

658 Pryce (W.) Archæologia Cornu-Britannica, or, An Essay to preserve the Ancient Cornish Language, *half calf, Sherborne*, 1890—Britannia Depicta, or, Ogilby Improved by Eman. Bowen, fourth edition, *engraved throughout, sheepskin (broken), with clasps*, 1736; Introduction to Sir W. Scott's Novels by Cruikshank and others, *about* 100 *mounted, morocco, Fisher, Son & Co.* 1838-9 (3)

659 Dansey (J. C.) The English Crusaders, 31 *illuminated plates in gold, silver and colours, containing numerous coats-of-arms, portraits of the Crusaders, initial letters, processions, etc. from ancient MSS. contemporary chronicles, roll of arms, etc. printed on one side only and text a little foxed, morocco gilt, g. e.* [1840]; Armorial and Genealogical Roll of the High Sheriffs for 1882-3, compiled by E. A. Harrison, *coats-of-arms, original cloth*, 1883 (2)

660 Bowes (James L.) Japanese Pottery, JAPANESE VELLUM, *coloured and plain plates, half morocco, g. t.* *Liverpool*, 1890

661 Kæmpfer (E.) Amœnitatum Exoticarum politico-medico-medicarum fasciculi V, *engraved title and plates, old calf*
Lempgoviæ, 1712

662 Byron. Finden's Illustrations to the Life and Works of Lord Byron, with descriptive text by W. Brockedon, *engraved portraits and views*, 3 vol. *original half morocco, g. e.* LARGE PAPER COPY 1833

663 America. Gordon (Rev. James Bentley) Historical and Geographical Memoir of the North-American Continent, its Nations and Tribes, *portrait of the author, original boards, uncut* *Dublin*, 1820

*** A comparatively scarce work on the Indian Tribes of North America, very few copies of which got into circulation.

664 Hertslet (Lewis) Complete Collection of Treaties, etc. 6 vol. *half calf* 8*vo.* 1840-5

*** Lettered on backs "Slave Trade Treatises," and being chiefly that portion of the entire work dealing with the subject.

665 Ireland. The Book of Hymns of the Ancient Church of Ireland, *text in Irish and English*, edited with translation and notes by Jas. H. Todd, D.D. 2 vol. *cloth*
Dublin. For I. A. S. 1855-69

666 Ireland. Hogan (Edmund, *S.J.*) Onomasticon Goedelicum, an Index, with Identifications, to the Gaelic Names of Places and Tribes, *map, cloth* *ib.* 1910

667 Henrietta, Duchess of Orleans, daughter of Charles I. Lacrymæ Cantabrigienses in Obitum illustrissimæ principis Henriettæ, *unbound* *Cantabrigiae, ex officina Joann. Hayes*, 1670

668 Henry VIII. Repudio della Reina Maria d'Inghilterra, Sorella del Duca di Cleues, e di sesa sua con molta eloquentia in uerso il Re, tradotto di Franzese in Toscano, dal Cap. Gio Battista dei Grillandari, *woodcut device on title, brown morocco, g. e.* *In Bologna, per Antonio Giaccarello*, 1558

669 HORAE BEATÆ MARIAE VIRGINIS ad usum Romanum. ILLUMINATED MANUSCRIPT ON VELLUM, 111 *ll.* ($6\frac{5}{8}$ *by* $4\frac{3}{4}$ *in.*) *written by a French scribe, with* FIVE FULL-PAGE MINIATURES *beautifully executed in gold and colours,* 13 *full borders and upwards of* 100 *side borders containing flowers, fruit, birds and grotesque animals, numerous illuminated initials, modern green velvet, silver-gilt clasps, g. e.* XV CENT.

670 [Kirkpatrick (Rev. James)] An Historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland from the Reformation to this Present Year, 1713, with a Prefatory Address against the Pretender, 3 parts in 1 vol. *corner of a leaf defective, some margins shaved, old panelled calf gilt* [*Belfast*] *Printed in the Year* 1713

671 Oppianus. De Piscatu libri V, De Venatione libri IIII (graecè), *russia gilt, g. e.* *Parisiis, apud Adr. Turnebum*, 1555

672 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, with Introductory Essay and descriptive Notes on each plate by Frank Rinder, *attached is an A. L. s. of the Artist* (4 *pp.*), *dated* 10/12/13, *original cloth, g. e.* *Glasgow*, 1912

673 Maund (B.) The Botanic Garden, 12 vol. *coloured plates, half calf* 1825-50

674 Studio (The) An Illustrated Magazine of Fine and Applied Art, vol. III-XXVII, 24 vol. *bound cloth gilt*, vol. XXVII in parts 1894-1903

675 Psalmes of David (The), and others. With M. John Calvin's Commentaries, black letter, *title defective and partly in facsimile, old calf; sold not subject to return*
Imprinted at London by Thomas East and Henry Middleton, 1571

676 Purcell: The Catch Club, or Merry Companions, being a Choice Collection of the most Diverting Catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. Blow, etc. 2 vol. in 1, *engraved throughout, shaved at top, calf gilt, g. e.* *sm. oblong 4to.* *Printed for J. Walsh, n. d.*

677 Xeres (Francisco de) Libro Primo de La Conquista del Peru et provincia del Cuzco de le Indie occidentali, FIRST ITALIAN EDITION, *woodcut coat-of-arms on title, and printer's device at end*
Stampato in Vinegia per Maestro Stephano da Sabio del 1535

678 Saravia (Hadrian) De Imperandi authoritate et Christiana obedientia, libri quatuor, *presentation copy to Sir Edward Stanhope from the author, with his Latin inscription on the title-page, corner of title-page and small portion of ornament thereon defective, half morocco*
Londini, excudebant Reg. Typog. 1593

FOLIO.

679 Morley (Thomas) A Plaine and Easie Introduction to Practical Musicke, *woodcut title (defective), a few ll. slightly cut into, wants dedication, one leaf, and 2 ll. at end (sold not subject to return), old calf (damaged)* *Humfrey Lownes*, 1608

680 Bacon (Sir Francis) and F. Godwyn : History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait, name on title, old calf (rubbed)* 1676

681 Browne (Thomas) Pseudodoxia Epidemica, FIRST EDITION, *title and License leaf defective, lower margins of* 11 *front ll. repaired, some ll. a little stained, old calf (repaired)*, 1646 —Lewis (F. C.) Scenery on the Devonshire Rivers, *title and* 25 *plates, half roan (damaged)*, 1845 ; and another (3)

682 Pryce (W.) Mineralogia Cornubiensis : a Treatise on Minerals, Mines and Mining, *portrait and plates, original boards, uncut (back strip off)* *For the Author*, 1778

683 Nash (T.) Collections for the History of Worcestershire, second edition with additions, 2 vol. *map (torn), numerous portraits and plates, the Domesday Book of the County, half russia (covers loose)*, 1799—An Index to Nash's History of Worcestershire, compiled by John Amphlett, 2 parts, *paper, Oxford*, 1894-5 ; and 2 duplicates of part II (6)

684 Heraldry. Ninety-one large sheets (22 *by* 15 *in.*) containing about 6000 emblazoned Coats-of-Arms (a few in trick) of English Families of the 13th and 14th Centuries, including the Dering Roll of Arms, 1257-68, the Glovers, 1240-45, the Camden, 1286, the St. George, 1277-87, the Cottonian, *temp.* Henry VI, etc. *loose in a portfolio* (1)

685 Smith (J. T.) Antiquities of London and Westminster, Southwark and Environs, *nearly* 100 *engravings of old buildings, monuments, etc. many of which no longer exist, contemporary straight-grained red morocco gilt, deep ornamental side borders, g. e.* 1791

686 Matthaeus Westmonasteriensis, Flores Historiarum praecipue de rebus Britannicis, *woodcut border to title (slightly defective at top), woodcut capital containing Archbishop Parker's arms, contemporary calf, richly gilt centre and corner-pieces*
Londini, ex officina Thomae Marshii, 1570

*** Privately printed for Archbishop Parker, and doubtless bound at the Archbishop's private bindery at Lambeth Palace.

687 Louth and Meath Forfeited Estates. A Survey made in August and September, 1700, with names of tenants, particulars of the land, cultivation, stock, etc. MANUSCRIPT (180 *ll.*), *vellum*

688 Minsheu (John) The Guide into the Tongues, with their agreement and consent one with another, SECOND AND BEST EDITION, *contemporary calf, with the arms of* CHARLES I *in gold on the sides*
Are to be sold at John Browne's shop in little Brittaine, 1625

689 Verdena (Johannes de) Sermones dormi secure, de tempore et de sanctis, lit. goth. [*not in Hain or Proctor*], *sine nota, sed* COLONIÆ, CONRADUS DE HOMBORCH, *circa* 1479 ; Paratus, Sermones de tempore et de sanctis, *no* a 1 [*Hain*, *12406 ; *not in Proctor*], *s. n. sed Argentorati, J. Gruninger? circa* 1483, 2 vol. in 1, *initials in red and blue, contemporary oak boards, covered with brown leather, stamped with floreate ornaments in blind* 1479-83

690 Naples. Twelve finely coloured Views of Naples (10½ *by* 16 *in.*), *bound in* 1 vol. *old calf, labelled on side* (*c.* 1800)

691 Nystrom (Henry C.) An Album containing about 50 ll. (and others blank), with numerous Designs for Domestic and Ecclesiastical Ornament, including Frescoes, Dadoes, Windows, Ceilings, Tiles, Mural Decorations, Vases, etc. *the majority of the drawings are finely coloured, half morocco* *c.* 1870

692 Negri (Cesare) Nuove inventioni di balli con figure bellissime in Rame, e Regole della Musica, et Intavolatura, 58 *full-page engravings of dancing positions* (*with the music*), *by Leon Palavicino* (*wants portrait of the author, and* Y 6 *and* Z 1 *are in facsimile*), *mottled calf, g. e.*
In Milano, appresso G. Bordone, 1604

693 Purcell (Henry) Orpheus Britannicus, a collection of the choicest songs, together with such Symphonies for Violins or Flutes, as were by him designed, 2 vol. in 1, *Book I* second edition, *Book II* FIRST EDITION (*wants pp.* 5-6 *and* 45-48), *original calf* 1702-6

694 B[enlowes] (E.) Theophila, a Divine Poem, several parts set to fit Aires by Mr. J. Jenkins, *portrait* (*shaved*), *plates, wants the extra leaf in signature* O, *calf, rebacked, gilt arms on sides*, RARE 1652

695 Original Sketches. A Collection of Forty-four Original Sketches, chiefly in pen and wash, *mounted in an album, with letters signed Ortiz inserted, certifying them to have formerly belonged to Prince Louis Napoleon and Cardinal Fosch, half bound, gilt coronet on upper cover* *oblong*

696 Hume (David) The History of England, 10 vol. *nearly* 200 *engravings by Bartolozzi, Fittler, Heath and others, also portraits, etc. some ll. and plates slightly foxed, red morocco gilt, deep ornamental side borders in gold, g. e.*
Robert Bowyer, 1806

697 Cervantes (Miguel de) The History of the Valorous and Witty Knight Errant, Don Quixote, of the Mancha, translated by Thomas Shelton (*a few leaves slightly wormed*), *calf*
Printed for R. Scot, T. Basset, etc. 1675

698 Jonson (Ben) The Workes of Benjamin Jonson, the second volume (*the corner of one leaf torn and two other leaves slightly torn affecting the text*) *s. n. et l.* 1641

*** A re-issue of the second volume printed for Richard Meighen in 1640, and published without the general title-page and with the three 1631 plays replaced by a reprint dated 1641 of "The Devil is an Ass."

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THE

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OCTAVO ET INFRA.

Lot 699.

rnold (T.) History of Rome, 3 vol. *polished tree-calf gilt*, 1844-6; Sermons, 3 vol. *inscription in vol. II, "W. Wordsworth, Esq. with the author's respectful regards," in vol. III, "W. Wordsworth from the Author," and in vol. I, Wordsworth's signature*, 1832-4; Miscellaneous Works, 1845; Life and Correspondence, by A. P. Stanley, *portrait*, 1852, *together* 5 *vol. uniform morocco* (8)

700 Child (Sir Josiah) A New Discourse of Trade, *old calf*, 1698—Charles I. Ἐικων Βασιλικη. The Pourtraicture of his sacred Maiestie in his solitudes and sufferings, *folding plate of the king kneeling, by Marshall, "The Papers which passed at New-Castle," bound at beginning, old calf, worn, initials* C. R. *and crown on sides*, 1648; etc. (17)

701 Butler (S.) Hudibras. The first part. Written in the time of the late Wars, *original sheep*
J. G. for Richard Marriot, 1663

*** Collation: A–F 6 in twelves. The first genuine edition printed in twelves.

702 Wordsworth (W.) [Southey (R.)] Omniana, or Horae otiosiores, 2 vol. *crushed brown morocco gilt, uncut*, 1812—Mr. Hoadly's Measures of Submission disprov'd, *crushed morocco gilt*, 1711, *with signature of William Wordsworth in each volume* (3)

703 Webb (Maria) The Fells of Swarthmoor Hall, 1865; The Penns and Peningtons, *illustrations inserted*, 1867, 2 vol. *morocco (rubbed)*—Stanley (A. P.) Christian Institutions, *morocco*, 1881; etc. *a parcel*

704 Milton (John) Paradise Lost. A Poem. The third edition, *portrait by Dolle, a few headlines slightly shaved, old calf, broken,* 1678—More (Sir T.) De Utopia libellus, *morocco gilt, Coloniae,* 1555; etc. (7)

705 Bible. The first New Testament in English (1525 or 1526). Translated by William Tyndale. Reproduced in facsimile with introduction by Francis Fry, 170 *copies printed, A. L. s. from Fry inserted, half calf, Bristol, printed for the editor,* 1862; etc. (2)

706 Littleton (Sir T.) Lyttelton's tenures in Englysshe, black letter, *cut of royal arms on title, wants one leaf* (*sign.* CC 1), *title soiled and a few ll. water-stained, sheep, worn, one cover loose*

[Colophon] *Prynted at london in Paules churche yearde at the sygne of the maydens heed, by Thomas Petyt, n. d.*

707 Statutes. The great Abredgement of all the Statutes of Englande, black letter, *title cut round and mounted, original blind stamped calf, one cover missing, Thomas Petyt,* 1542, *etc.; sold not subject to return* (4)

QUARTO.

The following 12 *Lots* (*nos.* 708 *to* 719), *are sold not subject to return.*

708 New Testament, 1536. Tindale's Version, black letter, *title and next* 4 *ll. and some ll. at end supplied in facsimile and otherwise imperfect, some ll. stained and mended and some margins cut, old brass-bound calf, brass clasps*

[? *Antwerp*], 1536

709 New Testament, 1538. The newe testament both Latine and Englyshe, *the first edition of Coverdale's diglot Testament, imperfect at beginning and end, wanting preliminaries and first few chapters of Matthew and ending with the Epistle of Jude, margins cut close and a good many ll. stained and frayed at top, parchment boards*

Southwarke, James Nicolson, 1538

710 Bible, 1550. Coverdale's Version, black letter, *imperfect at beginning and end, begins at Genesis* xxxv *and finishes on* I *Corinthians* iii, *several other ll. also wanting, the body of the book is in clean and sound condition, morocco*

[*Zurich, C. Froschover*], 1550

711 New Testament, 1552. Tindale's Version, black letter, *woodcuts, imperfect at beginning and end, wanting in all about* 50 *ll. and several ll. at each end in very poor condition, some ll. rather stained, old calf, rebacked R. Jugge* (1552)

712 New Testament, 1553. Tindale's Version, black letter, *title, 2 ll. of Kalendar and last 2 ll. in facsimile, some ll. rather soiled, margins and corners of a few ll. mended and some ll. slightly shaved, modern red pig-skin gilt, by Zaehnsdorf, note by Francis Fry inside cover* *R. Jugge* (1553)

713 Bible, 1560. FIRST EDITION of the Geneva Version, *the last 2 ll. in facsimile and wants the maps, some ll. slightly defective and carefully mended, writing and pen-marks by an old hand on some ll., a letter from Francis Fry on this copy inserted inside cover, morocco gilt*
Geneva, Rouland Hall, 1560

714 Bible, 1560. First Edition of the Geneva Version, *made up from two copies, some ll. in facsimile and otherwise imperfect, old calf, rebacked, metal corner-pieces, catches and clasps*
ib. 1560

715 Bible. Geneva Version, *half cloth, at Geneva, by Iohn Crespin*, 1568—Bible. Bishops' Version, *vellum, R. Jugge*, 1569, *both imperfect* (2)

716 Bible, 1569. Geneva Version, *title to the preliminary "Calendar Historical" in facsimile, wants one map, 2 maps in facsimile and one map defective, title defective and mended, some margins mended and some ll. somewhat soiled, old calf, worn, rebacked*
Geneva, J. Crespin, 1569 (*title to N. T. dated* 1568)

717 Bible, 1573. Bishops' Version, *title in facsimile and wants preliminaries, a good many ll. somewhat stained, 2 or 3 ll. supplied from a smaller copy, half calf* *R. Jugge*, 1573

718 Bible, 1599. Geneva Version, *woodcuts, morocco, Deputies of Christopher Barker*, 1599 ; and another (2)

719 Bible, 1613. First edition in black letter in quarto of the A. V. *title in facsimile, some ll. somewhat soiled, half calf, Robert Barker*, 1613 ; and another (2)

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720 BRANDT (SEB.) STULTIFERA NAVIS, *roman letter, long lines*, 148 *ll.* (*Hain-Copinger*, 3746 ; *Proctor*, *7776), FIRST EDITION, *numerous woodcuts, some ll. slightly discoloured, half vellum* *Basle, J. Bergman de Olpe, 1 March*, 1497

721 Berners (Dame Juliana) The Boke of Saint Albans (1486), reproduced in facsimile with introduction by W. Blades, *parchment*, 1881 — Caxton (W.) The Game of Chesse, *facsimile reprint, cloth*, 1862 (2)

722 MILTON (JOHN) PARADISE LOST. A Poem in ten books. The Author John Milton, FIRST EDITION, *with fourth title-page with five-line address of "The Printer to the Reader" on leaf following title, title written on, calf gilt, joints weak, gilt gauffred edges*
Printed by S. Simmons, and to be sold by S. Thomson, at the Bishop's-Head in Duck-lane, etc. 1668

723 Sallust (C. C.) The Conspiracie of Lucius Cataline, translated into englishe by Thomas Paynell, black letter, *title soiled and mounted, wants last leaf containing colophon, morocco, T. Berthelet*, 1541 ; and another ; *the lot sold not subject to return* (2)

724 Barclay (R.) Theologiae vere Christianae apologia, FIRST EDITION, *original calf*, 1676 — Pagitt (E.) Christianographie, or the description of the multitude and sundry sorts of Christians in the World, not subiect to the Pope, *title backed, morocco, back rubbed*, 1636 ; etc. (9)

725 Book of Common Prayer noted by John Merbecke, 1550, *in red and black, with music, calf, W. Pickering*, 1844 — The Fifteen O's, and other Prayers, *printed by Caxton and reproduced in photo-lithography, parchment, n. d.* ; etc. (3)

726 Vicol (Aeneas) Ex libris XXIII commentariorum in vetera imperatorum Romanorum numismata liber primus, *engraved title (slightly shaved) and portrait of Julius Caesar, red morocco gilt, with Aldine anchor on sides, g. e. ; Syston Park copy with bookplate* ; etc. (3)

727 Verstegan (R.) A Restitution of decayed Intelligence, *copperplates, morocco, Antwerp, R. Bruney*, 1605—Carleton (G.) A thankfull remembrance of God's mercy, *frontispiece engraved by Pass, morocco*, 1625 — Mascall (L.) A Booke of the Art and maner how to Plant and Graffe, black letter, *imperfect, wanting title, next leaf defective and mended and some ll. at end supplied from a smaller copy, half calf, T. Este for T. Wight*, 1590 ; etc. ; *the lot sold not subject to return* (9)

728 Digges (L.) A Prognostication euerlastinge of right good effect . . . chosen rules to iudge the weather by the Sunne, Moone, Starres, Comets, Rainebow, Thunder, Cloudes, with other extraordinary tokens . . . Published by Leonard Digges, Gentleman, lately corrected and augmented by Thomas Digges his sonne, black letter, *large woodcut on title (repeated on fol.* 19) *and woodcuts in the text, wants the folding diagram (see Bosanquet, no.* 183), *several ll. slightly stained and one or two ll. slightly shaved, russia gilt, inside dentelle border* *Thomas Marshe*, 1585

729 New Testament (The) of 1526 (Tyndale's version) reprinted verbatim, with a memoir by George Offor, *coloured portrait and initials, half morocco, S. Bagster*, 1836—Fry (Francis) Bibliographical Description of the editions of the New Testament, *portrait of Tyndale and numerous facsimiles, cloth*, 1878 ; etc.

730 Josephus (F.) Works, translated by William Whiston, 2 vol. *morocco, Newcastle*, 1784 — Young (A.) Travels during 1787-9, 2 vol. *maps, calf, Bury St. Edmunds*, 1792-4 ; etc. (5)

731 Blades (W.) Life and Typography of William Caxton, 2 vol. *portrait and facsimile, half roan* 1861-3

732 Quaker Tracts. Something concerning Agbarus, Prince of the Edesseans, *slightly defective and mended, n. d.*—Relation of the Proceedings at the Assize at Hertford, 1664 — Crisp (Stephen) A Backslider reproved, 1669 — [Fox (G.)] A Generall Epistle to Friends and all People, 1667— Fox (G.) An Epistle to be Read in all the Assemblies of the Righteous, 1666; and 25 other Quaker tracts, in 1 vol. *some ll. shaved and a few ll. defective and mended, modern calf gilt, with metal clasps; sold not subject to return* (1)

733 Quaker Tracts. Fox (G.) An Answer to several new Laws and Orders made by the Rulers of Boston in New-England, 1678 — Penn (W.) Judas and the Jews, combined against Christ and his Followers, 1673; and 24 other tracts, in 2 vol. *some shaved and somewhat stained, old calf, worn, and binding of one vol. broken; sold not subject to return* (2)

734 Quaker Tracts. Penn (W.) A Just Rebuke to One and Twenty Divines, 1674—To the Churches of Jesus throughout the World, 1677—B. (E.) A Visitation of Love unto the King, 1660—Fox (G.) Primitive Ordination and Succession, 1675 —Penn (W.) England's Present Interest discovered, 1675; and 42 other tracts, in 3 vol. *some shaved and somewhat stained, modern calf; sold not subject to return* (3)

FOLIO.

The following Thirty Lots (nos. 735 to 764) are sold not subject to return.

735 Bible, 1539. Taverner's Version, black letter, *old calf, rebacked, edges bound with brass, clasps*
John Byddell for Thomas Barthlet, 1539

*** First edition of Taverner's Bible. Very imperfect; wants all before Genesis xxvii (title and 8 preliminary ll. in facsimile) and 11 other ll. in O.T., title to N.T. in facsimile and wants all after I Peter and 19 other ll. in N.T., the last 9 ll. supplied in facsimile; some other ll. defective and mended and some ll. soiled. [*Darlow and Moule, no.* 24].

736 Bible, 1539. The "Great" Version, black letter, *woodcuts, half calf*
(*Paris, Fr. Regnault for Grafton & Whitchurch*, 1539]

*** First edition of the "Great" Bible. First title, 6 preliminary ll. and 2 other ll. in O.T., title to N.T. and 4 other ll. all in facsimile, wants 25 other ll., some other ll. defective and a good many supplied from other copies. [*Darlow and Moule, no.* 25].

737 Bible, 1541. The Byble in Englyshe of the largest and greatest volume, etc. black letter, *woodcuts, half calf*
[At end] "*Fynyshed in Nouember Anno* MCCCCCXL";
[on title] *Printed by Edwarde Whitchurch*, 1541

*** The Fourth "Great" Bible. First title, 4 preliminary ll., and last 2 ll. in facsimile, several other ll. defective and mended, some ll. wormed, made up from several copies. [*Darlow and Moule, no.* 34. "*Prynted by Rycharde Grafton*"].

738 Bible, 1541. The Byble in Englyshe, black letter, *woodcuts, half calf* *E. Whitchurch*, 1541

*** The fourth "Great" Bible. The O. T. only; title and 5 prelim. ll. in facsimile, wants 5 ll. several other ll. defective and mended, made up from several copies [*Darlow and Moule, no.* 34].

739 Bible, 1541. The Byble in Englysh, the fifth "Great" Bible, black letter, *woodcuts, title and* 5 *prelim. ll., title to fourth part and last leaf in facsimile, wants second title, title to the third part and the N. T. defective and mended, some ll. cut and some ll. mended, made up from several copies, half calf* [*Darlow and Moule, no.* 35]
E. Whitchurch, 28 *May*, 1541

740 Bible, 1541. The sixth "Great" Bible, black letter, *woodcuts, the first title,* 5 *prelim. ll. and* 2 *ll. at end in facsimile,* 2 *or* 3 *other ll. defective and mended, made up from several copies* [*Darlow and Moule, no.* 36], *half calf, damaged*
E. Whitchurch, 1541

741 Bible, 1541. The sixth "Great" Bible; another copy, *wants title and* 2 *prelim. ll.* (*one of which is supplied in facsimile*), *several ll. mended and a few headlines shaved, some ll. water-stained, printed on thick yellow paper, old blind stamped calf over wooden boards, metal corner-pieces, catches and clasps* *ib.* 1541

742 Bible, 1541. The sixth "Great" Bible; another copy, *title and next* 5 *ll. and last leaf in facsimile, last leaf but one defective and repaired in facsimile, some headlines shaved, a few ll. repaired, a note by Francis Fry inserted certifying that this copy "is all the true edition unmixed with any other edition," leather* *ib.* 1541

743 Bible, 1549. Matthew's Version, revised by E. Becke, black letter, *woodcuts, title and next* 2 *ll. and last* 2 *ll. in facsimile, wants* 6 *ll. of "Table" and* 3 *ll. in Revelations, a few ll. mended and some ll. supplied from another copy, a few ll. shaved* [*Darlow and Moule, no.* 47], *calf*
John Daye and William Seres, 1549

744 Bible, 1549. Matthew's Version, revised by E. Becke; another copy, *wants title and next* 2 *ll., one leaf of "Table" in rough facsimile, some ll. at end soiled, margins defective and*

LOT 744—*continued.*

mended, a few other ll. slightly defective and margins mended, blind stamped morocco John Daye and William Seres, 1549

745 Bible, 1549. Matthew's Version, revised by E. Becke ; another copy, *imperfect at beginning and end (begins on Gen.* xiv *and ends on Hebrews* xiii) *and otherwise imperfect, old calf, metal centre and corner-pieces, wormed, rebacked ib.* 1549

746 Bible, 1549. Matthew's Version, black letter, *title and next leaf, title to N. T. and last leaf in facsimile,* 4 *prelim. ll. wanting, margins of several ll. at end defective and roughly mended* [*Darlow and Moule, no.* 48], *vellum, raised silver frame with ornaments at corners on sides, silver clasps, with silver pegs and chains for fastening*

Thomas Raynalde and William Hyll, 1549

747 Bible, 1549. Great Bible Version, black letter, 2 *woodcuts, title and next* 3 *ll. in facsimile,* 2 *other prelim. ll. wanting, the first* 17 *ll. of Genesis inserted from a smaller copy and margined to size, headlines of first few ll. slightly shaved, margins of a few ll. mended* [*Darlow and Moule, no.* 49], *original calf, metal centre and corner-pieces, metal clasps, rebacked*

E. Whitchurche, 29 *Dec.* 1549

748 Bible, 1551. Matthew's Version, black letter, *title in facsimile, wants all before Exodus* xxxii, *several other ll. defective including the title to the third part, imperfect at end, finishing on folio* 137, *some ll. mended and headlines of some ll. shaved* [*Darlow and Moule, no.* 64], *morocco*

Thomas Petyt, 6 *May,* 1551

749 Bible, 1551. Matthew's Version ; another copy, *wants all before Genesis* x, *the last* 2 *ll., and otherwise imperfect, some ll. stained and some headlines shaved, modern morocco, metal catches and clasps* 1551

750 Bible, 1562. Geneva Version, second edition *and the first in folio, woodcuts, title in facsimile, wants the next leaf, imperfect at end and other ll. missing, some ll. defective and some stained* [*Darlow and Moule, no.* 84], *old calf, rebacked, joints cracked* *Geneva,* 1562 (*N. T. title dated* 1561)

751 Bible, 1566. Great Bible Version, black letter, *title in facsimile, worm-holes in some ll. at beginning and end, a few ll. water-stained, on the whole a clean and sound copy* [*Darlow and Moule, no.* 86], *old tree-calf, mended and rebacked*

Rouen, C. Hamilton, at the coste and charges of Richard Carmarden, 1566

752 BIBLE, 1568. FIRST EDITION OF THE BISHOPS' BIBLE, black letter, *numerous woodcuts, title containing portrait of Q. Elizabeth cut round and mounted,* 2 *prelim. ll. defective and mended and margin of several ll. mended, one leaf of Tobias*

LOT 752—*continued.*

(*sign.* D 4) *defective and mended from another copy, margin of title to N. T. strengthened, small worm-holes through a few ll., on the whole in good and clean condition* [*Darlow and Moule, no.* 89], *rough calf, worn, one joint cracked* *R. Jugge*, 1568

753 Bible, 1568. Another copy, *title, next leaf and last* 5 *ll. in facsimile, wants about* 25 *ll. at the beginning of Genesis, some of the missing ll. being supplied from a very poor copy, and otherwise imperfect, half cloth* *ib.* 1568

754 Bible, 1568. Another copy, *imperfect, old calf, rebacked*, 1568; etc. (2)

755 Bible, 1595. Bishops' Version, black letter, *title and last* 2 *ll. of "Table" at end in facsimile,* 2 *ll. at end stained and mended and a few other ll. mended, on the whole in clean and sound condition* [*Darlow and Moule, no.* 175], *old calf, old morocco gilt back Deputies of Christopher Barker*, 1595

756 BIBLE, 1611. FIRST EDITION OF THE AUTHORIZED VERSION, second issue, reading "She" in Ruth iii, 15, black letter, *title in facsimile, the double-page map of Canaan slightly defective at edges and mended, last leaf mended* [*Darlow and Moule, no.* 240], *old calf* *Robert Barker*, 1611

*** A note on this copy, written and signed by Francis Fry, is pasted inside cover: "This is the Authorised Version second issue 1611. I have examined every leaf and certify that all is the true 2nd Issue, therefore a standard copy. The title is a correct facsimile of the copperplate title. The book is then all genuine, sound and clean. The last leaf is repaired. It is very rare, they are so often lost. It has the Genealogies. The last leaf of Dedication is also repaired in the margin. A correct copy is very rare, as most of these folios are mixed with the other editions. See my work on these folios. Francis Fry."

757 Bible, 1613. The true 1613 folio edition of King James' Bible, black letter, *title and last leaf slightly defective and mounted, two or three other ll. also mended* [*Darlow and Moule, no.* 249], *old rough calf* *Robert Barker*, 1613

*** Reading "She" in Ruth iii, 15. No genealogies or map. Note by Fry pasted inside cover: "Authd Version 2nd ed. in folio 1613. Perfect. Every leaf the true edition. Often mixed with other editions. Fine sound clean copy. Francis Fry."

758 Bible, black letter, *imperfect, calf, rubbed, Robert Barker*, 1634 —Bible (with Book of Common Prayer, 1679, and Psalms, 1679), *engraved title and folding maps coloured by an old hand, old red morocco, rubbed and joints cracked, metal catches and clasps, g. e.* (? *Amsterdam*) 1683; etc. (3)

759 Bible Fragments. A large collection of original leaves, facsimiles, title-pages, etc. of 16th century English Bibles, including considerable sections of the folio Bibles of 1537, 1539, 1540, 1541, etc. 2 *parcels*

760 Biblia Sacra Latina, vol. I *only*, gothic letter, *double columns*, 71 *lines to a full page, imperfect at beginning and finishes at end of Psalms, capitals and paragraph marks painted in red and blue, and some in red, blue and green, some ll. somewhat discoloured, margins of several ll. at end mended, some marginal MS. notes in an old hand, old calf over wooden boards, heavy metal centre-bosses and corner-pieces, rebacked morocco and metal clasps added (the original catches remain)* *no place, date or printer* (?148–)

761 Biblia Sacra Latina, gothic letter, 2 vol. *numerous large and small initials painted in red and blue, marginal floreate decoration and ornamental initial on first page of each vol.* [*Hain*, *3081 ; *Proctor*, 7560], *contemporary stamped pigskin over wooden boards, silver centre-pieces and corner-pieces, with silver clasps and pegs for fastening added*
[*Basle, Johann of Amborbach*], 1481

762 Biblia Sacra Latina, gothic letter [*Hain*, *3091 ; *Proctor*, *4693], *wants first leaf, and* 12 *ll. of additional matter at end after the Register, the first leaf of the "Prologus" decorated with marginal floreate ornamental work in green and red with gold dots, initial* F *in green and red on a gold ground on same page, initial* I *in gold on sign.* a 4 *on a background of interlacing work in white, blue and gold, and delicate marginal ornamental work of flowers, sprays and gold dots on the same page, two initials in gold and a similar ornamental border on first page of Prologue to the Gospels, a few ll. slightly stained, original stamped pigskin over wooden boards, silver centre and corner-pieces added, silver catches, clasps and pegs for fastening*
Venice, Johann Herbort, 30 *April*, 1484

763 Biblia Sacra Latina, *title slightly defective and backed, last leaf slightly defective, a few ll. at beginning and end stained, vellum, silver bands, catches and clasps, with pegs for fastening, G. B., R. N., & R. B.*, 1593—Biblia, Breves in eadem annotationes, *stained at beginning and end, title soiled, morocco, silver bands, catches and clasps, the latter decorated with jacinths* ; and another (3)

764 Year Books. 1–10 Ed. III, black letter, *title within woodcut border, large worm-holes through first few ll. and worm-hole through a few other ll. Richard Tottyll*, 1562–21 Ed. III, black letter, *worm-holes, impressus Per Richardum Pinsonum regium impressorem, n. d.* ; 22–28 Ed. III, *worm-holes, T. Berthelet*, 1532 ; 20–30 Ed. III, black letter, *worm-holes, Robert Redman, n. d.* ; Hilarii-Michaelis, 28 Ed. III, black

LOT 764—*continued.*

letter, *worm-holes, ex officina Pynsoniana*, 1520 ; 39 Ed. III, black letter, *water-stained, large worm-holes and defective at end, Robert Redman, n. d.* ; in 1 vol.—40–50 Ed. III, black letter, *title within woodcut compartment, worm-holes through some ll. Richard Tottel*, 1556—21–22, 28, 30–39 Hen. VI, black letter, *marginal MS. notes in an old hand, R. Tottel*, 1556-67—1 Ed. IV–9 Ed. IV, black letter, *contemporary MS. marginal notes, small worm-holes through a few ll. per me Ricardum Pynson, n. d.*—1 Ed. V, black letter, *R. Tottyl*, 1558 ; 1–2 Ric. III, *R. Tottel*, 1581 ; 1–22 Hen. VII, black letter, *title within woodcut compartment, R. Tottle*, 1580—12, 18, 19, 14, 26, Hen. VIII, *R. Tottel*, 1556 ; 27 Hen. VIII, *ib.* 1583 ; *uniformly bound in* 7 vol. *without separate titles except where mentioned, morocco, rubbed* (7)

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765 Erasmus (D.) The first (and second) tome or volume of the Paraphrase of Erasmus upon the newe testamente, 2 vol. black letter, *title to vol. II cut round, slightly defective and very neatly laid down, small worm-holes through a few ll. crushed black morocco, gilt ornament in centre, g. e. by Riviere* *E. Whitchurche*, 1548-9

766 Sleidan (J.) A Famouse Cronicle of oure time, called Sleidanes Commentaries . . . Translated by Iohn Daus, black letter, *crushed marone morocco, gilt ornament in centre, g. e. by Riviere* *Jhon Daie for Nicholas Englande*, 1560

767 Fry (Francis) A Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, 1540-1, also of the editions of the A. V. printed in 1611-13-17-34-40, *facsimiles and* 13 *original leaves, half morocco* 1865

768 Fry (F.) A Description of the Great Bible, another copy, *half morocco* 1865

769 SCHEDEL (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, *long lines*, 325 *ll.* (*of which three are blank except for the foliation and head-line*) [*Hain*, *14508 ; *Proctor*, *2084], *woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia, large initial on folio* 1 *in brown, green and blue, some initials supplied in red, title backed, lower margin of first few ll. slightly stained, a little defective and mended, some ll. slightly water-stained, a few other margins mended, blind stamped calf over wooden boards, metal corner-pieces*

Nuremberg, A. Koburger, 1493

770 Hondy (J.) Historia Mundi : or Mercator's Atlas. Containing his Cosmographicall Description of the Fabricke and Figure of the World, Englished by W. S. (Wye Saltonstall), *engraved title mounted, numerous maps, printed with the text* (*but wants the separate map of Virginia*), *several maps*

LOT 770—*continued.*

slightly shaved, half roan, For Michaell Sparke, 1637 (*the printed title dated* 1635) ; etc. ; *lot sold not subject to return* (5)

771 Voragine (Jac. de) Opus aureū & legende insignes Sanctorū Sanctarūque, gothic letter, *title and one leaf* (*sign.* b 4) *defective, lower margins of some ll. water-stained and frayed, signature "O. Cromwell" on title in an old hand, bound at Cambridge by Nicholas Spierinck, blind stamped calf over wooden boards, a panel formed by a roll of four compartments containing three fleurs-de-lys, with binder's initials N. S., a rose, a gateway with portcullis, a pomegranate, each surmounted by a royal crown* (*roll previously used by John Siberch*), *the interior of the panel filled by two perpendicular rolls of quatrefoils within lozenges formed by diagonal lines, rebacked, modern brass catches and clasps added ; sold not subject to return* *Lyons,* 1524

772 Foxe (John) Actes and Monuments ("Book of Martyrs"), 2 vol. black letter, LARGE PAPER (16⅝ *by* 11 *in.*), *woodcuts, title to vol. II mounted, holes in two or three ll., last leaf of "Table" defective and mended, and wants one* (?) *leaf at end* (*ends on sign.* Bbbbbbbbb 5), *old calf over wooden boards, with metal centre and corner-pieces, catches and clasps, rebacked morocco ; sold not subject to return*
Printed for the Company of Stationers, 1610

773 Chaucer (G.) Works, black letter, *portrait within armorial genealogical tree, original calf, worn,* 1687—Selden (John) Of the Dominion of the Sea, translated by Marchamont Nedham, *frontispiece, original calf,* 1652 ; etc. (4)

774 Glauber (J. R.) Works, containing choice secrets in Medicine and Alchymy, translated by Christopher Packe, *copperplates, old rough calf, uncut,* 1689—Pliny (C.) History of the World, translated by Philemon Holland, 2 vol. *water-stained and imperfect, wanting several ll., pigskin, Adam Islip,* 1634 ; *sold not subject to return* (3)

775 Speed (John) A Prospect of the most famous Parts of the World, viz. Asia, Affrica (*sic*), Europe, America, with all the Provinces of Great Britaines Empire, *portrait and maps, old rough calf, rubbed and rebacked, gilt wreath on sides* 1662

776 FOX (GEORGE) John Stubs and Benjamin Furley. A Battle-Door for Teachers & Professors to Learn Singular & Plural ; You to Many and Thou to One . . . Likewise some Examples in the Polonian, Lithuanian, Irish and East-Indian . . . several bad unsavoury Words, gathered forth of certain School-Books, which have been taught Boyes in England, which is a Rod and a Whip to the School-Masters in England, *pagination of one or two ll. shaved, morocco gilt*
For Robert Wilson, 1660

777 Penn (Wm.) Works, 2 vol. *old calf, rebacked*, 1726—Howgill (Francis) Dawnings of the Gospel-Day, *title inlaid, several ll. stained at end, old calf, reset and rebacked*, 1676 (3)

778 Fox (G.) Journal of his Life, Travels, Sufferings, etc. 1694; Gospel Truth Demonstrated, 1706; 2 vol. *uniform morocco gilt*—Burroughs (E.) Memorable Works, *modern morocco over wooden boards, brass corner-pieces, catches and clasps*, 1672 (3)

779 Whitelocke (Sir B.) Memorials of the English Affairs, *morocco*, 1709—Stillingfleet (E.) Origines Britannicae, or the Antiquities of the British Churches, *niger morocco*, 1685; etc. (4)

780 Sewell (W.) History of the Quakers, with several remarkable Occurrences, LARGE PAPER, *mezzotint portrait of James Naylor inserted, 2 ll. supplied from another copy and inlaid to size, calf gilt, worn and joints broken*, 1722; etc. (6)

781 Blome (R.) Britannia, or a Geographical Description of England, Scotland and Ireland, *arms of subscribers, plan of London by Hollar, and numerous maps, old calf gilt, reset and rebacked*, 1673—Camden (W.) Britannia, translated by E. Gibson, 2 vol. *portrait, maps and plates, old calf gilt, joints cracked*, 1772—Fisher (S.) The Testimony of Truth Exalted, *inscription on fly-leaf, "Thomae Ellwoodii ex dono Jacobi Claypoole* 12 : 11 : 1681"; etc. (8)

782 Foxe (John) Actes and Monuments ("Book of Martyrs"), 2 vol. black letter, *woodcuts, vol. I wants title and some prelim. ll. first few ll. cut round and remargined, large wormhole through some ll., title to vol. II backed, several ll. at end cut round and remargined, and last few ll. of "Table" wanting, calf worn, joints cracked, one cover of vol. II missing; sold not subject to return* *Peter Short*, 1596-7

783 Caesar. Commentaries, translated by William Duncan, LARGE PAPER, *portrait and numerous plates, calf rubbed and joints cracked*, 1753; etc. (3)

784 Marbeck (John) A Concordance . . . (to) finde any Worde conteigned in the Whole Bible, black letter, *title in facsimile and leaf of dedication in MS. calf, R. Grafton*, 1550—Becon (T.) Works, 2 vol. black letter, *imperfect (beginning on folio* II), *morocco, John Day*, 1563—Book of Common Prayer, *engraved title, defective and mounted, some ll. frayed and mended, morocco, rubbed, the original calf sides with royal arms inset*, 1662; *lot sold not subject to return* (4)

785 Musculus (Wolfgang) Commonplaces of Christian Religion, translated into Englishe (by John Man), black letter, *two or three headlines slightly shaved, R. Wolfe*, 1563—Calvin (J.) The Institution of Christian Religion, translated by T. N. black letter, *R. Harrison, nearly uniform, crushed marone morocco, gilt ornament in centre, g. e. by Riviere* (2)

Other Properties.

OCTAVO ET INFRA.

786 [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *with half title and advertisements at end, boards, cloth back*
Printed for Taylor and Hessey, 93, *Fleet Street, and* 13, *Waterloo Place*, 1823

787 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, *with numerous designs by the author on copper and wood*, FIRST EDITION, *half calf, rubbed and worn, thumbed copy* 1840

788 Symonds (J. A.) A Problem in Greek Ethics, *half calf, privately printed*, 1901—The History of the Flagellants, a Paraphrase on the Historia Flagellantium of the Abbé Boileau [by J. L. Delolme], *copper-plates, half morocco*, 1783 (2)

789 Kingsley (C.) Andromeda, and other Poems, *cloth*, 1858—Patmore (Coventry) Faithful for Ever, *cloth*, 1860—Pickering's Diamond Classics, 9 vol. including Walton's Lives, 1827; Complete Angler, 1825; *morocco, rubbed*; etc. (29)

790 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, *coloured plates, imprint on frontispiece slightly shaved, a few prints slightly stained, half calf*
R. Ackermann, 1813

791 [WESTMACOTT (C. M.)] THE ENGLISH SPY, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, vol. I *only, coloured plates by Robert Cruikshank, and woodcut vignettes, diced calf*
Sherwood, Jones & Co. 1825

792 [Combe (W.)] The Second Tour of Doctor Syntax in Search of Consolation, a Poem, Volume Second, second edition, *coloured plates by T. Rowlandson, boards, uncut, loose in binding, back repaired* *R. Ackermann*, 1820

793 Hellenic Studies (Journal of), vol. I-XXXIV, part 1, *but wanting vol. VI, VII, XIX, XXVII, XXXI, and two or three other parts also missing, with 4 parts, 4to, containing plates, 9 vol. half morocco, remainder in wrappers (some torn)* 1880-1914

794 Costumes. Lucinda the Orphan, or the Costumes, a Tale exhibited in a Series of Dresses, *coloured cardboard figure and 11 adjustable coloured pieces of costume, wrappers in original cardboard case*, 1812—Hubert the Cottage Youth, exemplified in a Series of Rural Figures, 7 *coloured cardboard figures with adjustable head, wrappers in original cardboard case*, 1812 (2)

795 Butler (S.) Hudibras, a new edition, 2 vol. 11 *coloured plates by I. Clark, slit in 2 ll. in vol. II, boards, uncut, back of one vol. defective* *For Thos. M'Lean*, 1819

796 Punch's Pocket Book, 1844, '58, '60, '62, '64 (2), '65 (3), '66 (4), '67 (2), '68 (3), '69 (3), '70 (5), '71 (2), '72 (2), '73 (3), '74, '75 (4), '76 (4), '77 (4), '78 (2), '79 (2), 80, *together* 51 vol. *each with coloured pictorial title and coloured folding plate, engravings and woodcuts* (1844 *wants the coloured frontispiece*), *original leather binding, binding on one or two vol. damaged* 1844-80

797 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, 36 *coloured plates by I. R. and G. Cruikshank, one line* (*? a new edition*) *deleted from title, title written on, original boards, uncut, back gone* *For G. Virtue, n. d.*

798 Zoological Society. Proceedings, 15 vol. *plain and coloured plates, half calf*, 1881-95; Proceedings (*in parts*), 1898-1918 (*but wants* 1899, *part* 4, *and* 1906, *parts* 2, 3, 4), with index, 2 vol. *plain and coloured plates, wrappers*, 1881-1918; Transactions, vol. XV-XX (*in parts*), *wrappers*, 4*to*, 1898-1915 8*vo and* 4*to*

799 Shaw (G. B.) John Bull's other Island, *presentation copy from the author, with autograph inscription on title, "To J. Stuart-Glennie, from G. Bernard Shaw, glance at pp.* 152-3," *cloth* 1907

800 Shaw (G. B.) Man and Superman, FIRST EDITION, *presentation copy with inscription by the author on title, "to J. S. Stuart-Glennie, from G. Bernard Shaw," and MS. notes by Stuart-Glennie, cloth* 1903

801 Shaw (G. B.) Three Plays for Puritans, *presentation copy, with inscription by the author, "to J. S. Stuart-Glennie, from G. Bernard Shaw, who has stolen a few of his ideas, Jan.* 1901," *cloth* 1901

802 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. *inscription on titles, "J. S. S.-G. from the author," cloth*, 1898; Man and Superman, *cloth*, 1903; BOTH FIRST EDITIONS; etc. (6)

803 Kipling (R.) Many Inventions, *cloth*, 1893; The Seven Seas, *buckram*, 1896; The Five Nations, *buckram*, 1903; ALL FIRST EDITIONS (3)

804 Kipling (R.) Many Inventions, *cloth*, 1893; Stalky & Co. *cloth*, 1899; The Five Nations, *buckram*, 1903; etc.; ALL FIRST EDITIONS (5)

805 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol. *numerous plates by J. Scott, portrait, some plates discoloured, calf gilt, g. e.* 1812-13

806 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by R. E. Graves and W. Armstrong, 2 vol. *original half buckram* 1893-5

807 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, 3000 *marks and illustrations, original cloth (loose)*, 1891 ; and another (2)

808 Scott (Sir Walter) Novels and Tales, 12 vol. ; Tales and Romances, 14 vol. ; Historical Romances, 6 vol. ; Novels and Romances, 7 vol. ; Introductions, Notes, and Illustrations to the Novels, Tales and Romances, 2 vol. ; together 41 vol. *a few titles slightly stained, half calf, m e.* *Edinb.* 1822-33

809 Thackeray (W. M.) Vanity Fair, 1849 ; History of Pendennis, FIRST EDITION, 2 vol. 1849-50 ; The Newcomes, 2 vol. 1855 ; The Virginians, FIRST EDITION, 2 vol. 1858-9 ; *all with illustrations, uniformly bound in calf gilt, m. e.* (dull) (7)

810 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *polished calf gilt, inside dentelles, g. e.* *Taylor & Hessey*, 1820

811 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *original calf (a little worn)* *For the Author*, 1751

812 [Apperley (C. J.)] Nimrod's Northern Tour, descriptive of the principal Hunts, *mottled calf gilt, gold line borders, with a spray of violets in centre, and lettered at bottom "Violet Fane," m. e.* 1838 ; and another (2)

813 Bewick (T.) History of British Birds, vol. I (*only*), FIRST ISSUE OF THE FIRST EDITION, *woodcuts, original boards, uncut, Newcastle*, 1797—General History of Quadrupeds, fourth edition, *woodcuts, original boards, uncut, Newcastle-upon-Tyne*, 1800 (2)

814 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. SECOND EDITION, *engraved title and* 18 *coloured plates by H. Alken and T. J. Rawlings*, 2 *plates (one with imprint cut off), and* 3 *ll. from a smaller copy, slightly thumbed, original cloth, g. e.* *Ackermann*, 1837

815 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, frontispiece and one leaf inlaid,* N 5 *imperfect,* 2 *plates and one leaf from a smaller copy, half calf gilt, g. t. ; sold not subject to return* *Sherwood, Neely & Jones*, 1821

816 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *in the original* 19-20 *parts, illustrations by Phiz [H. K. Browne], part VIII wants back cover, part XVI wants cover and some advertisements, and some advertisements missing from a few other numbers, plates a little foxed* *Chapman & Hall*, 1844

817 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *plates by Raimbach and others, after Smirke, some a little foxed, half morocco, g. e.* 1809

818 Sheridan (R. B.) Works, edited by Thomas Moore, 2 vol. 1821 ; Memoirs of the Life of R. B. Sheridan, by T. Moore, 2 vol. *portrait and facsimile*, 1827 ; together 4 vol. *polished calf gilt, m. e.* 1821-7

819 Ainsworth (W. H.) The Tower of London, 1845 ; The Miser's Daughter, 1848, *both with illustrations by George Cruikshank, half calf gilt, m. e. uniform (dull)* (2)

820 Ainsworth (W. H.) Jack Sheppard, *plates by George Cruikshank, half calf gilt, m. e. (dull)*, 1854 ; Windsor Castle, *plates by G. Cruikshank and T. Johannot, several plates blind stamped, and some plates from a shorter copy, half morocco, g. t.* 1844 (2)

821 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, 9 ll. mutilated* (Z 5–AA 5), *slightly thumbed, half morocco, m. e.* 1853

822 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, FIRST EDITION, *coloured plates by John Leech, title of one plate cut into, and 2 or 3 slight stains, half morocco, m. e. (dull)* 1854

823 [Surtees (R. S.)] "Ask Mamma!" FIRST EDITION, *coloured plates by John Leech, slightly thumbed, original cloth (dull)* *Bradbury and Evans*, 1858

824 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, name on dedication, n. d.* ; Handley Cross, *coloured plates by J. Leech, n. d.* ; *both original cloth (one loose in covers)* (2)

825 Lever (Charles) Charles O'Malley, 2 vol. vol. I, 1845, vol. II, *n. d.* ; The O'Donoghue, FIRST EDITION, 1845 ; Harry Lorrequer, *n. d.* ; Tom Burke, 2 vol. *n. d.* ; Jack Hinton, *n. d.* ; together 7 vol. *plates by Phiz [H. K. Browne], some plates a little foxed, original cloth, loose in covers and frayed* ; *the lot sold not subject to return* *Dublin, v. d.*

826 Stevenson (R. L.) The Black Arrow, *cloth*, 1888 ; Kidnapped, *map, cloth*, 1886 ; *both* FIRST EDITIONS (2)

827 Stevenson (R. L.) The Master of Ballantrae, *cloth*, 1889 ; Across the Plains, *buckram*, 1892 ; *both* FIRST EDITIONS ; etc. (4)

828 Stevenson (R. L.) Treasure Island, FIRST EDITION, *map, original cloth* 1883

829 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *original cloth* 1881

830 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, with advertisements at end dated Oct.* 1883, *original cloth* 1883

831 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *no half title, and original wrappers not preserved, binder's cloth*, 1886 ; another copy, *with half title, but front cover and back strip gone, soiled*, 1886 (2)

832 Stevenson (R. L.) Island Nights' Entertainments, *illustrations, original cloth*, 1893 ; Weir of Hermiston, *title slightly stained, buckram*, 1896 ; Songs of Travel, *buckram, worn*, 1896 ; *all* FIRST EDITIONS ; etc. (7)

833 Kipling (R.) The Jungle Book, 1894 ; The Second Jungle Book, 1895 ; FIRST EDITIONS, *original cloth* (2)

834 Kipling (R.) Life's Handicap, 1891 ; Stalky & Co. 1899 ; Kim, 1901 ; and others by Kipling ; FIRST EDITIONS, *cloth* (6)

835 Noyes (Alfred) Poems, 1904 ; Forty Singing Seamen, 1907 ; FIRST EDITIONS, *buckram* ; etc. (5)

836 Swinburne (A. C.) Songs before Sunrise, *cloth, worn*, 1871 ; A Song of Italy, *cloth*, 1867 ; FIRST EDITIONS ; and others by Swinburne (9)

837 Lowndes (W. T.) Bibliographer's Manual, with the Appendix, 6 vol. *half calf, t. e. g.* 1857-64

838 HARDY (T.) NOVELS AND POEMS, 18 vol. including FIRST EDITIONS of Jude the Obscure, 1896 ; Wessex Poems, 1898 ; Poems of the Past and the Present, *uniform cloth, g. t.* 1895-1902

839 Gissing (G.) A Life's Morning, 3 vol. 1888 ; Eve's Ransom, 1895 ; FIRST EDITIONS, *cloth* (4)

840 Moore (George) Sister Teresa, FIRST EDITION, *portrait, cloth*, 1901—Bain (F. W.) Dmitri, a Tragi-Comedy, *cloth*, 1890 (2)

841 Dobson (A.) Eighteenth Century Vignettes, 3 series, *buckram, g. t.* 1892-6—Lang (A.) Essays in Little, *portrait, cloth*, 1891 —Shaw (G. B.) The Quintessence of Ibsenism, *soiled, cloth*, 1891 ; etc. (9)

842 Swinburne (A. C.) William Blake : A Critical Essay, second edition, *plates (plain and coloured), cloth, loose*, 1868—Symonds (J. A.) Life of Benvenuto Cellini, *portrait, cloth*, 1889—Giovanni Boccaccio, *cloth*, 1895 (3)

843 Spirit Lamp (The), vol. I, nos. 2–6, vol. II, no. 2, vol. III, no. 2–3, vol. IV, no. 1–2 (10 numbers), *wrappers* 1892-3

844 Stevenson (R. L.) A Child's Garden of Verses, illustrated by Charles Robinson, *printed on Japanese vellum* (150 *copies printed), cloth, g. t.* 1896—Dunsany (Lord) Time and the Gods, *illustrations by S. H. Sime, publisher's stamp on title, boards*, 1906 (2)

845 Goldsmith (O.) The Vicar of Wakefield, *illustrations by W. Mulready, buckram*, 1855—Du Maurier (G.) Trilby, *cloth*, 1895—Hope (Lawrence) Indian Love, *portrait, boards*, 1905 ; etc. (9)

846 Moore (G.) Evelyn Innes, 1898; Sister Teresa, *portrait*, 1901 (2 *copies, one with binding loose*); Ave, 1911; *all* FIRST EDITIONS, *original cloth* (4)

847 Phillips (Stephen) Herod, 1901 (2 *copies*); Ulysses, 1902; The Sin of David, 1904 (2 *copies*); Nero, 1906, FIRST EDITIONS, *original cloth* (8)

848 Borrow (George) Lavengro, 3 vol. FIRST EDITION, *portrait, a little stained, cloth, ex-library copy, somewhat worn* 1851

849 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth, a good copy* 1900

850 Symons (Arthur) Knave of Hearts, *cloth*, 1913—Masefield (John) Salt-Water Ballads, *cloth*, 1913—Collected Poems, by A. E. *cloth*, 1913; etc. (18)

851 [Brontë (Charlotte, E. J. and Anne)] Poems by Currer, Ellis and Acton Bell, *with slip of errata, original cloth, Smith, Elder & Co.* 1846—Browning (E. B.) Last Poems, FIRST EDITION, *cloth*, 1862 (2)

852 Lowell (J. R.) Heartsease and Rue, *portrait, cloth*, 1888—Arnold (Matthew) Poems, second series, *cloth*, 1855—Morris (Lewis) The Epic of Hades, *cloth*, 1877; etc. (12)

853 Molitor (Ulricus) De Lamiis et Phitonicis Mulieribus, gothic letter (26 *ll. only, wants* A 1 *and the last leaf, a blank, one leaf slightly cut into, affecting the text*), 6 *full-page woodcuts, half vellum* [*Hain*, *11536]
absque nota (*Argentorati Mart. Flach. c.* 1500)

854 Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION (*no errata leaf or advertisement leaves*), *calf gilt* (*rubbed*), *E. Wilson*, 1830—In Memoriam, FIRST EDITION (*some leaves strengthened and repaired*), *half calf, E. Moxon*, 1850; *lot sold not subject to return* (2)

855 Shakespeare (William) Sauny the Scot, or, The Taming of the Shrew, A Comedy As it is Acted At the Theatre-Royal in Drury Lane, written Originally by Mr. Shakespear, Alter'd and Improved by Mr. Lacey, Servant to His Majesty, *E. Curll*, 1714—The Life of Henry V, by Mr. William Shakespear, *J. Tonson*, 1734—The Tragical History of King Richard III As it is acted at the Theatre Royal in Drury Lane, alter'd from Shakespear by C. Cibber, *frontispiece, J. Tonson*, 1745; in 1 vol. *boards*

856 Shelley (P. B.) The Poetical Works of Percy Bysshe Shelley, edited by Mrs. Shelley, in four volumes, first authorised edition, *portrait, inserted in the first volume is an autograph of the author, taken from a letter to Miss Hitchener*, 4 vol. *boards, E. Moxon*, 1839 (4)

857 Dickens (Charles) The Mystery of Edwin Drood, 6 parts, *original wrappers* *Chapman & Hall*, 1870

858 Wilde (O.) Salomé, drame en un acte, FIRST EDITION, *original wrappers* *Paris*, 1893

859 Douglas (Lord A.) Poems, *English and French on opposite pages, vellum, Paris*, 1896—The City of the Soul, *boards*, 1899 ; etc. (4)

860 Wilde (O.) The Soul of Man, *cloth*, 1912—Oscar Wilde, a Study from the French of André Gide, with Bibliography by Stuart Mason, *boards*, 1905 ; etc. *a parcel*

861 Masefield (John) Ballads, *wrappers*, 1903, *two copies, slightly soiled and corners of* 2 *or* 3 *ll. at end of one discoloured*; etc. (7)

862 Morris (W.) The Defence of Guenevere, *cloth*, 1858—[Landor (W. S.)] The Pentameron and Pentalogia, *cloth*, 1837—Jefferies (R.) The Amateur Poacher, *cloth*, 1879, FIRST EDITIONS ; etc. (27)

863 [Barham (R. H.)] The Ingoldsby Legends, second series, FIRST EDITION, *title and plates slightly foxed, original cloth*, 1842 ; etc. (2)

864 Cruikshank (G.) The Comic Almanack, 2 vol. *folding coloured frontispieces and other illustrations, cloth*, 1852-3—Selections from Mr. Mathews' Memorandum Book, *coloured plates by Robert and J. R. Cruikshank, half calf*, 1825—Coloured Panoramic View of King George's Sound, part of the Colony of Swan River, 82 *in. by* 8 *in. slit in folds and one end defective, R. Havell*, 1834 ; *lot sold not subject to return* (4)

865 Costumes of the Members of the University of Cambridge, *coloured folding plate*, 63 *in. by* 4½ *in. cloth, n. d.*—Almanach des Spectacles, par K. Y. *coloured theatrical portraits, parchment gilt, in slip case, g. e.* (1823)—Wallis's Locomotive Game of Railroad Adventures, *sheets of coloured pictorial compartments mounted on canvas*, 19 *in. by* 23 *in. cloth, n. d.* ; etc. (11)

866 Wafer (L.) A New Voyage and Description of the Isthmus of America, 3 *plates* (*one torn and one defective*), *no map, water-stained, old calf*, 1699—The Royal Charter of Confirmation granted by James II to the Trinity-House of Deptford-Strond, *old calf, joints cracked, with the arms of Trinity House in gold on a red circular inlay on each cover*, 1763 ; etc. ; *lot sold not subject to return* (11)

867 Wilde (O.) [Works], 13 vol. *cloth gilt, g. t.* *sm. 8vo.* *Methuen & Co.* 1909-10

868 Marguerite de Valois. Contes et Nouvelles, LARGE PAPER, 8 vol. *plates, by Jourdan, after Freudenberg, some ll. water-stained, old calf gilt, g. e.* *À Londres*, 1784

869 Burke (T.) Limehouse Nights, *cloth*, 1896—Hope (A.) The Dolly Dialogues, *copy signed by the author*, 1896—Wells (H. G.) The Undying Fire, *cloth, n. d.* ; etc. (22)

870 Hewlett (M.) The Song of Renny, 1911—Rest Harrow, 1910—The Queen's Quair, 1904—Harris (F.) Montes the Matador, *presentation copy*, 1900; and other Novels (21)

871 Kelmscott Press. Sive Degrevaunt, edited by F. S. Ellis, *in black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, half holland* 1896

872 Kelmscott Press. A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, *in black and red, with borders, and a woodcut designed by Sir E. Burne-Jones, half holland* 1898

873 Galsworthy (John) Plays, *buckram*, 1909—The Little Man, and other Satires, *cloth*, 1915—Pinero (A. W.) The Second Mrs. Tanqueray, *cloth*, 1895—Brooke (Rupert) Letters from America, *buckram*, 1916; etc. (7)

874 Watson (William) Poems, 2 vol. *cloth*, 1905—Meredith (G.) The Empty Purse, etc. *cloth*, 1892—Le Gallienne (R.) R. L. Stevenson, an Elegy, and other Poems, *presentation copy to Max Pemberton, with inscription by the author, cloth*, 1895; etc. (15)

875 Galpin (F. W.) Old English Instruments of Music, *illustrations*, 1910—Bennett (J.) Forty Years of Music, *portraits*, 1908—Davison (J. W.) From Mendelssohn to Wagner, *portraits*, 1912; *all in cloth, publisher's stamp on titles*; etc. (5)

876 Lafontaine (H. C. de) The King's Musick (1909)—Simpson (H.) A Century of Ballads, *illustrations*, 1910—Bumpus (J. S.) A History of English Cathedral Music, *n. d.*; etc. (7)

877 Mackinlay (M. S.) The Singing Voice and its Training, 1910—McEwen (J. B.) The Thought in Music, 1912; etc. (11)

878 Lucan. La Pharsale, traduite en françois par M. Marmontel, 2 vol. *plates after Gravelot, contemporary mottled calf, gilt line border on sides, gilt back* *Paris, chez Merlin*, 1766

879 Goldsmith (O.) Poetical and Dramatic Works, now first collected, 2 vol. *portrait, a few ll. slightly foxed, original calf gilt*, 1780—De Quincey (T.) Confessions of an English Opium-Eater, second edition, *blind tooled Niger morocco, For Taylor & Hessey*, 1823 (3)

880 Durfey (T.) Tales, tragical and comical, *some ll. discoloured, old calf, rebacked*, 1704—Waller (E.) Works in Verse and Prose, *portrait and plates, old calf*, 1730—Cowper (W.) Poems, FIRST EDITION, *some ll. slightly stained, old calf, joints weak*, 1782; etc. (7)

881 More (Sir T.) The Common-wealth of Utopia, *engraved title, with portrait at top, by W. Marshall; some marginal notes shaved, polished calf*, 1639—[Bodenham (J.)] Politeuphuia, Wit's Common-wealth, *old sheep*, 1671 (2)

882 Robin Hood: A Lytell Geste of Robin Hode, with other Ballads relating to him, edited by J. M. Gutch, *portrait and woodcuts, half morocco, g. t.* 1847—A Narrative of the War, 1793-4-5, 2 vol. in 1, *coloured frontispieces and other plates, calf*, 1796 (3)

883 Swinburne (A. C.) Poems and Ballads, second issue (*a leaf loose and some ll. stained*), *green boards, John Camden Hotten*, 1866—Locker (F.) London Lyrics, *green boards, Strahan & Co.* 1870 (2)

884 Waterton (Charles) Wanderings in South America, The North-west of the United States, and the Antilles, in the years 1812, 1816, 1820 and 1824, with original instructions for the perfect preservation of birds, etc. second edition, *half calf* *B. Fellowes*, 1828

885 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, in 3 vol. *boards, Printed by T. Cadell*, 1794—The Divine Banquet, or Sacramental Devotions, *woodcuts, English morocco gilt, with the book-plate of Mrs. Anne Bishop, Salisbury*, 1755, *Printed for Thomas Crouch*, 1724 (4)

886 De Quincey (T.) Confessions of an English Opium-eater, fourth edition, *half calf, Printed for John Taylor*, 1826—Burns (Robert) Poems chiefly in the Scottish Dialect, 2 vol. *portrait, calf gilt, Edinb.* 1798 (3)

887 More (Sir Thomas) The Commonwealth of Utopia. Containing a Learned and pleasant Discourse of the best state of a Publike Weale .... written by the right Honourable Sir Thomas Moore Lord Chancellour of England [translated by B. Alsop], *calf, g. e.*
Printed by B. Alsop and T. Fawcet, 1639

888 Bewick (Thomas) History of British Birds, *the figures engraved on wood by T. Bewick*, FIRST EDITION, vol. I (*only*), *russia* (*repaired*) *Newcastle*, 1797

889 [Fielding (H.)] The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams, etc. the second edition, revised and corrected with alterations and additions by the author, 2 vol. *calf*
Printed for A. Millar, 1742

890 Wordsworth (William) The Life of Edward Jenner, M.D. etc. with illustrations of his doctrines and selections from his correspondence by John Baron, *presentation copy from William Wordsworth, with his signature, portrait, calf* 1827

891 Swinburne (Algernon Charles) Under the Microscope, FIRST EDITION, *original wrappers, D. White*, 1872—Buchanan (Robert) The Fleshly School of Poetry and other Phenomena of the Day, *original coloured wrappers, Strahan*, 1872; in 1 vol. *half calf*

892 Coleridge (Hartley) Poems, FIRST EDITION, *only* 1 *vol. published, original boards* (*loose*), *Leeds*, 1833; another copy, *with an inscription, original boards* (*loose*), 1833 (2)

893 Rossetti (D. G.) Collected Works, 2 vol. *cloth*, 1888—Rossetti (C.) New Poems, *portrait, cloth*, 1896; etc. (5)

894 Meynell (Alice) Poems, *portrait, buckram*, 1913—Dowson (E.) Poems, *cloth*, 1905—Thompson (F.) Selected Poems, *buckram*, 1909—Dobson (A.) Vignettes in Rhyme, *cloth*, 1873; etc. (14)

895 Davidson (John) Plays, *frontispiece, buckram*, 1894—Housman (L.) and H. Granville Barker: Prunella, *frontispiece, cloth, g. t.* 1906; etc. (4)

896 Dobson (A.) Proverbs in Porcelain, *illustrations by Bernard Partridge, cloth, g. t.* 1893—The Story of Rosina, *illustrated by Hugh Thomson, cloth, g. t.* 1895 — Irving (Washington) Bracebridge Hall, *illustrated by R. Caldecott, cloth*, 1877; etc. (10)

897 Bullen (A. H.) Musa Proterva: Love-poems of the Restoration, *cloth, g. t. privately printed*, 1889—More Lyrics from Elizabethan Song-books, LARGE PAPER, *cloth*, 1888 — Linton (W. J.) Poems and Translations, *portraits, boards, g. t.* 1889 (3)

898 Goldsmith (O.) The Vicar of Wakefield, *portrait, vellum, Caradoc Press*, 1903 — Yeats (W. B.) Discoveries, *boards, Dun Emer Press*, 1907—Shakespeare (W.) The Passionate Pilgrim and Songs in Shakespeare's Plays, *coloured woodcut and initials, morocco gilt, inside border, Vale Press*, 1896; etc. (4)

899 Stevenson (R. L.) Kidnapped, *map, ex-library copy, cloth*, 1886—The Black Arrow, *cloth, stained*, 1888—Across the Plains, *buckram, worn*, 1892; FIRST EDITIONS; etc. (5)

900 Hardy (T.) Two on a Tower, 3 vol. *binder's cloth*, 1882—Life's Little Ironies, *original cloth*, 1894; FIRST EDITIONS (4)

901 Wells (H. G.) A Modern Utopia, 1905 — The Stolen Bacillus, 1895—Machen (A.) The Hill of Dreams, 1907—Du Maurier (G.) Trilby, 1895; etc. (22)

902 Scott (Sir W.) Chronicles of the Canongate, both series, 5 vol. FIRST EDITION, *original boards, uncut, back gone*, 1827-8—Lay of the Last Minstrel, *plates*, 1806; Marmion, *plates*, 1811; *both vol. somewhat foxed and discoloured by set-off from plates, uniform straight-grained red morocco gilt, g. e.*; etc. (8)

903 Howell (James) Familiar Letters, edited by J. Jacobs, 2 vol. *cloth, g. t.* 1892—Fitzgerald (P.) The Lives of the Sheridans, 2 vol. *portraits, half cloth*, 1886; etc. (11)

904 [SURTEES (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 11 *original numbers* (*should be* 12, *no.* 11 *wanting*), *coloured illustrations by John Leech and H. K. Browne, original wrappers* 1864-5

905 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *in the* 24 *original parts, with advertisements, illustrations by the author, no.* 1 *slightly soiled and back cover and advertisements gone* 1857-9

906 Cervantes (M. de) History of Don Quixote, translated by C. H. Wilmot, 2 vol. *in the original* 20 *parts, plates by Rennoldson after Wale,* 1774—Dickens (C.) David Copperfield, *odd numbers of the original parts, soiled and imperfect,* 1849-50 ; *the lot sold not subject to return* (2)

907 Thackeray (W. M.) The Irish Sketch Book, 2 vol. FIRST EDITION, *illustrations by the author, morocco gilt, g. e. a little rubbed* 1843

908 Beerbohm (Max) The Happy Hypocrite, *crushed green morocco, g. t.* 1897—Maeterlinck (M.) The Treasure of the Humble, *cloth, g. t.* 1897 ; etc. (11)

909 Beaconsfield (Lord) Endymion, 3 vol. FIRST EDITION, *cloth,* 1880—Thackerayana, *illustrations, cloth,* 1875 (2 *copies*)—Balzac (H. de) Droll Stories, *illustrations by G. Doré, cloth, g. t. J. C. Hotten, n. d.* ; etc. (10)

910 Wilde (O.) Life, by R. H. Sherard, *illustrations, cloth,* 1906—Oscar Wilde and myself, by Lord A. Douglas, *portraits, cloth,* 1914 ; etc. (3)

911 [Dodgson (C. L.)] Sylvie and Bruno, *illustrations by H. Furniss, original cloth,* 1889—Kipling (R.) The Five Nations, *buckram,* 1903 ; FIRST EDITIONS ; etc. (4)

912 Massey (G.) The Secret Drama of Shakspeare's Sonnets unfolded, *cloth,* 1872 — Arnold (M.) Culture and Anarchy, *cloth, worn,* 1869—Æsop's Fables, *with illustrations by John Tenniel, cloth, loose,* 1848 ; etc. (19)

913 Reade (Charles) Singleheart and Doubleface, *cloth,* 1884—Trade Malice and the Wandering Heir, *cloth,* 1875 ; etc. (14)

914 Scott (Sir Walter) Guy Mannering, 3 vol. FIRST EDITION, *half calf* *Edinburgh,* 1815

915 Knowles (J. Sheridan) Dramatic Works, 3 vol. *portrait* (*foxed*), *cloth,* 1841-3 — Paltock (R.) Life and Adventures of Peter Wilkins, with a Preface by A. H. Bullen, 2 vol. *half morocco, g. t.* 1884 ; etc. (20)

916 Burns (R.) Poems, FIRST EDINBURGH EDITION, *with "stinking" for "skinking" on p.* 263, *and "Boxburgh" for "Roxburgh" in list of subscribers, no half-title, portrait or title, a soiled copy and one leaf torn, boards, worn ; sold not subject to return* *For the author,* 1787

The Property of a Gentleman.

QUARTO.

917 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in the years 1793 and 1794, 2 vol. *maps (two stained), coloured plates (some folding) and vignettes, calf, s. e.* 1802-3

918 GERNING (BARON J. J. VON) PICTURESQUE TOUR ALONG THE RHINE from Mentz to Cologne, translated from the German by J. Black, 24 *large coloured plates from drawings by M. Schuetz, and a map, diced calf extra, m. e.* *Ackermann*, 1820

919 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the interiors and exteriors of the public buildings, and of the manners, customs, etc. of London, diced calf gilt (joints of vol. II weak) n. d.*

920 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. *with portrait and* 81 *finely coloured engravings after Pugin, Mackenzie and others, including interiors and costumes, half morocco, m. e. (joints weak)* 1814

921 ACKERMANN'S HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls and Public Buildings, *portrait and* 79 *finely coloured engravings after Pugin, Nash and others, including interiors and costumes, russia, m. e. rebacked* 1815

FOLIO.

922 GRINDLAY (CAPT. R. M.) VIEWS IN INDIA: Scenery, Costume and Architecture, chiefly on the Western Side of India, 2 vol. in 3, *presentation copy from the author*, 36 *large engravings on thick paper, beautifully coloured from drawings by D. Roberts, C. Stanfield, C. Fielding and others, morocco, g. e.* *Smith, Elder & Co.* 1826-30

923 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, undertaken in the Summer of 1813, and commencing from Land's End, Cornwall, 8 vol. in 3, 308 COLOURED AQUATINT PLATES BY WILLIAM DANIELL, *wants the folded map to vol. I and index chart to the voyage, polished calf, s. e. (joints of vol. I cracked)* 1814-25

924 Parey (Ambrose) Workes, translated by Th. Johnson, *engraved title (frayed), numerous woodcuts, fore-margins of a few ll. at end stained, old calf, s. e. damaged* *Th. Cotes*, 1634

925 Portraits of Characters illustrious in British History from Henry VIII to James II, engraved in mezzotinto by Richard Earlom and Charles Turner, 100 *portraits, blue morocco gilt, g. e.* *S. Woodward, n. d.*

926 BELLIN (SIEUR) LE PETIT ATLAS MARITIME, Recueil de Cartes plans des quatre parties du Monde, 5 vol. *engraved titles and coloured maps, contemporary French calf, with the arms of Louis XIV in the centre, g. e. (binding damaged affecting the arms on two vol.)* *Paris*, 1764

927 Virgilius Maro (Publius) Opera, accuratissime castigata, cum Commentarius Veteris XI, Servii praesertim ac Donati, *over* 100 *fine woodcuts*, 2 *or* 3 *ll. repaired and some lines scored, sheepskin, g. e. (a little rubbed)* *Venetiis, Juntas*, 1537, *and at end* 1536

928 Boys (T. S.) Original Views of London as it is, with Notices by C. Ollier, 26 *plates, half morocco (rubbed)* 1842

Other Properties.

QUARTO.

929 Du Sartel (O.) La Porcelaine de Chine—Origines, Fabrication, Décors et Marques, *coloured and plain plates, some leaves a little stained, in portfolio* *Paris*, 1881

930 GRAMMONT. Hamilton (Count A.) Memoirs of Count Grammont, a new translation, with notes and illustrations, 76 *plates, mostly printed in colours, after Harding, straight-grained red morocco, interlaced line borders, g. e. slightly rubbed* *E. Harding, n. d.*

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932 Ingram (J.) Memorials of Oxford, LARGE PAPER, 3 vol. *over* 150 *engravings by John Le Keux, diced calf gilt, slightly rubbed* *Oxford*, 1837

933 Britton (John) Architectural Antiquities of Great Britain, 5 vol. *numerous plates by John Le Keux, J. C. Smith and others, half morocco gilt, g. t.* 1835

934 Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, 105 *plates, half calf (rubbed)*, 1795—Westall (W.) Great Britain Illustrated, *half morocco*, 1830—Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, *plates, original cloth, Edinburgh*, 1843 (3)

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939 Auctores Latinae linguae in unum redacti corpus, adiectis notis Dionysii Gothofredii, *title within woodcut border, contemporary Italian brown morocco, elaborate gilt tooling on sides to a design of acorns, flowers and interlacing sprays, on each cover a shield, bearing a coat of arms, 3 closets vert, g. e. a little rubbed* *S. Gervasii*, 1602

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Saturdays	...	Country Life.
Sundays ..	...	Observer and Sunday Times

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Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays	...	Times Literary Supplement.
Saturdays	...	Spectator.
,,	...	Athenæum.
,,	...	Bookman's Journal.
,,	...	Clique.
,,	...	Publishers' Circular.
,,	...	Field.
Mondays ...	...	Sporting Life.
,, ...	...	Sportsman.

B. FOREIGN.

Journal des Arts (Paris).
New York Herald (Paris Edition).
American Art News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Transcript.
Chicago News.